

# Art Books International

Autumn / Winter 2006

Dear Bookselling Colleague,

Welcome to the Autumn/Winter 2006 catalogue from Art Books International

The enclosed list of exciting new books contain the key leading titles from July to December from the current list of publishers we distribute into book trade markets around the world. The range is both eclectic and broad based and will appeal to gallery owners, professionals and students alike, as well as the high street consumer and armchair browser.

Some of the highlights to point out are, the new series by Electa, commissioned by Francesco Bonami on key contemporary artists (page 38 - 39) for a general readership, at very reasonable prices; the new cubes by Feierabend on Logos, Letterheads, Design Patterns and Typography (page 44); the strikingly colourful work of David Schnell (page 15) and his compelling use of the vanishing point; an important exhibition tie-in with the Whitechapel Art Gallery on the work of Pierre Klossowski (page 50) from Hatje Cantz; and the first book to be published by the Post Office using photographs produced by its employees, revealing life in the UK from their perspective (page 60).

I hope you discover that buying titles from the catalogue is an easy and delightful experience; and the backlist is a small selection from the wide range of titles currently in stock. We do have complete stock lists on all our publishers and can send these on request. Otherwise should you be coming to the Frankfurt Book Fair, do please visit us in Hall 8 stand H 930.

Toby Waller  
Sales and Marketing Director

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Courtesy Contemporary Fine Arts, Berlin  
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# Architecture



## MODERN IMPULSE *Peter L. Gluck & Partners Architects*

Oro Editions  
Text by Joseph Giovanni

620 pp., 600 colour & 250 b/w illustrations  
Clothbound - 17.8 x 25.4 cm

This publication is an extensive overview of the firm, including architectural drawings, digital and physical models, and photographs of finished projects. Peter L. Gluck and Partners is known for its integrity of design and sensitivity to the relationship between architectural form and context. Rather than specializing in a particular building type or specific architectural style, the firm provides appropriate responses to often difficult and conflicting requirements. Many of their projects have won national and international design awards and have been published in various architectural journals and books including *Architectural Record*, *Progressive Architecture*, *Architectural Digest*, *House and Garden*, *The New York Times*, *the Wall Street Journal*, *Global Architecture*, *A+U*, *World Residential Design*, and *L'architecture d'aujourd'hui* and are presented in this book in 620 pages with full page illustrations.

*English text*  
ISBN 0974680052  
£ 25.00

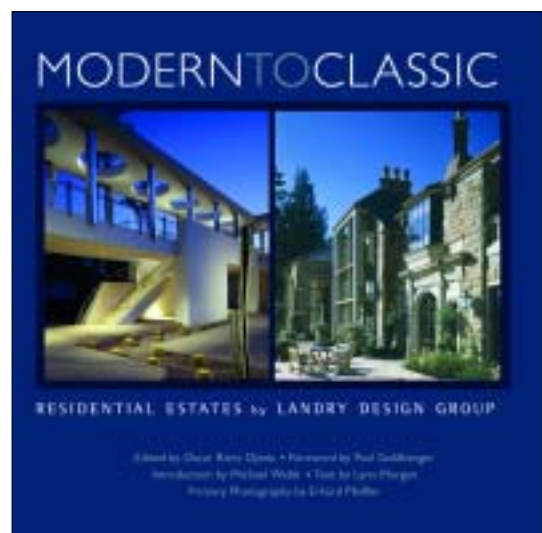
## MODERN TO CLASSIC *Residential Estates by Landry Design Group*

Oro Editions  
Edited by Oscar Riera Ojeda

420 pp., 500 colour illustrations  
Clothbound - 27.9 x 27.9cm

Whether it is a contemporary compound, a French chateau, an Italian villa, an English manor or a Neo-classical estate, the internationally acclaimed architectural firm of Landry Design Group has skilfully designed each project with an exquisite attention to detail and a keen understanding of their client's unique lifestyles. *Modern to Classic* is an in depth monograph on the architectural firm Landry Design Group and presents world acclaimed estates from around the world. Beautifully produced, it contains a foreword by the acclaimed New Yorker architecture critic Paul Goldberger and an enlightening essay by Richard Landry, with over 700 inspiring colour photographs and beautifully rendered drawings convey the unparalleled versatility and the inspired vision of this company.

*English text*  
ISBN 097746721X  
£ 38.00

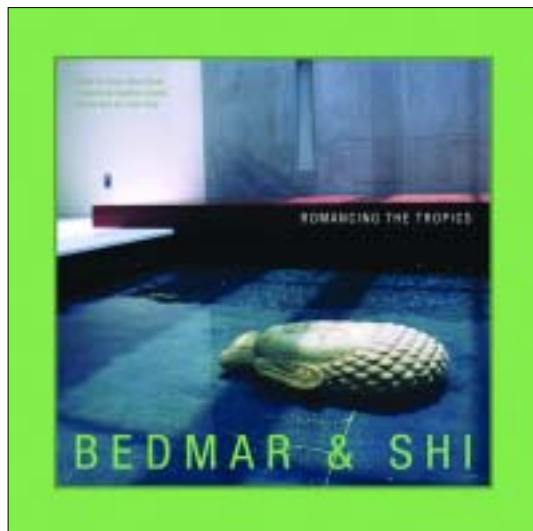


# Architecture

## BEDMAR AND SHI *Romancing the tropics*

Oro Editions  
Foreword by Kerry Hill

240 pp., 400 colour illustrations  
Clothbound - 22.9 x 22.9 cm



Ernesto Bedmar and Patti Shi's firm, *Bedmar and Shi*, based in the Garden City of Singapore, bustles with a multicultural mix of personalities from all over the world, and its portfolio incorporates a wide range of architectural, conservation, landscape and interior designs. Its partners have a singular desire to explore the relationships of buildings and nature with particular emphasis on regional influence. The timeless beauty and exotic mysticism of their work has developed from what James Gunn, writing in the *Architectural Review*, has called "a serious attempt to understand the relevance of tradition to our own lives," drawing "freely upon diverse precedents and marrying them to a generous perception of the potential of Modernism." Their projects extend from Lhasa, Tibet, and Delhi, India, to Indonesia, Thailand, Malaysia, New Zealand, London and New York, each one fresh and inescapably sublime. This publication takes an in depth look at the agency and their approach to all projects - whether an interior, a building, or an urban master plan - as an opportunity to articulate fundamental ideas and liberate new ones.

English text  
ISBN 0977467228  
£ 20.00

## KANNER ARCHITECTS *Stephan Kanner*

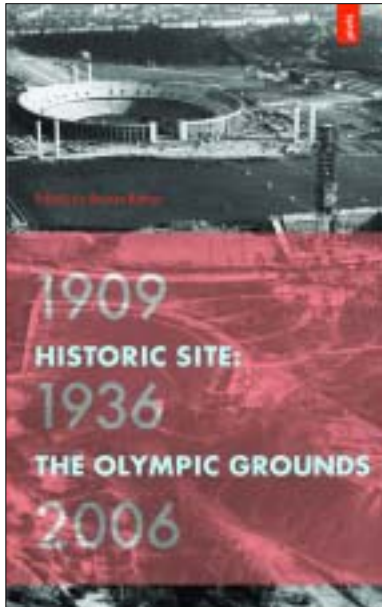
Oro Editions  
Text by Michael Webb

90 pp., 200 colour & 50 b/w  
Paperback - 20.3 x 25.4 cm

This publication features Kanner Architects's 10 most recent projects, a Los Angeles firm whose projects pay homage to the commercial, popular modernism of post-war California. Projects range from a drive-through burger outlet, community gymnasium to multi-family housing; graphic, bold, and always cheerfully colourful and humorous. From Puma flagship stores to community gymnasiums, from a high-rise hotel in Japan to homes both opulent and affordable, the Southern California firm *Stephen Kanner Architects* creates rational, humane and inspiring environments with distinct personalities. Founded and nurtured over 60 years ago, the firm brings the optimism and adventurousness of its home state to sites all over the world.

English text  
ISBN 0977467236  
£ 18.50





## HISTORIC SITE *The Olympic Grounds* 1909-1936-2006

Jovis Verlag  
Edited by Rainer Rother

114 pp., 130 colour illustrations  
Paperback - 13.5 x 21.5 cm

The former Reichssportfeld, built for the XI Olympic Games in 1936, is an important and yet difficult site. The newly refurbished Berlin Olympic Stadium will once again be the focus of public attention during the 2006 FIFA World Cup football championship. This richly illustrated book traces the history of the Olympic grounds. It was opened to the public in 1936 as a unique combination of sporting location, military parade ground and showplace for the National Socialist politics of remembrance; from its beginnings as a racecourse, its history as the Reichssportfeld, up until the present day. It examines every important stage in the history of the building and the events here; and three essays reflect on themes that are irrevocably linked to the Olympic site: the significance of the 1936 Olympic Games for the National Socialists' sports policy, the way in which the "commemoration of heroes" developed following the First World War, and the site's position in an international architectural context.

[Exhibition Schedule](#)  
The Bell Tower, Berlin - 1st April - 31st October

*English text*  
ISBN 3936314330  
£ 9.99

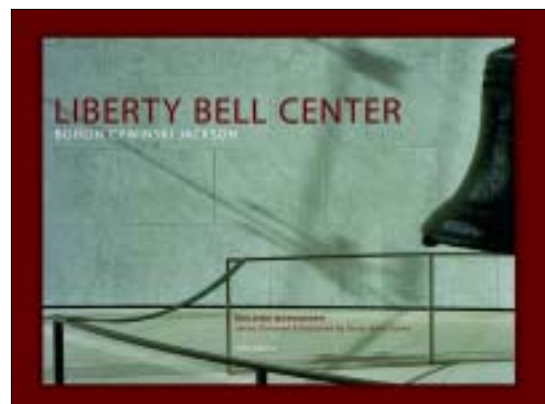
## LIBERTY BELL CENTER *Bohlin Cywinski Jackson*

Oro Editions  
Edited by Rodolphe El -Khoury

256 pp., 400 colour & 100 b/w illustrations  
Clothbound - 22.9 x 30.5 cm

In October of 2003, the Liberty Bell was given a new home. The building, designed by the Philadelphia-based architecture firm Bohlin Cywinski Jackson features three architectural elements: a covered outdoor area, an elongated rectilinear exhibit hall, and a tapered cubic volume housing the Bell Chamber. *Liberty Bell Center: Building for Democracy* is the most detailed look to date at the building--presented here is an extensive set of reproductions and photographs, including records of the design and building process which thoroughly document the building and its surroundings. It also features essays that flesh out a rich context for the architecture, while offering the insiders' account of the design process as well as the critics' map of the constellation of forces that come into play in shaping a building of this significance and quality. The publication comes with a DVD and a poster that displays the floor plan of the building with photographs and illustrations of the various vantage points.

*English text*  
ISBN 0974680044  
£ 25.00

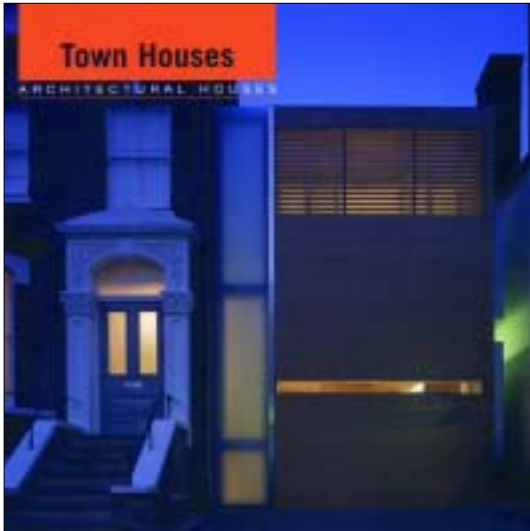


# Architecture

## TOWN HOUSES *Architectural Houses*

Monsa Publications  
Foreword by

192 pp., 96 colour illustrations  
Hardback - 25 x 25 cm



Simultaneously defining and being defined by its surroundings, the town house is one of the most fascinating and innovative housing possibilities of today. The book is a compilation of some of the more interesting town houses which have been recently constructed. If we had to highlight one characteristic from the projects presented here, it would be their ability to make the most of their space in such creative ways.

Within the basic typology of flat walls, a world of possibilities opens: spaces full of light, endless staircases, curtain walls, facades which spread completely out into the street, of enclosed areas that lead into mysterious gardens and interior patios. The play between inside and out, public and private, work space and living space is intrinsic to the language spoken by the new town house: a house that proposes a modern way of dwelling in today's urban landscapes. A superb selection of recent projects that are outstanding in their creative interpretation of the contemporary urban home.

*English text*  
ISBN 849642927x  
£ 24.99

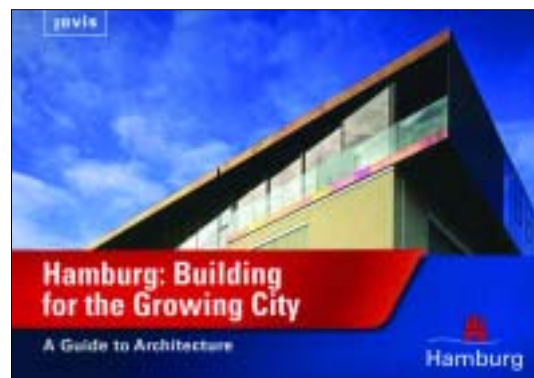
## HAMBURG: BUILDING FOR THE GROWING CITY A Guide to Architecture

Jovis Verlag  
Text by BSU & Free Hanseatic City of Hamburg

312 pp., 100 colour illustrations  
Paperback - 10.5 x 7.4 cm

Hamburg's long history of international trade has imbued its architectural legacy with a rich variety of influences. However, it continues to be the site of architectural innovation and it is no doubt one of Germany's most vibrant cities, as Europe's third largest port with everything from the bars and adult shops of the red light district to refined museums and galleries. It has become both a site of innovative projects and has also become a forum for internationally acclaimed architectural offices, including GMP, Rem Koolhaas, Herzog & de Meuron and Richard Meier. This compact yet authoritative guide to the architecture of Hamburg presents 100 outstanding buildings and urban planning developments of the last five years and also takes a look ahead to the near future. Besides prominent projects such as HafenCity or the Elbe Philharmonic, it also covers many smaller, as yet unknown or controversial designs from all seven city districts.

*English text*  
ISBN 3936314683  
£ 4.99



## GOLD MEDAL FOR ITALIAN ARCHITECTURE 2006

Electa  
Text by Fulvio Irace

150 pp., 140 colour illustrations  
Paperback - 22.5 x 28.5 cm



The Gold Medal seeks first and foremost to provide critics, the media, society and the world of architecture with a means of widening and deepening the knowledge and understanding of this highly complex and complicated field. It has been conceived within the framework of a long series of important and useful national awards promoted throughout Europe by the most important cultural institutions fostering architecture and design. This publication showcases the award-winners and finalists of the Gold Medal for Italian Architecture, given to the best of contemporary Italian architecture for 2006. The range of works, from linear park to ship-building yard, from public library to office headquarters, demonstrates that good architecture and urban design can permeate everyday life.

Some of the architects presented: *Pica Ciamarra, Giodo Zordan, Danilo Guerri, Andrea Viviani & Cino Zucchi, Luigi Ferrario, Marco Contini, Marco Brizzi, Mario Cuccinella & Vincenzo Latina*

English & Italian text  
ISBN 8837045646  
£ 24.99

## GOLD MEDAL FOR ITALIAN ARCHITECTURE 1995 - 2003

The Plan  
Text by Luca Molinari

288 pp., 180 colour & 20 b/w illustrations, 140 plans  
Paperback - 16.5 x 14.5 cm

The Gold Medal seeks first and foremost to provide critics, the media, society and the world of architecture with a means of widening and deepening knowledge and understanding of this highly complex and complicated field. Compiled in close cooperation with La Triennale di Milano, this volume presents 44 projects constructed in Italy between 1995 and 2003. The different structures are clearly described with plans, photographs, and text. The works range from public spaces and buildings, to industrial parks and private houses. The categories are Best Work, First Work, Public Client, and Private Client as well as special mentions for Residential, Educational, Sports and other subjects. This book gives a complete overview of outstanding award winning Italian architecture.

English & Italian text  
ISBN 8885980406  
£ 19.99



# Architecture

## ARCHXCHANGE

### *Berlin and Moscow - Cultural Identity through Architecture*

Jovis Verlag

Edited by Lara Eichwede, Bernd Ax, et al.

128 pp., 125 colour & 40 b/w illustrations  
Paperback - 16.5 x 22 cm

The aim of archxchange is to establish a dynamic and creative exchange between young architects from both countries. Moscow and Berlin as cities can still be seen as the main building sites in Europe. Both capitals are dominated by a continuous transformation process of an urban scale. The interaction between East and West is the generator of archXchange. Moscow and Berlin as partner cities face each other in direct comparison. The publication presents the results of the archxchange workshop, six teams of German and Russian architects (Blauraum, magma architecture, Philip Pishik, Team05, Team Russia and TransStructuraExpress) developed design proposals for transforming a factory area in Moscow into an interdisciplinary cultural centre. It will be accompanied by statements by well-known architects, urban planners and critics from both countries.

#### Exhibition Schedule

Deutsches Architektur Zentrum, Berlin  
11th March - 21st April 2006

English & German text

ISBN 3936314675

£ 14.95



## SOM JOURNAL 4

Hatje Cantz

Text by Diane Ghirado, Petra Blaisse, Carlos Jimenez,  
Tim Macfarlane & Juhani Pallasmaa

168 pp., 100 colour, 100 duotone & 50 b/w illustrations  
Flexicover - 17 x 22 cm

SOM Journal 4 is the fourth issue in a continuing series presenting recent work by one of the world's largest and most influential design firms: SOM. The process of review by a jury comprised of leading figures from the worlds of art, architecture, and engineering, during which projects are evaluated critically is a daring enterprise unique to SOM and illustrates the firm's commitment to excellence and innovation. The volume will include an interview of an influential figure in the firm's history and an update on the construction of past journal entries. Commentaries on the different projects will lead to an in depth knowledge of the firm. Here are a few of the selected companies: 7 WTC, Creative & Performing Arts High School, Schloss Velden, Pin-Fuse Joint™, ARB Bank Headquarters, United States Air Force Academy Cadet Chapel Restoration, West Bay Office Tower, Memorial Sloane-Kettering New Research Building, United States Census Bureau.

English text

ISBN 3775718036

£ 14.95



# Architecture

## DRAWING FROM MUSIC *An Architect and a Violinist 25 Years Inspiring Each Other*

Oro Editions

Texts by Mark Volpe and Warren Schwartz

228 pp., 82 colour & 65 b/w illustrations  
Hardback - 22.4 x 28.5 cm



A founding partner of Schwartz/Silver Architects, Warren Schwartz had already built a significant reputation as an innovative designer while working at Charles G. Hilgenhurst in the 1970s. His design for the *East Cambridge Savings Bank* earned him and his future partner, Robert Silver, the 1980 Gold Medal of The City of Boston. This extensively illustrated presentation vividly conveys the power of Schwarz's unique and celebrated vision. His training as an urban designer has oriented him to seeking out the uniquely defining parameters of each project. Schwarz is actively involved in professional and civic organizations including the Boston 400 (the Mayor's task force on the future of the city) and Creative Industries. Committed to a highly interactive design process, his work at Schwartz/Silver is recognized for possessing the seemingly opposite characteristics of ingenuity and rigor; precision and playfulness. The development and significance of his work is discussed in essays by distinguished architectural historians and critics.

English text  
ISBN 0974680044  
£ 19.99

## TOYO ITO *1-200 The Process in Architecture*

Electa  
Edited by Margherita Guccione

136 pp., 30 colour illustrations  
Paperback - 21 x 27 cm

Three actual projects are presented in a single installation in which Ito uses technology to create apparently impossible effects. *1 to 200\_ The process in Architecture* is an installation which has been especially designed by Toyo Ito for the gallery MAXXI. His latest piece reproduces the landscapes created by his latest projects in Tokyo and Fukuoka in Japan and Torre Vieja in Spain, in the small central room of the Rome museum. This publication presents the evolution of the work from the scale model of the project to its insertion in the actual setting and, then through a vision of how the landscapes will change in time, according to the rhythm of natural and artificial seasons. Thus the architectural process is represented from the scale model of the project to its insertion in the actual setting.

Exhibition schedule  
MAXXI - Museo Nazionale delle Arti del XXI Secolo 8th  
October 2005 - 8th January 2006

English & Italian text  
ISBN 8837042000  
£ 16.95



# Architecture

## FONDAZIONE MERZ

Hopefulmonster  
Text by various authors

88 pp., 100 colour & b/w illustrations  
Paperback - 15 X 21 cm

The refurbishment and restoration of the Fondazione Merz, supported by both private and public funds (City of Turin and the Regione Piemonte), has affected the whole building, defining the interior spaces and taking into account the cultural purposes the Fondazione intends pursuing. The Fondazione's site, a former heating plant for the Lancia factory, is a 1930s industrial building owned by the City of Turin and given in concession to the Fondazione Merz. It is located in Borgo San Paolo, an area now undergoing the urban and cultural revitalisation and refurbishment affecting much of Turin in recent years. The building has an overall area of 3,200 m<sup>2</sup>, of which 1,400 is set for an exhibition area over three floors and including an external area. A unique collection of photographs describes the finished building, the ideas behind it and the way in which it was designed and built. This visual narrative includes views of the construction and the completed Fondazione Merz which complement the text magnificently.

English & Italian text  
ISBN 8877572043  
£ 9.99



## CONSTRUCTING THE NETHERLANDS

THOTH Publishers  
Text by Marc A. Visser

80 pp., 40 colour illustrations  
Paperback - 17 x 24 cm

*Constructing The Netherlands* displays the results of four years work on ten great projects around the country. These projects were selected by the Cabinet as part of the national architecture policy, and a cluster of elite Dutch and international architects involved. They reflect present and future commissions in the field of architecture, urban planning, landscape architecture and infrastructure development. This richly illustrated book reveals the definitive design for the Rijksmuseum by the Spanish architects Antonio Cruz and Antonio Ortiz, as well as the intriguing visions of Paul Chemetov, Francesco Venezia, Heinz Tesar and many others. It also turns its attention to the design studies for the Delta Metropolis by OMA, Teun Koolhaas, H+N+S and Luigi Snozzi, and future projects for the Nieuwe Hollandse Waterlinie, the Zuiderzee Line and the A12 National Motorway. Contributions by Chief Government Architects Jo Coenen and Mels Crouwel, and Government Advisors Dirk Sijmons, Fons Asselbergs and Jan Brouwer speak at length about their involvement with these projects.

English & Dutch text  
ISBN 9068683861  
£ 29.99



# Contemporary Art

## ANTHONY GORMLEY *Time Horizon*

Electa

Text by Alberto Fiz, Maria Grazia Aisa & Colin Renfrew

240 pp., 177 colour illustrations  
Hardback - 28.5 x 22.5 cm

Over the last 25 years leading British sculptor Anthony Gormley has revitalised the human image in sculpture through a radical investigation of the body as a place of memory and transformation, using his own body as subject, tool and material. Since 1990 he has expanded his concern with the human condition to explore the collective body and the relationship between self and other in large-scale installations such as *Critical Mass* and *field* - the artist filled rooms with thousands of small clay hand made figures, all staring in the same direction at the viewer. Gormley is widely exhibited both in the UK and abroad, including solo exhibitions at Baltic Centre for Contemporary Art, The British Museum and Tate Britain, Tate Modern and Tate Liverpool. This book serves as a record of his sculptural installation of 100 figures at the archaeological park at Scolacium, Italy and as a retrospective of his entire works to date.

Exhibition schedules  
Parco Archeologico di Scolacium, Italy  
25th June - 8th October 2006  
Hayward Gallery - 2007

English & Italian text  
ISBN 8837045832  
£ 39.99



## VITO ACCONCI *Diary of a Body 1969 -1973*

Charta

456 pp., 1200 b/w illustrations  
Paperback w/ flaps - 24 x 28 cm

The works of Vito Acconci are more often than not about creating a public space via the body-from his radical performances at the beginning of the seventies to his unusual architectural designs since the establishment of the Acconci studio at the end of the eighties. Between 1969 and 1973, his creative output was focused on body pieces and performances, many of them seminal works now firmly lodged in the art historical cannon of the time. This publication is a monumental and historical recount of the artist's itinerary from his first artistic stage as a poet, writer, video and body artist to his recognition today as a ground-breaking architect from 1969 to 1973. It traces the development of Acconci's early work through his own writings and documentations from that time and offers invaluable primary source materials. Each of the approximately 200 performances/works included are accompanied by Acconci's meticulous drafted notes.

English text  
ISBN 8881584778  
£ 39.99



# Contemporary Art



## BARRY FLANAGAN *Sculpture 1965-2005*

Irish Museum of Modern Art  
Edited by Enrique Juncosa

212 pp., 146 colour illustrations  
Paperback - 23 x 28 cm

Barry Flanagan is best known for his dynamic, monumental bronze hares. This comprehensive monograph on the British sculptor Barry Flanagan surveys his sculptures and installation pieces from the 1960's to the present day. A graduate of St. Martins College of Art, Flanagan later represented Britain at the Venice Biennale in 1982, where he cemented a growing international interest. Since then his work has been widely exhibited worldwide both in public collections and in outside spaces, with pieces such as *Baby Elephant* and *Hare on Bell*, (Equitable Life Tower West, New York); and *Camdonian*, (Lincoln's Inn Fields, London).

[Exhibition schedule](#)  
Irish Museum of Modern Art  
28th June - 24th September

*English text*  
ISBN 1903811627  
£ 29.99

## CALLUM INNES

Hatje Cantz  
Edited by Fiona Bradley in cooperation  
with the Fruitmarket Gallery, Edinburgh

256 pp., 140 colour illustrations  
Hardback - 25 x 29.5 cm

Innes's paintings are rhythmically meditative, the result of a process that involves the repeated removal as well as application of paint. Calm and authoritative, they nevertheless bear the traces of the controlled chaos of their production, of the creative and destructive interaction of paint and turpentine.

With authoritative texts and extensive illustrations, this publication brings together the major themes and preoccupations of Innes's practice over the last fifteen years. Paintings from his earliest *Cento* series join *Quotations*, *Agitated Verticals*, *Isolated Forms*, *Repetitions*, *Formed Paintings*, *Identified Forms*, *Monologues*, *Resonances* and *Shellac Paintings* join a substantial body of exposed paintings, from the earliest to the most recent, exploring the development of the artist's visual language.

[Exhibition schedules](#)  
The Fruitmarket Gallery, Edinburgh  
30th September -19th November 2006  
Modern Art, Oxford  
10th February -8th April 2007

*English text*  
ISBN 3775718508  
£ 35.00



# Contemporary Art

## ERWIN WURM

Hatje Cantz

Edited by Museum Moderner Kunst Stiftung Ludwig

C. 272 pp., c. 500 colour illustrations  
Hardback - 22 x 28 cm

Erwin Wurm has gained an international reputation for challenging traditional notions of sculpture, photography, performance art, and drawing. Wurm coolly manipulates and deforms his seemingly melancholy protagonists, their paradoxical actions, grotesque grimaces, and strained poses giving rise to fundamental questions concerning normality and the meaning or the lack of it in both artistic conventions and human actions. Anyone who knows Wurm's work looks forward to and enjoys every new work produced by the Vienna-based artist. This informative monograph offers many new, previously unpublished videos, sculptures, installations, and performances. His profoundly humane art is an eye-opener to social forces, always leaving room for alternative or playful interpretations.

Exhibition schedules

Ludwig Forum, Aachen,

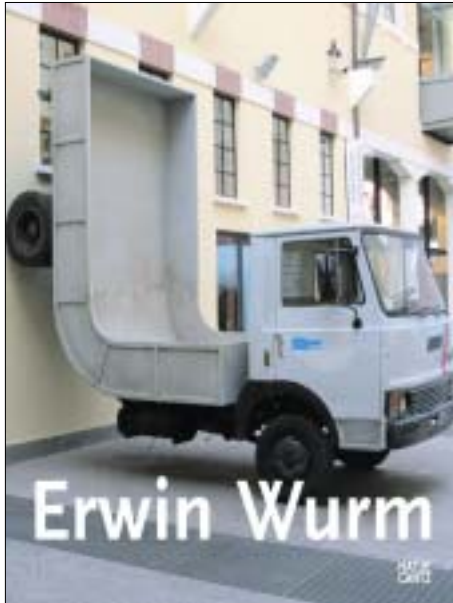
23rd September - 26th November 2006

MUMOK, Museum Moderner Kunst Stiftung Ludwig,  
Vienna, 20th October 2006 - 11th February 2007

English & German text

ISBN 3775718664

£ 29.99



## MACRO / HALL *Erwin Wurm*

Electa

Edited by Danilo Eccher

60 pp., 116 colour & 165 b/w illustrations  
Paperback - 24 x 32 cm

In this publication Erwin Wurm presents three works whose themes, size and narrative profiles reflect three distinct aspects of his research: from the ironic gigantism of *Fat House*, the Lilliputian fable of *Butterbrot I*, all the way to the hallucinatory perception shift of *Truck*, a work specially prepared for the occasion and co-produced by MACRO. Innovative in its format and contents, this publication is halfway between a traditional catalogue and a magazine. It offers photographic documentation of all the phases of construction of an exhibition, and a series of interviews that bring out the viewpoints of curators and the creative processes of the artists.

Exhibition schedule

MACRO, Rome - Italy

10th November - 31st May 2006

English & Italian text

ISBN 8837043066

£ 11.99

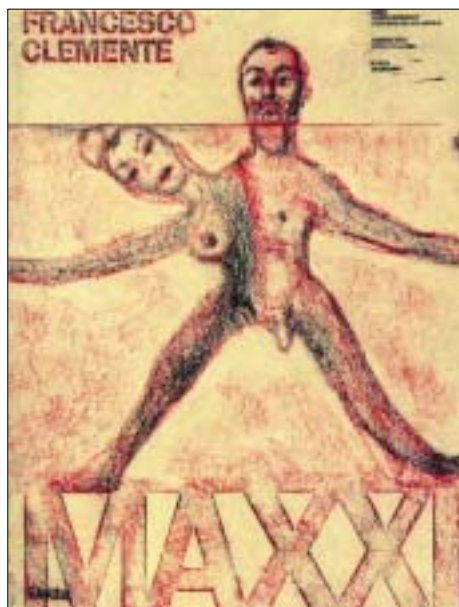


# Contemporary Art

## FRANCESCO CLEMENTE

Electa  
Edited by Paolo Colombo

120 pp., 36 colour illustrations  
Paperback - 21 x 27 cm



Clemente travelled extensively in Europe, the Caribbean, Egypt, Japan, New Mexico and, in particular, in India and these journeys have been a major influence, releasing him from the usual conventions of art making. This publication examines Clemente's confrontation with the subject of spirituality in art using diverse thematic and technical approaches explained through essays by Paolo Colombo, Elemire Zolla, Anna Mattiolo & Vincent Katz. Since the 1970's, his work has been stylistically categorized as "figurative." During this period he began incorporating the themes of spirituality, the human body, and the sublimation of the body itself through sexuality as expressed in a series of self-portraits. A series of twelve paintings, the *Tandoori Group*, presented in a symbolic manner and rooted in Indian iconography revolve around the recurring theme of spirituality.

Exhibition schedules  
MAXXI - Museo Nazionale delle Arti del XXI Secolo  
23rd February - 30th April 2006

English & Italian text  
ISBN 8837043465  
£ 19.99

## IRAN DO ESPIRITO SANTO

Electa  
Edited by Paolo Colombo

76 pp., 25 colour & 10 b/w illustrations  
Paperback - 21 x 27 cm

Iran do Espírito Santo is best known for his sensually minimal works that deal with issues of structure, design, place, surface and material with a rigorous conceptual sensibility. He transforms industrial design items, such as Phillippe Starck's lamps and old-fashioned candlesticks, into iconic minimalist sculptures. Working in stainless steel, glass, copper, stone or paint on plaster, he plays with subtle illusionistic devices that remain consistent from piece to piece. This publication documents his work exhibited at the MAXXI and raises the question of the relationship between man and the process of forced modernisation imposed on Brazil, his country of origin. In depth texts on his works by leading critics: Paolo Colombo, Paulo Herkenhoff, Wayne Baerwaldt & Nicolas Brandt.

Exhibition schedules  
MAXXI - Museo Nazionale delle Arti del XXI Secolo  
24th February - 1st May 2006  
Irish Museum of Modern Art  
November 2006 - March 2007

English & Italian text  
ISBN 8837043473  
£ 16.95



# Contemporary Art

## JANNIS KOUNELLIS

Electa

Text by Eduardo Cicelyn & Mario Codognato

260 pp., 180 colour & b/w illustrations  
Paperback - 24 x 28 cm

Kounellis's painting has gradually become sculptural and by 1963, the artist was using found elements in his paintings. Kounellis then began to use live animals in his art during the late 1960s; one of his best-known works included 11 horses installed in the gallery. He not only questioned the traditionally pristine, sterile environment of the gallery but also transformed art into a breathing entity. His diverse materials from the late 1960s onward included fire, earth, and gold, sometimes alluding to his interest in alchemy. Arte Povera was never an art simply to look at, but to experience with every sense, and this richly illustrated retrospective exemplifies the ways in which the Italian movement went beyond a Minimalist preoccupation with the visual apprehension of form and process as Jannis Kounellis is one of the most highly esteemed exponents of the movement. This monograph offers a rare opportunity to fully experience the confrontation of Kounellis's bold works as they were intended.

[Exhibition schedules](#)

Museo d'Arte Contemporanea Donnaregina, Italy - 22nd April -  
18th September 2006

*English text*

ISBN 8837045514

£ 29.99



## ANSELM KIEFER *Merkaba*

Charta

Texts by Lia Rumma, Harco Belpoliti, Roberto Andreotti,  
Federico de Nelis & Fabrizio Tramontano

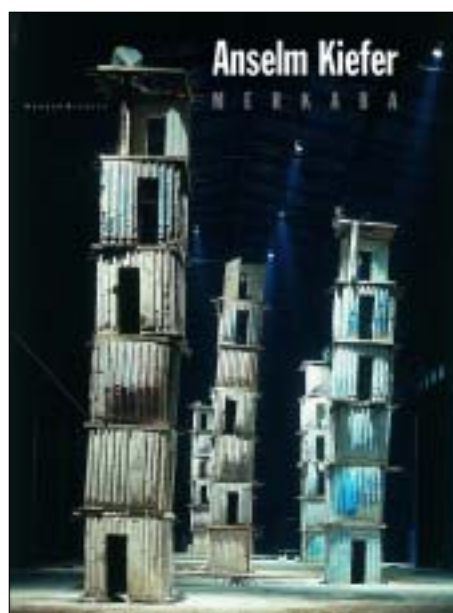
128 pp., 57 colour, 63 b/w illustrations  
Paperback - 23 x 28 cm

Anselm Kiefer confronts not only the recent history of his homeland Germany in his work, but also the archaic myths of eroticism found in Mesopotamic and other remote civilisations. An important point of reference in his piece is the 6th Century Sefer Hekalot (the book of the palaces), the myth of creation in ancient Jewish mystical literature describing man's part in God's word. This publication introduces his installation *Merkaba* that consists of seven tall towers of cement slabs and lead elements ranging from 13 to 16 meters high. In this work, Kiefer has picked up on one of the leitmotifs of his more than thirty-year artistic career: an investigation into the relationships between mythology, astrology, and the discoveries of modern science.

*English & Italian text*

ISBN 8881585553

£ 28.00



# Contemporary Art

## CHRISTIAN BOLTANSKI *Time*

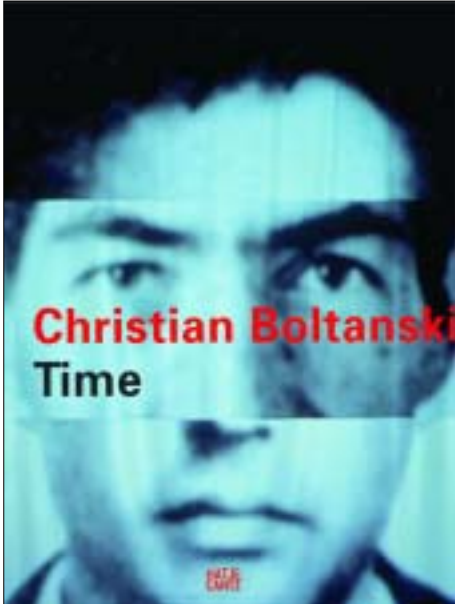
Hatje Cantz  
Edited by Ralf Beil

160 pp., 125 colour & 32 b/w illustrations  
Hardback - 22 x 28 cm

Christian Boltanski, one of the most important artists of our time, is a master at staging situations and spaces. In them, he evokes and questions powerful central parameters of human existence such as life span, identity, body, death, and legacy. In a parcours specially designed by the artist for the Mathildenhöhe in Darmstadt, Boltanski combines previous work with new ones to create a single, three-dimensional, total installation. The halls of exhibition space, with their cathedral-like heights, are turned into a space that echoes Boltanski's autobiography, which, whether fictional or not real is always the foundation for his art of memory. This monograph, conceived and produced in close cooperation with the artist documents this unique artistic event, using philosophical, literary, and art historical essays, as well as an interview with the artist, to sound the depths of this singular space as it echoes Boltanski's art.

Exhibition schedules  
Institut Mathildenhöhe Darmstadt, Germany  
12th November 2006 - 4th February 2007

English text  
ISBN 3775718257  
£ 29.99



## DAVID SCHNELL

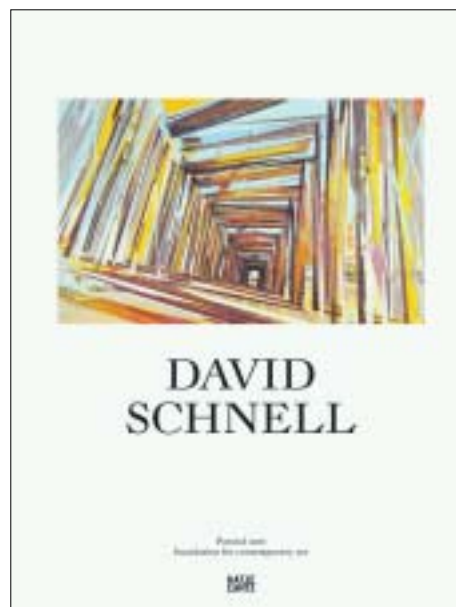
Hatje Cantz  
Text by Ziba de Weck & Tina Schul

98 pp., 34 colour illustrations  
Hardback - 22.5 x 30.5 cm

David Schnell usually employs elements of landscape in his paintings. The canvasses present his fascination of man's occupancy within the natural landscape but also show a dismay of the sometimes brutal and insensitive interventions of mankind. Schnell demonstrates a compelling use of linear perspective and the vanishing point, possibly to create pictorial order but more probably to provide a framework for the expression of his own thoughts, ideas and artistic concerns. The striking perspective and use of large format canvasses intensifies Schnell's obsessive treatment of space. This monograph features key paintings of David Schnell's oeuvre from over the last five years to the present day.

Exhibition schedules  
Parasol Unit foundation for Contemporary Art, London.  
21st June - 29th July 2006

English & German text  
ISBN 3775718680  
£ 19.99



# Contemporary Art

## ERIK SCHMIDT *Hunting Grounds*

Hatje Cantz  
Edited by MARTa Herford

162 pp., 71 colour & 30 b/w illustrations  
Hardback - 23 x 32 cm



Over the centuries the task of documenting the hunting scene, ratifying the rituals and privileges of the nobility, has been accorded to countless court painters. But no court painter ever got as close as Schmidt, who is not just an observer but also participates in the hunt. In his most recent work, Erik Schmidt has captured through painting, photographs, and video the last remnants of the noble class as they hunt the last of Germany's wild game. The hunter becomes the hunted. For all involved it takes the game to a new level. He picks up on a classic visual theme, yet his plan of attack is conceptual: the artist amalgamates with the motif of the hunter by slipping into the role: this is a metaphor for the dialectic between hunter and hunted, perpetrator and victim. Various clichés of manliness are explored, some of them by Schmidt himself. The different forms of representation in *Hunting Grounds* not only elucidate the social and symbolic consequences of hunting, but also track our enduring fascination for this archaic, male-dominated world.

[Exhibition schedules](#)  
MARTa Herford - spring 2007

*English & German text*  
ISBN 3775718273  
£ 24.99

## ROBERTO CODA ZABETTA *Psychic Persona*

Charta  
Text by Robert C. Morgan & Sergio Risaliti

232 pp., 103 colour & 41 b/w illustrations  
Paperback - 18 x 25.5 cm

Roberto Coda Zabetta is one of the most interesting painters who has emerged in Italy by the end of the '90s despite his young age. He has obtained important recognition through such works as the "Premio giovane artista" at Miart in 2003 and the participation in the section called "Anteprima" at the XIV Art Quadrennial. In this publication, and his most recent work, the presentation is on paper and small canvases unlike the vast black and whites works for which he has gained recognition for in the past. The six powerful yelling faces are enclosed, almost confined, in large wooden cases which are stark and essential, making no concession to décor, almost to the point of compression. This work presents the evolution of the artists' thoughts from the embryonic stage through to completion, moving from his renowned black & white large canvases into colour.

[Exhibition schedules](#)  
Teatro India, Rome - 21st April - 29th May 2006

*English, Spanish & Italian text*  
ISBN 8881586126  
£ 32.00



# Contemporary Art

## FIONA TAN *Mirror Maker*

Kehrer Verlag

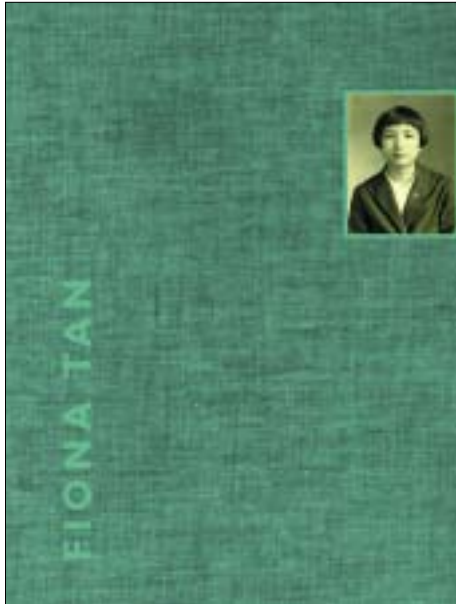
Texts by Martin Hochleitner, Thorsten Sadowsky, et al.

384 pp., 224 colour & b/w illustrations  
Hardback - 17 x 24 cm

Fiona Tan is celebrated for her film and video installations which explore the nature of archives and the truth claims of ethnography, and which also reflect on the nature of place and time. Her work oscillates between the poles of documentation and fiction, biography and imagination. It is based on the pivotal recognition that the camera is not a neutral instrument that records reality, but an agent provocateur whose mere presence incites and motivates the reactions of those being filmed. The title *Mirror Maker* is a reference to the short story by the Italian writer Primo Levi. The mirror as a central instrument of insight into the world and the self is at the hub of this phantasmic tale. The publication includes important works dating from the last eight years and is a collaborative effort between four major European Art museums.

Exhibition schedules  
Frith Street Gallery - London  
September -October 2006

English, Danish, Finnish & German text  
ISBN 3936636893  
£ 29.99



## RENATA RAMPAZZI *Fragments of a Chromatic discussion* *Works from 1990 to 2005*

Hopefulmonster

Text by Marisa Vescovo, Lidia Ravera, et al.

112 pp., 98 colour & b/w illustrations  
Paperback - 23 x 27 cm

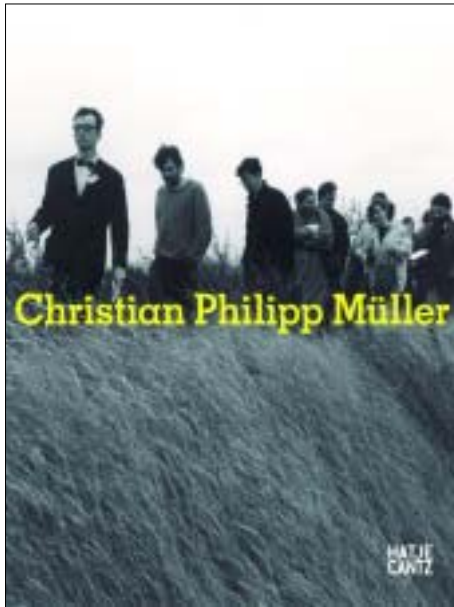
Renata Rampazzi trained continuously in Salzburg and Paris where she worked, respectively, with Emilio Vedova, Zao Wou Ki and Alechinsky. This publication presents 80 paintings created from 1990 to 2005 and reveals her artistic personality. An essay by Lidia Ravera explains her latest achievements in the exploration of the use of chrome and colour - a means in the search for the meaning of physical reality. Her latest paintings represent a dense and compact period emphasizing her typical use of flamboyant and vibrating colours such as blood red, ultramarine blue, the gray of stormy skies. Whether on canvas or wood, these paintings tell of the infinite possibilities of trespassing into a seemingly elusive space, defined only by a thickening and rarefaction of colours, by sudden clots of paint, that allude to possible spatial expansions.

Exhibition schedules  
Archivio di Stato - Turin, Italy  
23rd March - 3rd May 2006

English & Italian text  
ISBN 8877572019  
£ 24.99



# Contemporary Art



## CHRISTIAN PHILIPP MÜLLER

Hatje Cantz  
Edited by Philipp Kaiser

C. 232 pp., c. 81 colour & 145 b/w illustrations  
Hardback - 20.5 x 25 cm

Swiss conceptual artist Christian Philipp Müller has lived for over a decade in New York and Cologne. At the very latest, he became internationally famous for his contributions to the Austrian Pavilion for the 1993 Venice Biennial and the Documenta X in 1997. His artistic method relies upon the research and analysis of social or cultural/historical situations. Since Müller's work complexes and projects are always balanced between social and aesthetic space, they are of central importance for the reception of institutionally critical art of the 1990s. This publication accompanies the first retrospective of Christian Philipp Müller's works and features texts by Philipp Kaiser, Sabeth Buchmann, and Miwon Kwon, an interview with the artist as well as a comprehensive index of works with concise descriptions of projects.

### Exhibition schedules

Kunstmuseum Basel, Museum für Gegenwartskunst  
23rd September 2006 -7th January 2007

English & German text  
ISBN 3775718001  
£ 24.99

## MINJUNG KIM *Emptiness in Fullness*

Electa  
Text by Gian Alberto Farinella & Giacomo Agosti

128 pp., 90 colour illustrations  
Paperback - 24 x 28 cm

Minjung Kim's works maintain an oriental imprint, to the extent of being regarded as codices whose graphic marks, both the burn mark and the ink mark, reveal the fragility that is rooted in Japanese, Chinese and Korean painting. Her works have developed on the Taoist philosophy and have recently focused on the research of the emptiness in fullness and the mutual relations among different forms of the cosmic expression. This publication presents her most recent work which she created especially for the Palazzo Bricherasio, her works may seem as only large abstract, polychromatic Neo-modern paintings. But at a closer look these surreal works reveal, besides the obvious use of the brush, also the presence of thin, coloured burned sheets of paper that create multidimensional round shapes. An interview as well as two essays provide an insight into the artist and her artistic evolution

Exhibition schedules  
Palazzo Bricherasio, Turin - Italy  
26th May - 2nd June 2006

English & Italian text  
ISBN 8837045700  
£ 22.50



# Contemporary Art

## ANDERSWO - SABINE DEHNEL *Paintings and Photographs 2002-2006*

Hatje Cantz  
Edited by Bernd Müller

C. 144 pp., c. 80 colour illustrations  
Hardback - 30 x 24 cm



Sabine Dehnel's work is about lonely roads and far distances. For her, painting and photography are not in a competition to see which is the most potent, but instead engage in a mutually beneficial dialogue. The transformational path leads from the snapshot to collage to painting to the living picture: a constructed, temporary installation, before finally reaching the C-print stage.

Painting is thus subjected to a further exploration, returning to the medium from which it originally arose. Out of this transformed reconstruction, Dehnel then develops her serial installations, which are even further removed from the painting. *Anderswo* is a collection of the series of works from 2002-2006; and between its covers, it condenses a symbiotic alliance between painting and photography.

Exhibition schedules  
Kunstverein Ludwigshafen  
17th November 2006 - 7th January 2007  
Im Anschluss Württembergischer Kunstverein, Stuttgart  
Columbus Art Foundation, Ravensburg  
Ludwig Forum für Internationale Kunst, Aachen

English & German text  
ISBN 3775718303  
£ 14.95

## GIANNI DESSI

Electa  
Edited by Danilo Eccher

128 pp., 47 colour & 18 b/w illustrations  
Hardback - 22.8 x 28.5 cm

Continuing in its policy of recognizing Roman artists, Macro presents Gianni Dessi, one of the "Nuova Scuola Romana di San Lorenzo", artists who found studio space in the San Lorenzo district in the 1980s. Dessi's work concerns itself with the strong use of colour, using materials ranging from wood, to iron, paper and cloth. For the exhibition, the artist has created "site specific" works, which are shown side by side with retrospective pieces. This publication presents Gianni Dessi's most recent work at MACRO, and includes a comprehensive overview of the artist and how his work has established him as a challenging artist of his generation.

Exhibition schedules  
MACRO, Rome - Italy  
7th February - 15th May 2006

English & Italian text  
ISBN 8837042205  
£ 36.00



# Contemporary Art

## CAI GUO QIANG *Head On*

Hatje Cantz

Edited by Deutsche Bank AG, CSR/Art, Frankfurt/Main

160 pp., 120 colour illustrations & 2 foldouts  
Hardback (2 volumes in slipcase) - 25 x 29.5 cm

Cai Guo-Qiang is one of the most important Chinese artists to have emerged internationally in the 1990s, the multimedia artist combines symbols and techniques from the Middle Kingdom with Western elements. Best known for his spectacular gunpowder projects at locations ranging from museum entrances to the sites of Land art works such as Robert Smithson's Spiral Jetty, Cai has explored a diversity of media and artforms. This book, produced in close cooperation with the artist, is a collection of Cai Guo-Qiang's latest works, conceived for Deutsche Guggenheim in Berlin. These include an installation with 99 wolves, a large format gunpowder drawing, and a video of a spectacular fireworks display held at the Berlin venue. A selection of earlier works completes the book designed in a kindred spirit by Stefan Sagmeister.

[Exhibition schedules](#)  
Guggenheim Museum, Berlin  
26th August - 15th October 2006

*English text*  
ISBN 3775718621  
£ 55.00



## MARCUS COATES *Journey to the Lower World*

Platform Projects

Text by Alec Finlay & Mark Wallinger

96 pp., numerous colour illustrations - including DVD  
Paperback - 25.7 x 21 cm

Marcus Coates documents his recent attempt to engage the mystical and transformative power of Shamanic ritual to assist the tenants of Liverpool's Linosa Close, a 24-storey council tower block scheduled for demolition. With their homes condemned, Coates asked a group of residents to participate with him in a recreation of a Siberian Tuvak Shaman ritual, so that animal spirits, via the medium of the artist, might offer them guidance for the uncertain times to come. *Journey to the Lower World* is an album of words and images reflecting on human and animal consciousness in the contemporary world - how ancient forms of knowledge, healing and spirituality are adapted to fill a void. He has insistently considered our relationship to nature: where in previous projects he has adopted the techniques of scientific observation. Drumming and dancing his way into a trance, Coates attempts to channel information from the spirits of the animals he attempts to commune with, hoping to assume the powers of the traditional Shaman.

[Exhibition schedules](#)  
Solo exhibition at Baltic Centre for Contemporary Art,  
Gateshead - 2006

*English text*  
ISBN 0954683161  
£ 14.99



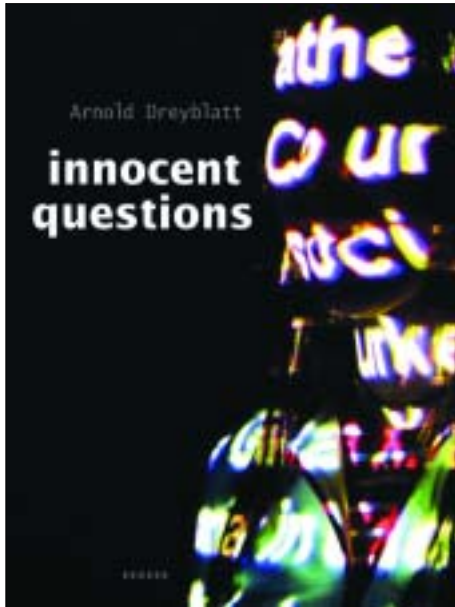
# Contemporary Art

## ARNOLD DREYBLATT *Innocent Questions*

Kehrer Verlag

Texts by Eugene Blume, Jan Brockmann, et al.

Ca. 96 pp., ca. 40 colour & b/w photographs  
Hardback - 22 x 27 cm



In dealing with archives at different stages of installation often actively involving the visitor, Dreyblatt questions the permanence of data storage and sees the archive as a metaphor for a resistance against forgetting and loss.

With this concept in mind, *Innocent Questions* researches the hardly known connections between the Holocaust in Norway and other genocides of the 20th century. Personal data become interfaces between the individual and the state; the artist analyzes all of these in their historical development to examine the theme about forgetfulness. Contributions written by well known Norwegian historians and gallery curators in Berlin accompany the technical documentation that presents the artistic, political and historical context.

Exhibition schedules

Permanent Outdoor Installation, Centre for Holocaust and Minorities, Villa Grande, Oslo, Norway  
Opening Ceremony - August 23, 2006

English & Norwegian text  
ISBN 3936636915  
£ 29.99

## VIA LEWANDOWSKY *Paeninsular*

Hatje Cantz

Edited by Neuer Berliner Kunstverein

Ca. 160 pp., ca. 80 colour & 100 b/w illustrations  
Hardback - 21 x 27 cm

Via Lewandowski has gained international recognition for his use of videos and his participation in Documenta IX in 1992. In the past five years, he has put together unusual exhibitions that join art and science into something that has gone largely unnoticed on the art scene. Against the backdrop of these experiences, Lewandowski's most recent works are devoted to the supposed irrationality of ordinary logic. Lewandowski devises complicated installations that are often determined, down to the smallest detail, by irony and deception, often examining the idiosyncrasies of the German language and its visual interpretations. *Paeninsular* deconstructs the word Halbinsel, which literally means "half-island." Such terms are the starting point of Lewandowski's exploration of the meaning of words and of visual language to invent unusual spaces and objects that take us to other worlds.

Exhibition schedules

Neuer Berliner Kunstverein September, Berlin  
2nd September - 15th October 2006

English & German text  
ISBN 3775718532  
£ 17.99



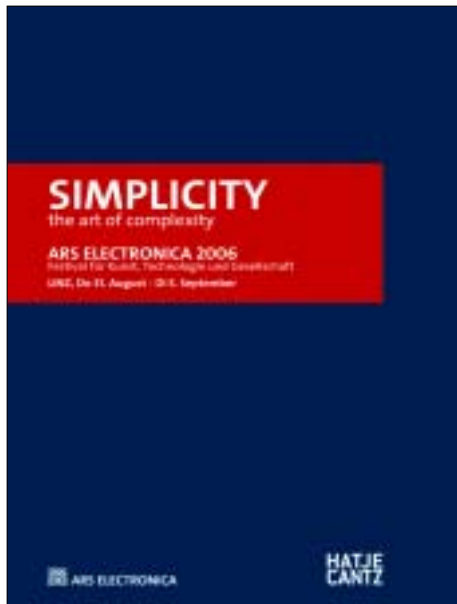
# Contemporary Art

## ARS ELECTRONICA 2006 *Simplicity - The Art of Complexity*

Hatje Cantz

Edited by Gerfried Stocker & Christine Schöpf

416 pp., 200 colour & 30 b/w illustrations  
Paperback - 16.7 x 24.2 cm



Simplicity ... the wishful pipedream of a society overwhelmed by technical revolutions, global networks and inundations of information from the mass media, the mantra of a new generation of user-centred information designers, and, up to now, the empty promise of IT producers ... How can we tap and utilize the potential of global communications and real-time access to information and ideas, to people and markets? How can we develop more flexible, adaptable devices and programs that accommodate the strengths and intuitive capabilities of their users, and thereby support users' activities in complex contexts? In this volume from Ars Electronica, artists, software designers and scientists elaborate on their strategic and tactical approaches to dealing with complexity—a spectrum bounded by resistance and adaptation, and featuring creatively designed alternatives, poetically useless machines and innovative new developments. Don't be afraid, upgrade!

Exhibition schedules  
Festival Ars Electronica, Linz, Austria  
31st August - 5th September

English & German text  
ISBN 3775718346  
£ 24.95

## CYBERARTS 2006 *International Compendium Prix Ars Electronica*

Hatje Cantz

Edited by Hannes Leopoldseder & Christine Schöpf

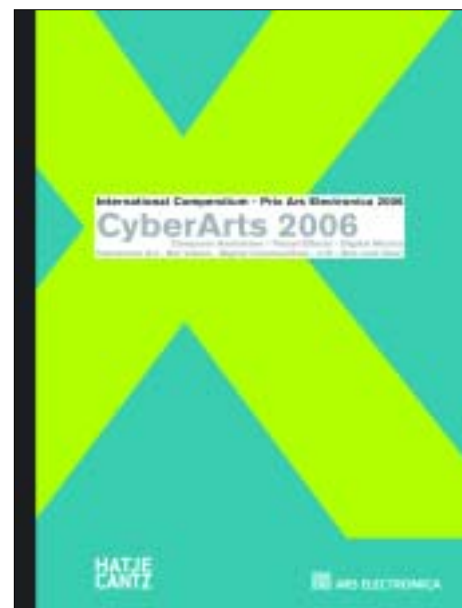
300 pp., 340 colour & 10 b/w illustrations  
Hardback - 16.4 x 24.2 cm - With DVD and CD

Since 1987, the year of its inception, the Prix Ars Electronica has served as a barometer for trends in the digital arts. Geared towards topical issues, it documents the shift in societal and artistic approaches, perspectives and designs brought about by communications and information media. The artistic domains of contemporary media art are not only undergoing a fundamental change due to information technology applications, but are also expanding and transcending traditional boundaries.

Art in the social context has become just as pivotal for contemporary cyberarts as art-theoretical positions and discussions are. Once again the Prix Ars Electronica epitomizes where things stand in today's culturally-oriented media discourse. This substantial book is accompanied by a DVD containing clips from the best computer animations and visual effects as well as a CD featuring cuts from selected works in the "Digital Music" category.

Exhibition schedules  
Festival Ars Electronica, Linz  
1st September - 6th September 2006

English & German text  
ISBN 3775716572  
£ 39.99



# Contemporary Art

## FAST FORWARD *Media art - The Goetz Collection*

Hatje Cantz

Text by Anke Hoffmann, Peter Weibel, et al.

Ca. 532 pp., ca. 2200 colour illustrations  
Hardback - 24.7 x 28.7 cm



At this point in art time, new media work needs no longer be prefixed by "new." With a firm place in institutional and private collections, with an ever-burgeoning range of practitioners, media art can safely be considered a part of the contemporary canon, and hence *Fast Forward*, a hefty, thorough reference guide, a virtual catalogue raisonné of the medium, from works found in the Goetz Collection. Over the years, collector Ingvild Goetz has gathered a collection of media art that has become one of the most important in the world. *Fast Forward* features a superb selection of media art works and commentary, including videos, video installations, and films by all of the most significant artists of the genre. The focus of the book is on recent productions dating from the 1990s through to today, as the collector is personally interested in presenting works by the very youngest generation.

Selection of featured artists: *Doug Aitken, Francis Alÿs, Matthew Barney, Thomas Demand, Stan Douglas, Tracey Emin, Mona Hatoum, Isaac Julien, Sharon Lockhart, Tony Oursler, Paul Pfeiffer, Santiago Sierra, Rosemarie Trockel*

English & German text

ISBN 3775718656

£ 59.99

## PETER GREENAWAY *The Children of Uranium*

Charta

Text by Peter Greenaway

120 pp., 42 colour & 22 b/w illustrations  
Paperback - 23 x 29 cm

Peter Greenaway's latest installation is based on the 92 elements of the periodic table, a visual mise en scene accompanied by original music by Andrea Liberovici. This piece is dedicated to the people around the 20th Century discovery of uranium, its belief as a saviour to man kind and ultimately its destruction. Historic figures appearing in the performance are Isaac Newton, Joseph Smith, Madame Curie, Einstein, Oppenheimer, Krushev, Kennedy; Gorbachov, George W. Bush. This publication intends to question how uranium, the advent of nuclear fission and the atomic bomb have come about and their impact on today's world. It deals with the discovery, development, the fears and tyranny of nuclear power - the nuclear deterrent associated with uranium.

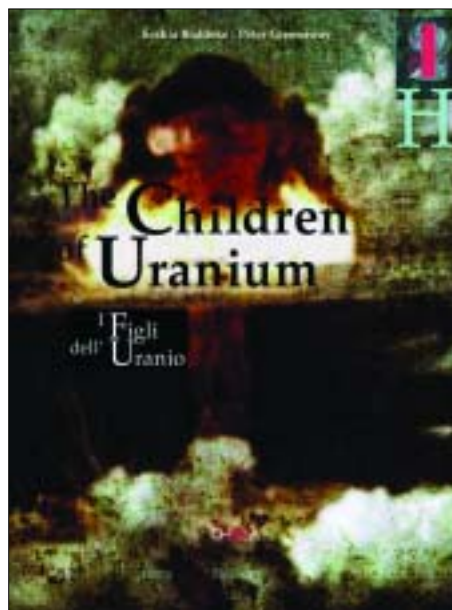
Exhibition schedules

PAN Gallery, Naples, 31st March - 1st May 2006

English & Italian text

ISBN 8881586096

£ 24.99

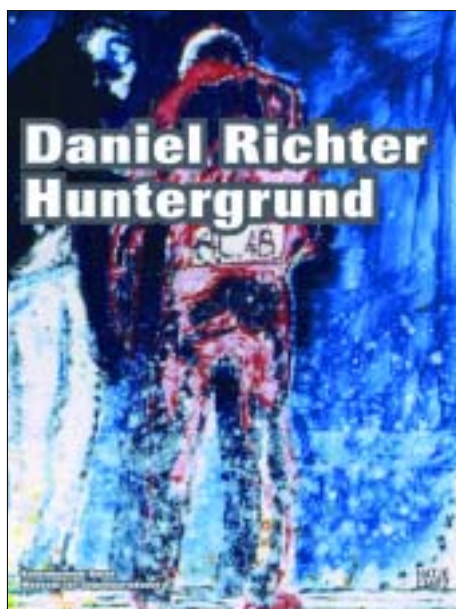


# Contemporary Art

## DANIEL RICHTER *Huntergrund*

Hatje Cantz  
Edited by Philipp Kaiser

240 pp., 200 colour illustrations  
Paperback - 20 x 24 cm



Early paintings by Daniel Richter, one of the stars on the young German painting scene, describe a colourful, hallucinatory cosmos somewhere between graffiti and non-referential abstraction. A few years ago, the artist devoted himself entirely to figuration and history painting. By introducing a supposedly forgotten genre, Richter re-politicized painting as a medium under contemporary auspices, whilst at the same time linked it to the art of the 1980s. This publication, conceived and designed with the help of the artist, presents selected works from the past five years, including Richter's latest works. His most recent works combine set pieces from art history, mass media, and pop culture to create his own worlds of visual narrative worlds.

Exhibition schedules  
Kunstmuseum Basel, Museum für Gegenwartskunst  
11th June - 24th September

English & German text  
ISBN 377571801X  
£ 24.99

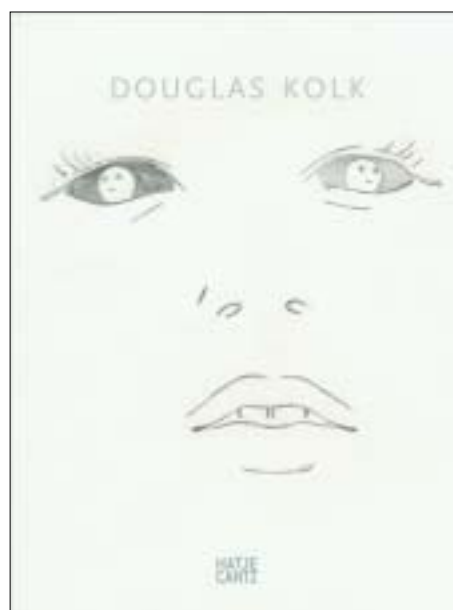
## DOUGLAS KOLK

Hatje Cantz  
Edited by Oliver Zybok

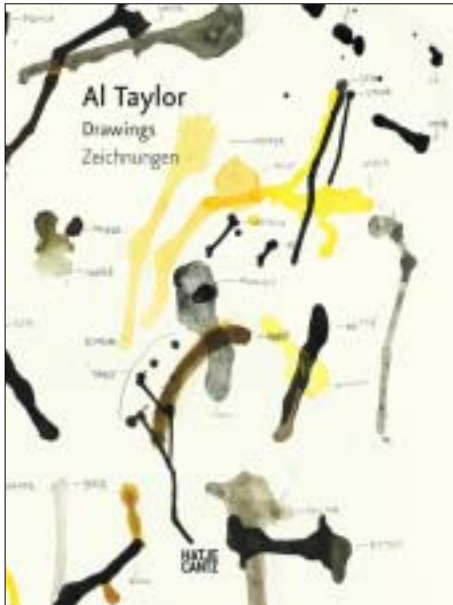
256 pp., 71 colour & 30 b/w illustrations  
Hardback - 21.9 x 28.3 cm

Douglas Kolk's body of work probes the issue of identity and the multifaceted nature of the human psyche. This publication is a broad overview of Kolk's work presenting his collaged drawing which are rendered with unfocused obsession; as well as his poster-sized work that broadcast a chaotic media: displaced figures, consumer logos, and fairytale ghoulies abound in his channel-surfing style abstraction. Through his fragmented compositions, Kolk captures a youth culture zeitgeist: his images presenting fragile and fluctuating notions of identity and corrupted innocence. An in depth essay describes how his drawings illustrate a psychological terrain where haircuts and trainers take equal footing with still-lives, serial killers, and film stills. Kolk offers a discomfiting reassurance in contemporary anxiety.

English & German text  
ISBN 3775718338  
£ 19.99



# Contemporary Art



## AL TAYLOR *Drawings*

Hatje Cantz

Edited by Staatliche Graphische Sammlung, München

192 pp., 116 colour & 19 b/w illustrations  
Hardback - 21 x 27 cm

Al Taylor, who died at the relatively young age of 51, was one of the most unconventional and individual sculptors and draughtsmen of his generation in America. The almost playful ease and understated humour of his drawing - which always had something of the sketch about them - made him an "artist's artist" par excellence. This monograph, featuring an essay by Michael Semff, presents numerous previously unpublished texts by the artist, and, is the first to take a comprehensive look at Al Taylor's drawings.

[Exhibition schedules](#)

Pinakothek der Moderne, Munich  
6th April - 11th June 2006

*English & German text*  
ISBN 3775718095  
£ 24.99

## MARCEL VAN EEDEN *Celia*

Hatje Cantz

Text by Stephane Berg

208 pp., 160 duotone illustrations  
Hardback - 24 x 17 cm

Marcel van Eeden has completed a drawing a day since 1993. He interprets photographs and texts produced before 1965, which happen to catch his eye during his visits to book dealers, archives, and libraries. He has created hundreds of small-format works that make the time before his birth seem present before our eyes. In unfolding a panorama of time between 1920 and 1965, the artist is practically obsessive about reconstructing a history in which he himself did not participate. This publication airs the mystery surrounding the figure of *Celia* in his latest cycle of works, and also features a representative selection of early pieces from his stubborn (in the best sense of the word) oeuvre.

[Exhibition schedules](#)

Kunstverein Hannover  
1st July - 20th August 2006

*English & German text*  
ISBN 3775718494  
£ 17.99



# Contemporary Art

## STEVEN GREGORY *Skulduggery*

Cass Sculpture Foundation  
Text by Damien Hirst

96 pp., numerous colour illustrations  
Paperback - 21 x 25 cm



Sculptor Steven Gregory has that enviable artistic trait of being inquisitive. An explorer at heart, the latest subject absorbing his interest is human bones. As the title suggests, Gregory relishes the idea of being up to no good, of looking at things with a mischievous glint in his eye. His sculptures are largely about the human condition and encourage us to look at the world around us as a surreal theatre that is all at once disturbing yet mesmerising. This publication presents his latest work which combines human bone and semi precious stones. These have been lavishly reproduced, and the extraordinary beaded construction is simply entitled *Bones*. Gregory also reveals his new series to be cast in bronze entitled *Empty Vessels* and a small bronze sculpture *The Glorious Dead* which is a wreath made from anatomical models of human skeletons. Other important works included *Here and Now* relating to the plight of Africa and *Lights are Out* which is a meditation on the last days of his father's life.

[Exhibition schedules](#)  
Cass Sculpture Foundation, London  
25th November 2005 - 28th January 2006

*English text*  
ISBN 0953779483  
£ 14.95

## CARMELO CAPPELLO

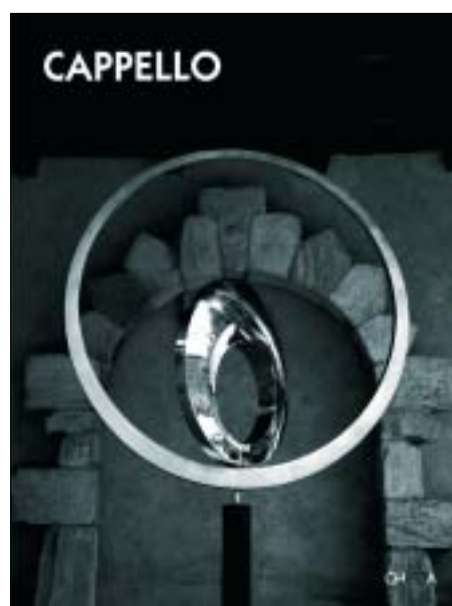
Charta  
Text by Flaminio Gualdoni

80 pp., 19 colour & 31 b/w illustrations  
Paperback - 21 x 27 cm

Carmelo Cappello was one of the most important sculptors of his generation. A student of Arturo Martini and Marino Marini he was immediately acclaimed by the best critics and art historians. Invited to the Biennale di Venezia in 1940 and in 1958 he had his own personal hall. He was invited to the most important international shows, such as *Dokumenta 2* in Kassel and the *Biennale Di San Paolo* in Brazil, on a regular basis. In celebration of Cappello's 10th anniversary, this monograph will present the entire spectrum of his limpid, luminous abstract sculpture that one can find ensconced in the most important international museums, in public places in many European cities and in prestigious private collections. His creative search, which began in the 1930's, evolved from an intimate deeply felt form of representation to an abstraction that he knew how to give to more innovative materials with a lyrical and spiritual expression.

[Exhibition schedules](#)  
Teglio (SO), Palazzo Besta  
15th July - September 2006

*English & Italian text*  
ISBN 8881586002  
£ 19.99



# Contemporary Art

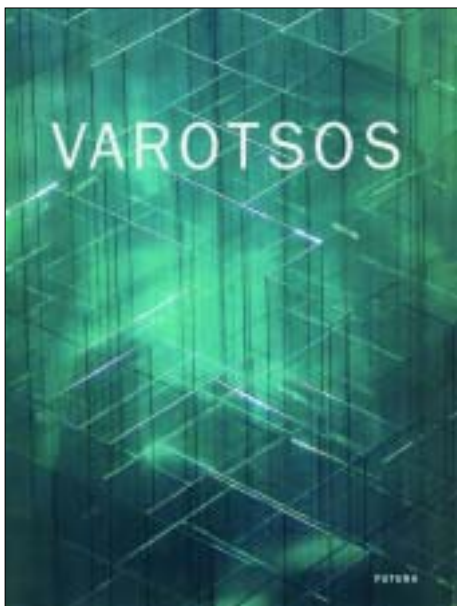
## VAROTSOS

Futura Publishing

Text by Achille Bonito Oliva, Noel Adrian, et al.

318 pp., 260 colour illustrations

Hardback w/ dustjacket - 24.5 x 31 cm



Varotsos works primarily in glass and steel, materials which he transforms into works of art that radiate with spiritualized music and cosmic poetry. Working both indoors and out, Varotsos' sculptures interact with and explore the specific sites they occupy. This lavish hardback volume, simply entitled *Varotsos*, comes to set things right in terms of the lack of literature on this talented creator's global adventures. He has ventured from busy metropolises to natural paradises in order to complete works that respect and embrace the natural environment or the societies in which they are situated. Apart from fully illustrating his work via images, the book is accompanied with essays by Noel Adrian, art critic Achille Bonito Oliva, Flash Art International editor Andrea Bellini, art history and museology professor Matoula Scaltsa, honorary director of the Museum of Contemporary Art in Antwerp Florent Bex and art historian Charis Kanellopoulou.

*English, Spanish & Italian text*

ISBN 9607980980

£ 24.99

## MENEGHETTI *Works 2000 -2006*

Electa

Edited by Achille Bonito Oliva

312 pp., 180 colour & b/w illustrations

Paperback - 24 x 28 cm

Renato Meneghetti, like many other artists, is a *huomo universale*, who masters many different styles and techniques. He became famous in his home country not only as an architect and a designer, but also as a composer and a musician, as a stage and performance artist, as a film producer, a sculptor and finally also as a painter. This publication demonstrates Meneghetti's attitude to art and how he conceives and creates it as a cathartic event. The highest and most necessary exploration for the artist has been the link between life and art, he dives headlong with his language stripped of rhetoric into the fire and passion which involves the physicality of man's being. An in depth essay by Bonito Oliva investigates the horizons of Meneghetti, explaining how this impetuous man incessantly recreates, within the concept of his work, the very origins of creativity. This is a thesis which defines to some extent the whole complex personality of an artist who effectively escapes any attempt at definition.

[Exhibition schedules](#)  
[Rome - 4 different venues](#)

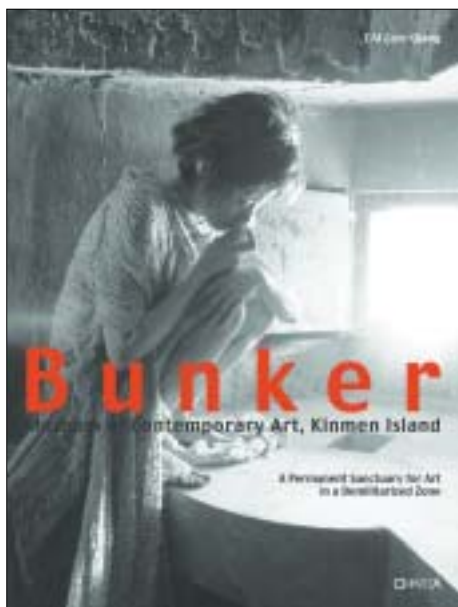
*English & Italian text*

ISBN 8837044747

£ 38.00



# Contemporary Art



## BUNKER MUSEUM OF CONTEMPORARY ART, KINMEN ISLAND

### *A Permanent Sanctuary for Art in a Demilitarized Zone*

Charta

Texts by Cai Guo-Qiang, Bridget Goodbody & various authors

168 pp., 145 colour illustrations  
Paperback - 23 x 28 cm

The Bunker Museum of Contemporary Art on Kinmen Island, Taiwan, recently became a permanent institution devoted to the art-for-peace agenda of its founder, internationally known Chinese artist Cai Guo-Qiang. On September 11, 2004, eighteen artists and artist groups gathered on the former military island of Kinmen to inaugurate the Bunker Museum of Contemporary Art (BMoCA). The curatorial team, led by internationally renowned artist Cai Guo-Qiang, built the exhibition upon a platform of four pillars: provocative artworks, cultural promotion, economic investment, and an atmosphere of hospitality towards outside visitors.

Some of the artists featured: *Yung Ho Chang, Da Lun Wei Art Squad, Fei Dawei, Tsai Ming-liang*

[Exhibition schedules](#)

[The Bunker Museum of Contemporary Art on Kinmen Island, Taiwan - 11th September - 10th 2005](#)

*English text*  
ISBN 8881585987  
£ 29.99

## MADDALENA AMBROSI *Super Maddy - Explorations*

Charta

Text by Maddalena Ambrosi & Achille Bonito Oliva

26 pp., 6 colour illustrations  
Hardback - 29.7 x 21 cm

Born from an extraordinary woman who has been generated from "a drop of infinity", Super Maddy has super-powers, lives every day as if it were infinite, and is super-curious. She crosses the Earth, gathers its seeds, and guards them. She breathes the dust of the sky and flies in search of a new world in which to build a perfect reality. Maddalena Ambrosio is the young artist who, by nonchalantly uniting painting and photography, has created the protagonist of this rather unusual tale. In this second volume, Super Maddy wakes up in a world of clones in which she is comforted by Lao-Tze's thoughts.

Through the world of fireflies, she reaches the continuous infinite and meets Super Memo, a new terrestrial being whose mission is to protect humankind's thoughts before it suffers self destruction. In Maddalena Ambrosio's work, text and photographic images are inseparable and, at the same time, they open the fantastic doors of a new dimension.

*English text*  
ISBN 8881585979  
£ 22.50



# Contemporary Art

## CONTEMPORARY ART IN PRINT

*The Publications of Charles Booth-Clibborn and his imprint  
The Paragon Press 2001-2006*



The Paragon Press

Text by Charles Booth-Clibborn, Etienne Lullin & Florian Simm

344 pp., 342 colour & 3 b/w illustrations  
Hardback - 30 x 24 cm

The range of artists Charles Booth-Clibborn worked with stretches across generations from *Alan Davie* and the late Terry Frost through to *Damien Hirst* and *Marc Quinn* as well as the younger generation of artists such as *Gillian Carnegie* and *George Shaw*. All works are commissioned and published by the Paragon Press. This book illustrates and documents all twenty-five projects produced between 2001 and 2006, offering a unique survey of the last five years by one of the most prolific print publishers of our time. The 28 projects by 18 artists presented in this volume provide an overview of the British Art scene at the beginning of the 21st c. Each project is fully illustrated in colour in chronological order and accompanied by essays, mainly based on interviews.

Some of the artists featured: *Gillian Carnegie, Jake & Dinos Chapman, Peter Doig, Sir Terry Frost, Damien Hirst, Gary Hume, Michael Landy, Sarah Morris, Paul Morrison, Grayson Perry, Marc Quinn, George Shaw*

English text

ISBN 0955341108

£ 45.00

## DAMIEN HIRST, DAVID SALLE, JENNY SAVILLE *The Bilotti Chapel*

Electa

Text by Mark Rosenthal & Gianni Mercurio

120 pp., 30 colour & 8 b/w illustrations  
Paperback - 22 x 26 cm

In this important new book, leading international artists *Damien Hirst*, *David Salle* and *Jenny Saville* have created works for the *Bilotti chapel* in Rome, by drawing inspiration from different religious themes. This newly built chapel continues the tradition of artists creating artwork for religious spaces following in the footsteps of Michelangelo (*Sistine Chapel*), *Matisse* and *Rothko*. *Damien Hirst* finds inspiration in the Gospels, 'The Four Evangelists', and continues his pre-occupation with life and death. Within the canvases, butterflies, crucifixes and pills allude to society's obsession with immortality, belief and corruption. *David Salle* contrasts the truth of the Holy Scriptures with the truth and falsity of news reports. In his work the Great Flood compares to New Orleans, the creation is juxtaposed with modern science and technology. Redemption is the theme by *Jenny Saville*. The experience of pain and suffering of the body, she interprets as a journey to spirituality. She challenges the prejudice that physical handicaps and illnesses are seen as atonement to sin.

English & Italian text

ISBN 8837045204

£ 24.95



# Contemporary Art

## THE DISAPPEARED

Charta

Text by Lawrence Weschler & Laurel Reuter

112 pp., 82 colour & 6 b/w illustrations

Paperback - 17 x 24 cm



*The Disappeared* is often the term used by countrymen when relating to people who were kidnapped, tortured and killed by their own governments in the latter decades of 20th c.. In this particular case, the publication will be looking specifically at the South American countries such as Argentina, Brazil, Chile, Uruguay and Venezuela; Colombia and Guatemala which further expand the meaning and use of the term to "disappear." It presents work by artists who have been personally touched by the horrors of civil war and who, over the course of the last thirty years, have made art about the disappeared. These artists have lived through the horrors of the military dictatorships that rocked their countries in the mid-decades of the twentieth century.

Some of the artists featured: *Marcelo Brodsky, Luis Camnitzer, Juan Manuel Echavarría, Nelson Leirner Sara Maneiro, Ivan Navarro & Luis Gonzáles Palma*

Exhibition schedules  
North Dakota Museum of Art  
dates to be announced 2006

English & Spanish text  
ISBN 8881586045  
£ 20.00

## WITNESSES

Charta

Text by Jimena Blazquez Abascal, Dr Victor Silva Echeto, and various authors

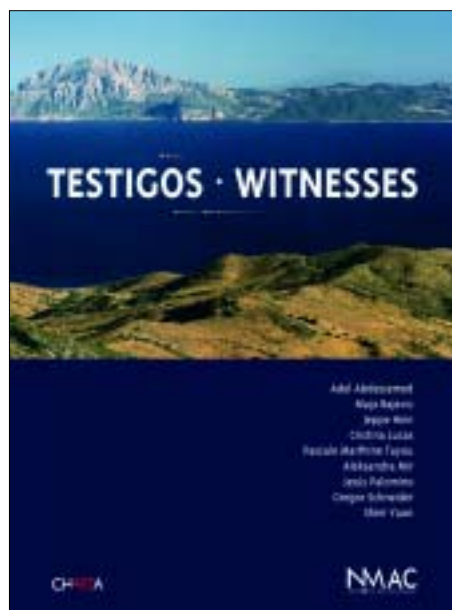
96 pp., 154 colour & 17 b/w illustrations  
Paperback - 21 x 26 cm

*Witnesses* deals with current cultural and socio-political events that affect border territories at the crossroads of cultures, traditions, countries, and religions. The NMAC Foundation, located at the southernmost tip of the Iberian Peninsula, in the province of Cadiz, will be the point of departure for the projects depicting a local situation with global repercussions, and consequently, with an impact in different places around the world. These unique, site-specific projects touch on issues such as the territory, collective identity, tragedy, destiny, construction, and deconstruction of history, ideologies, and sociology. The catalogue will present the different works created for this exhibition and each piece will be accompanied by an in depth essay demonstrating that the language of art and aesthetics can act as a means of fighting against extremism, racism, and inequality.

Some of the artists featured: *Adel Abdessemed, Maja Bajevic, Jeppe Hein, Cristina Lucas, Pascale Marthine Tayou, Gregor Schneider, and Shen Yuan*

Exhibition schedules  
Fundacion NMAC Montanmedio Arte Contemporaneo, Spain -  
24th June - September 2006

English & Spanish text  
ISBN 888158607X  
£ 19.99



# Contemporary Art

## THE EXPANDED EYE *Stalking the Unseen*

Hatje Cantz  
Edited by Bice Curiger

Ca. 256 pp., ca. 130 colour & 40 b/w illustrations  
Hardback - 19 x 28.5 cm



*The Expanded Eye* presents paintings, objects, film and video installations from the 1950s to the present day: a spectrum that takes equal account of the playful experiments of post war art and the radically altered premises of recent artistic practice. It analyses how the horizons have widened in art, as abstraction has become dematerialization which has in turn led us into "fluid," hybrid universes where very different levels of reality mingle. The removal of past barriers reflects the changed role of the artist as an explorer who has a playful side and who actively empathizes with his or her addressees, namely the public. The book contains an anthology of texts from the most diverse subject areas—from artist statements by *Lucio Fontana* and *Josef Albers* to theoretical essays by *Rudolf Arnheim* and philosophical texts by *Georg Kubler* and *Teilhard de Chardin*.

Some of the artists presented: *Bridget Riley*, *Robert Smithson*, *Olafur Eliasson* and *Monica Bonvicini*

Exhibition schedules  
Kunsthaus Zürich, 16th June - 3rd September 2006

English text  
ISBN 377571815X  
£ 29.99

## THE EIGHTH SQUARE *Gender, Life and Desire in Art since 1960*

Hatje Cantz  
Forewords by Frank Wagner & Kasper König

Ca. 304 pp., ca. 165 colour & 105 b/w illustrations  
Paperback - 24 x 31 cm

In chess, when the pawn gets to the eighth square at the other end of the board, the player can exchange his pawn for a piece of his choice. That means the pawn can transform into a queen, the powerless figure can become powerful, a male becomes a female. Sexuality always means tremors and transformation, desire and power, seduction and sorrow, glamour and misery. Besides strip shows or pornography, the only other way to experience the total fascination of this theme is through art. It not only permits people to safely play with gender, with forbidden desires, but it is the only thing that comprehends sexuality's contradictions. Featuring works by approximately 70 internationally known artists, *The Eighth Square* directs a new and alert gaze at art, sizing up historical and social developments.

Exhibition schedules  
Museum Ludwig, Cologne  
19th August - 12th November 2006

English & German text  
ISBN 377571829X  
£ 29.99



# Contemporary Art



## MINIMALISM AND AFTER *Traditions and Tendencies of Minimalism in European and American Art from 1950 up to Today*

Hatje Cantz  
Edited by Renate Wiehager

336 pp., 300 colour illustrations  
Hardback - 22 x 27 cm

*Minimalism and After* presents the notion of positioning formally reduced visual concepts and geometric abstraction as artistic phenomena alongside classic minimal art therefore no longer regarding developments in Europe and America as strictly separate. This volume presents about two hundred works by approximately one hundred artists in the form of substantial monographs; and supplemented by essays that summarize national and stylistic characteristics that have been purchased by the DaimlerChrysler Collection. It will also present key positions in Minimalism and examine how these tendencies originating in the 1950s / 1960s in Europe and the USA have been received and developed in the context of contemporary art.

Some of the artist featured: *Absalon, Jo Baer, Karl Benjamin, Andreas Brandt, Helmut Federl, Frederick Hammersley, Elaine Sturtevant, Gerold Miller, Sol Le Witt*

English & Spanish text  
ISBN 3775718281  
£ 29.99

## ULRIKE GEHRING *Pictures Made Of Light* *On James Turrell's Concept of the Picture In the Context of American Art After 1945*

Kehrer Verlag  
Texts by Ulrike Gehring

265 pp., ca. 50 colour & b/w illustrations  
Hardback - 17 x 24 cm

There is almost no other medium that has revolutionized and democratized our world in the way electric light has. In the 1960s artist James Turrell founded a new, spatially defined light art. In it, light appears as an autonomous means of composition, separately from its source. In this way, he created pictures made for the first time of pure light. In this volume, the art historian Ulrike Gehring examines the various qualities of light in American art after 1945. The transition from painted light in a picture to staged light in space is traced in the examples of James Turrell, Mark Rothko, and Dan Flavin. The light installations of the Californian Light & Space movement centring on Turrell, Robert Irwin, and *Douglas Wheeler* are distinguished from the minimalist works of the light artists living in New York, *Dan Flavin* and *Bruce Nauman*.

English, Danish, Finnish & German text  
ISBN 3936636826  
£ 29.99



# Contemporary Art

## NOTHING

Hatje Cantz

Edited by Edited by Martina Weinhart, Max Hollein

200 pp., 70 colour illustrations  
Hardback - 24.5 x 28 cm

Stillness, emptiness, silence - the pause, the gap, the omission are increasingly significant in today's society of images. Avant-garde artists of the '60s and '70s like John Baldessari and the Art & Language movement reacted with growing skepticism and evasive strategies to the possibility of depicting a reality whose complexity was becoming ever more difficult to grasp. Art is responding to the daily quantities of visual information by emptying the image. Today, Postminimalists and Neoconceptualists like Joëlle Tuerlinckx, Tom Friedman, and Martin Creed are transforming the experience of the void in ways that range from the poetic to the ironic in installations, paintings, and sculptures. The ephemeral and the latent unfold. What remains is a diverse, shimmering nothing. This publication will be filled with it.

Exhibition schedules  
Schirn Kunsthalle Frankfurt, Germany  
12th July - 1st October 2006

English & German text  
ISBN 3775718168  
£ 24.95



## REVOLVING LANDSCAPE

Electa

Edited by Ilaria Bonacossa & Patrick Tuttofuoco

304 pp., 80 colour illustrations  
Paperback - 11.5 x 16.5 cm

The city is still a crucial theme for contemporary art. Today, metropolises are seen not only as containers of energy, strength, lights, colours, masses, and solitude by artists, but they are becoming the mirror of individual fears and collective anxieties. These urban scapes offer numerous salient points of scenic and photographic images that invoke the sense of the the absurd. After a three month trip to eighteen cities, artist Patrick Tuttofuoco, and film directors Mattia Matteucci and Damaso Queirazza and the architect Andrea Pozzato, recreate the urban landscapes with an original edge, as if they had suddenly sprouted up out of the blue. *Revolving Landscape* is dedicated to urban landscapes in contemporary art. The visual representation of the city has changed greatly in the first few years of the XXI century. It is a documentation of all possible extreme forms of urbanisation, using interviews, photographs and writings during a journey; all of which build up the visual landscape of the exhibition, which is based on the shared memories of the group.

Exhibition schedules  
Fondazione Sandretto Re Rebaudengo, Turin  
12th April to 11th June

English & Italian text  
ISBN 8837045697  
£ 14.95



# Contemporary Art

## NEEN

Charta  
Edited by Miltos Manetas

168 pp., 186 colour illustrations  
Paperback - 19.5 x 23.5 cm

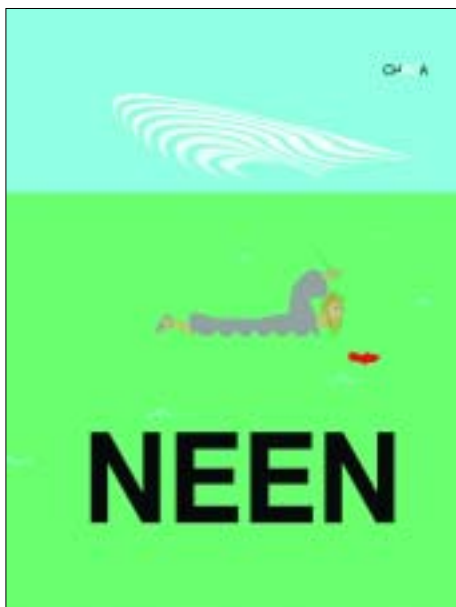
Neen describes an art movement that uses or abuses technology, in particular computers to create unexpected and delightful artistic results. The Greek artist and painter Miltos Manetas initiated the Neen movement. He felt that existing terms, such as "contemporary artist" were inappropriate to describe the art and culture of new media - using computer screens, digital production, open source and the Internet to produce art that is surprising, transformative and magical. This publication is the first ever on this art movement and is an overview of the very best of Neen Creations from 2000 to the present and introduces the concept of Neen with writings by the creator Miltos Manetas.

Some of the artists featured: *Carbonated Jazz, John White C, Deconcept, Joel Fox, Miltos Manetas, Rafael Rozendaal, Steven Schkolne, Nikolas Tosic, Priscilla Vaccari, Vito Campanelli, Lev Manovich, Marco Cadioli, Boiler Magazine and ThisIsaMagazine.com.*

[Exhibition schedules](#)

Galleria Pack, Milan - 7th March - 27th April 2006

*English text*  
ISBN 8881586010  
£ 22.50



## TO THE BOUDARIES OF REALITY *Art Science and Technology*

Electa  
Edited by Claudia Gioia

204 pp., 90 colour illustrations  
Paperback - 22 x 28 cm

The publication explores the capacities of contemporary art by introducing and using the various dimensions of technology. Twenty international artists took part in this project, playing with contemporaneusness in terms of mechanics, physics and logic.

Some of the artists presented: *Elisabetta Benassi, Francisco Bocchini, Sarah Ciraci, Jenny Holzer, Alfredo Jaar, Keiji Kawashima, Tatsuo Miyajima, Maurizio Nannucci, Damián Ortega, Tony Oursler, Gianni Piacentino, Fabrizio Plessi, Lucia Romualdi, Michal Rovner, Victoria Vesna, Stephen Vitello*

[Exhibition schedules](#)

ARCOS Museum of Contemporary Art Sannio -  
Benevento  
13th May - 20th August 2006

*English & Italian text*  
ISBN 8837045581  
£ 36.00



# Contemporary Art

## DEUTSCHE WANDSTÜCKE *Seven Scenarios of New German Painting*

Charta

Texts by Susanne Pfeffer, Luca Beatrice &  
Andreas Hapkemeyer

88 pp., 28 colour illustrations  
Paperback - 21.5 x 28 cm

This publication presents the most recent project which is currently being exhibited at the Museion in Bolzano. Seven world-famous German artists all created site specific works and have been inspired by the classical technique of fresco painting, as an occasion for a contemporary approach. The concept of space here is not expressed through architecture but through painting-as the title suggests with ironic precision. In times marked by emergency, superficiality and mobility, it is hard to find places that allow artists face the challenge of painting inside a museum. A separate section to each artist and includes an interview as well as present the work from conception to completion.

Some of the artists featured: *Ulla von Brandenburg, Katharina Grosse, Frank Nitsche, Gregor Schneider, Norbert Schwonkowski, Matthias Weischer*

[Exhibition schedules](#)

Museion, Bolzano - 27th May - 27th August 2006

*English, German & Italian text*  
ISBN 8881586088  
£ 14.95



## SIAR 50 *50 Years of Irish Art from the Collections of the Contemporary Irish Art Society*

Irish Museum of Modern Art

Texts by Enrique Juncosa, Campleu Bruce, et al.

80 pp., 60 colour illustrations  
Paperback - 23 x 27 cm

SIAR 50 celebrates 50 years of Contemporary Irish Art, despite ever intending to be a representative collection of contemporary Irish art, it charts almost all the major developments in Irish art over the past 50 years. The publication provides a unique opportunity to see some of the very best of Irish art, including works by such leading Irish artists as Louis le Brocqy, Robert Ballagh, Brian Bourke, Patrick Collins, Barrie Cooke, Patrick Scott, Tony O'Malley and Micheal Farrell amongst others. The works are drawn from the private and corporate collections of CIAS members and also from works purchased over the years by the Society for donation to public collections.

[Exhibition schedules](#)

Irish Museum of Modern Art, Dublin  
17th November - 19th February 2006

*English text*  
ISBN 1903811511  
£ 19.99



# Contemporary Art



## ART BASEL- MIAMI BEACH 7-10 Dec 2006

Hatje Cantz  
Issued by Art Basel

652 pp., 510 colour & 16 b/w illustrations.  
Paperback - 21 x 29.7 cm

Art Basel Miami Beach, the international art show in Florida, is the American sister-event of Art Basel in Switzerland, the most important annual art fair in the world. An exclusive selection of 160 leading art galleries from North America, Latin America, Europe, South Africa, and Asia will exhibit twentieth and twenty-first century art by over one thousand artists. The accompanying catalogue with more than 500 colour illustrations is a valuable tool for understanding the arts and the international art market at the beginning of the twenty-first century. It is an essential reference book for all art professionals and collectors, with a special concentration on the art world of North, Middle, and South America.

[Exhibition schedules](#)  
[Art Basel Miami Beach - Miami](#)  
[7th - 10th December 2006](#)

*English text*  
ISBN 3775718125  
£ 29.99

## THE HUGO BOSS PRIZE 2006

Hatje Cantz  
Edited by Solomon R. Guggenheim Museum, NY

112 pp., 114 illustrations  
Paperback - 28 x 34.3 cm

Established in 1996, the Hugo Boss Prize, which is linked with a grant of \$ 50,000, will be awarded in co-operation with the Solomon R. Guggenheim Museum once again in 2006. The Prize honors artists who have made significant contribution to contemporary art. The jury composed of renowned museum directors, curators, and critics has nominated six artists for the 6th Hugo Boss Prize: *Jennifer Allora & Guillermo Calzadilla* of the United States, German artist *John Bock*, *Tacita Dean* and *Tino Sehgal* of Great Britain, Mexican artist *Damián Ortega*, and *Aída Ruilova* of America. The winner will be announced at the Solomon R. Guggenheim Museum in the fall of 2006. The museum will dedicate a solo exhibition to the prize-winning artist in early 2007. The book presents focused insights into the art of the six finalists.

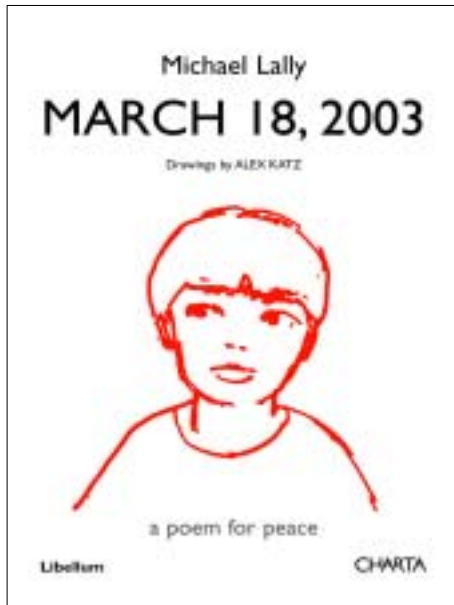
[Exhibition schedules](#)  
[Solomon R. Guggenheim Museum, New York](#)  
[Spring 2007](#)

*English & German text*  
ISBN 3775718230  
£ 14.99



# Contemporary Art

## MICHAEL LALLY - MARCH 18, 2003 *A Poem for Peace* *Drawings by Alex Katz*



Charta

Texts by Michael Lally

64 pp., 6 b/w illustrations  
Paperback - 15 x 21 cm

March 18, 2003 is the day before the United States invaded Iraq, beginning a wasteful and destructive process that continues until today. It was also the day of an anti-war poetry reading at the Paula Cooper Gallery in NYC, for which Michael Lally wrote the poem published in this book. Each line breathes new life into the big unanswered questions that have yet to be sufficiently addressed by a news media that has ignored "news," so that this maltreatment of current events is complicity in the big lie that has pervaded every strata of American society circa 2003. The entire poem builds to a crescendo and ends before the reader has decided what to make of all the questions. Lally dismantles the Bush dynasty in a subtle way and giving voice to what everyone has been thinking Lally achieves this tour-de-force in his inimitable style, which is by turns wry, sardonic, heartbreaking, and ultimately sees a way out. Alex Katz's drawings provide an unexpected counterpart to Lally's word

*English text*

ISBN 8881586029

£ 12.99

## THE FIRST EIGHTY YEARS *A Birthday tribute to W. Michael Blumenthal*

Jovis Verlag

Text by Gesellschaft der Freunde und  
Förderer der Stiftung des Jüdischen Museums Berlin

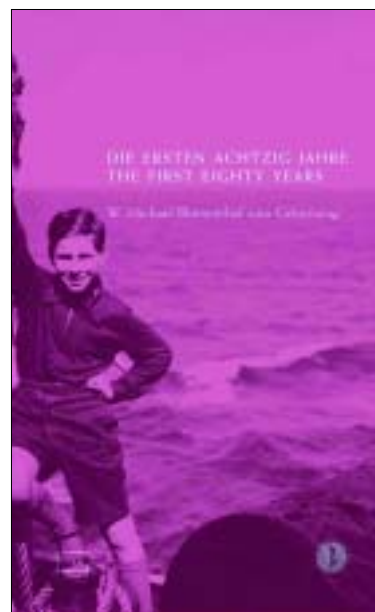
208 pp., 70 duotone illustrations  
Hardback - 14 x 23 cm

In celebration of Blumenthal's 80th birthday, this monograph will present and provide a vivid description of his life. Lavish illustrations, photographs and contributions from family and friends tell of his Berlin childhood in a Jewish family during the 1930s - a family that was driven out of Germany in 1939 - as well as a lively reflection of the formative experiences gained during the exile years in Shanghai. After arriving in San Francisco in 1947, Blumenthal made use of every opportunity offered by his adopted home country. He taught economics at Princeton, became a businessman and a politician, and finally - in 1977 - Secretary of the Treasury under President Carter. Since 1997, he has been a "part-time Berliner". His charm and determination have helped him to make the Jewish Museum Berlin into the largest Jewish museum in Europe and an institution offering decisive stimuli to the cultural life of the German capital.

*English & German text*

ISBN 3936314632

£ 14.95



# Contemporary Art



## MARLENE DUMAS

Electa  
Text by Ilaria Bonacossa  
Series editor Francesco Bonami

108 pp., 50 colour illustrations  
Paperback w/ flaps - 17 x 21 cm

Marlene Dumas is one of Holland's most internationally admired artists. A highly skilled 'painter's painter', she comments through her work on the state of painting today and asks the question: What does it mean to be a woman working within the predominantly male genre of expressionist art? Dumas often chooses women, children and infants as her subject matter, and the relation between art and female beauty is a constant theme in her work. Dumas has exhibited since the late 1970s and has presented solo exhibitions at major international museums, including the the Tate Gallery, London. In this new series, the publication documents the artist's career to date, a survey of Dumas's key works, an interview commissioned especially for the book, a fully illustrated chronology charting exhibitions, significant projects and their critical reception.

*English text*  
ISBN 88370043538  
£ 14.95

## MAURIZIO CATTELAN

Electa  
Text by Francesco Manacorda  
Series editor Francesco Bonami

108 pp., 50 colour illustrations  
Paperback w/ flaps - 17 x 21 cm

Maurizio Cattelan is the best-known Italian artist to have emerged internationally in the 1990s, and his reputation continues to grow. This comprehensive and authoritative overview presents his sculptures that mock the art system and even the artist himself, with considerable wit and audacity. Poking fun at art history, monumentality, his native Italy, and often makes fun of himself and his own inability to be responsible, "serious" artist. Part jester, part accuser of the contemporary art world, part thief, Cattelan also conveys a lonely desperation behind the humour and sarcasm in his unconventional works. This publication in over 100 pages, documents the artist's career to date, a survey of key works, an interview commissioned especially for the book, and a fully illustrated chronology charting exhibitions.

*English text*  
ISBN 8837043597  
£ 14.95



# Contemporary Art

## JEFF KOONS

Electa

Text by Sarah Canarutto

Series editor Francesco Bonami

108 pp., 50 colour illustrations

Paperback w/ flaps - 17 x 21 cm

Love him or hate him, Koons is a fascinating phenomenon, from his early days as a Wall Street commodities broker to his recent--and very public--collaboration with Italian porn star "La Cicciolina." Koons's art-world ascent is chronicled with insight and appreciation, and the book shows readers a survey of his oeuvre. Of particular note are his Duchampian consumer objects, such as tea kettles and vacuum cleaners; his banal kitsch items like the Venetian-glass erotica, the stainless-steel trolls and the "sculpture icons of veneration such as superstars Michael Jackson, Bob Hope, and the artist himself"; and his art magazine ads advertising himself and his galleries. The artist's aphorisms are by turns funny, insightful, overblown and bland--just like Koons himself. This publication in over 100 pages, documents the artist's career to date, a survey of key works, an interview commissioned especially for the book, and a fully illustrated chronology charting exhibitions, significant projects.

*English text*

ISBN 8837043627

£ 14.95



## WILLIAM KENTRIDGE

Electa

Text by Andrea Lissoni

Series editor Francesco Bonami

108 pp., 50 colour illustrations

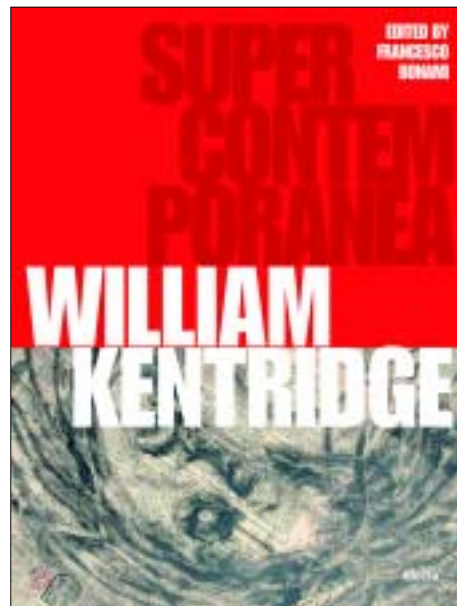
Paperback w/ flaps - 17 x 21 cm

William Kentridge's animated films offer a unique view of South Africa today, from the hearings of the Truth and Reconciliation Commission to traces of apartheid's violence in the landscape around Johannesburg. This is the first book to document the work of this extraordinary artist who has gained major international recognition in the 1990s. The images in Kentridge's films depict political realities, expressed in terms of individual human suffering. The films are composed of patiently reworked drawings; a week's drawing can give rise to just forty seconds of animation. The publication documents the artist's career to date, a survey of Kentridge's key works, chronology charting new works, significant projects and their critical reception.

*English text*

ISBN 8837043600

£ 14.95



## OPEN HOUSE *Intelligent Living by Design*

Vitra Design Museum  
Edited by Susanne Jaschko

315 pp., over 300 colour & b/w illustrations  
Hardback - 28 x 23 cm



For a number of years, ever more refined and updated prototypes of "Intelligent Houses" have been produced around the globe in which companies and research institutions demonstrate how the computer can become an integral part of living spaces and thus make the home a networked environment. Twelve emerging architectural firms have been asked to develop visionary answers to this question. The architects are based in the US, Mexico, England, France, the Netherlands, Germany, Korea, Japan and Australia. Their architectural visionary projects will be presented in detail in the catalogue and will be complemented by an introductory essay putting the designs in the context of general tendencies of contemporary architecture. Six further essays delve into the influence of new technologies on residential architecture and life in the home. These will be supplemented by an empirical section providing comprehensive, graphically attractive data on demographic and technical developments.

Exhibition schedules  
Zeche Zollverein, Essen - Germany  
26th August - 2nd December 2006

English text  
ISBN 393193666X  
£ 45.00

## V+W *Design\_Matrix*

Hatje Cantz  
Edited by MARTa Herford

c.256 pp., 150 colour & 150 b/w illustrations  
Paperback - 24 x 32 cm

Berlin designers Oliver Vogt and Hermann Weizenegger enjoy international renown for their original products and experimental projects. Prototypes of their furniture can already be found in the collections of important museums such as the Centre Georges Pompidou in Paris. Besides their activities as productive designers, Vogt & Weizenegger have also started an extraordinarily exciting dialogue on theory among international designers. These ideas led, for instance, to a highly respected project, "DIM-The Imaginary Factory," where they collaborated with others designers and a Berlin workshop for the blind to produce high quality design products. This book, designed by Thonik in Amsterdam, documents a new, unique project by V+W for MARTa Herford. They transform the museum into a kind of laboratory, where design can be experienced and understood in all of its dimensions, from actual production processes to presentation to practical application and consumption of the products.

Exhibition schedules  
MARTa Herford, 25th March - 7th May 2006

English & German text  
ISBN 3775718133  
£ 19.99



## TRENDINVILLA *A Place of Work and Culture*

Electa  
Edited by Matteo Vercelloni

141 pp, 116 colour illustrations  
Hardback - 30 x 30 cm



The company "Trend" produces and markets glass, mosaics, and agglomerates glass, quartz and granite grits, through its production units in India - glass mosaic - and Italy - agglomerates - with sales offices in Italy and abroad. It stands out for its extreme awareness of evolution of the markets and its consequent constant commitment towards the research and development of new products, all in observance of those essential canons established by artistic traditions. Drawing into the past to rediscover valued artistic techniques and renew the possibilities of expression through modern technology; this, combined with an extraordinary creative spirit. This publication has been put together as a crossroads where two different stories meet. The architect Veller discusses the future restoration plans that the new HQ will undergo whilst the founder of Trend: Pino Bisazza will discuss in depth the history of the company as well as one of their leading designers: Alessandro Mendini.

*English & Italian text*  
ISBN 8837042442  
£ 60.00

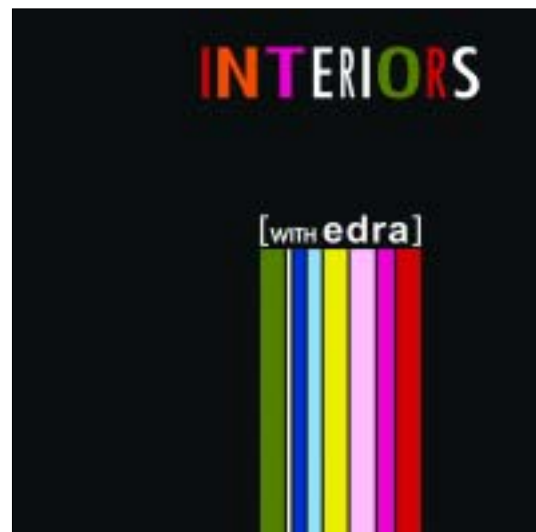
## INTERIORS *With Edra*

The Plan  
Text by Cristina Morozzi

224 pp., 200 colour & b/w illustrations  
Hardback - 27 x 28 cm

The manufacturer *Edra* is a leading name in the world of furniture design and has gained international recognition over the years for its flair for talent-scouting and developing innovatory products, revolutionizing in some instances the traditional production of padded furniture. It has therefore allowed Edra to gather around its project some of the most interesting personalities of new design styles, with leading names such as Francesco Binfarè, the Brazilians Fernando and Humberto Campana, the Japanese Masanori Umeda, Alessandro Mendini, the Welshman Ross Lovegrove, Peter Traag, as well as architecture, such as Zaha Hadid. This lavishly illustrated publication delves into homes around the world and reveals the most unusual and stunning interiors and becomes an essential reference for anyone in need of inspiration. It features projects from North America to Southern Africa, Tuscany and Provence to Mallorca and Morocco are described, accompanied by superb photography by Cristina Morozzi's, she herself one of the director of Edra.

*English text*  
ISBN 8885980473  
£ 29.99



## SKETCH

Only Book  
Edited by H Kliczkowski

192 pp., 200 colour illustrations  
Paperback - 24 x 21 cm



Focusing on the design process of today's most noteworthy architects, *Sketch* explores the reasoning, resources, and influences behind the projects of today's most recognised architects. This book is a primary tool for understanding the different traits and nuances each architect uses to express their own ideas. With international projects from world renowned architects such as Tadao Ando, and Renzo Piano, and with detailed sketches, drawings, and photographs for each project, *Sketch* is sure to provide a comprehensive compendium for all those interested in how an inspired idea makes the journey from projection to construction. With over 200 illustrations, *Sketch* is a diverse graphic tour that starts with the sketch, extends to drawings, and concludes with finished photographs providing the reader with a profound insight into the design process of today's most respected architects.

*English, Spanish & German text*  
ISBN 8496304701  
£ 19.99

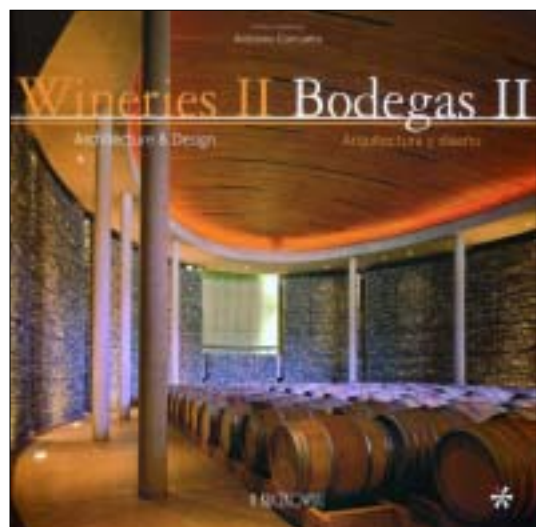
## WINERIES II

OnlyBook  
Text by Jeanlou Perrier & Hans Hartje

216 pp., 250 colour illustrations  
Hardback w/ dust jacket - 26.5 x 24.5 cm

Virtually ignored throughout its 2000-year history, the architecture of wine growing estates gained a dramatic new level of awareness in 1988 when the Centre Georges Pompidou mounted an exhibition "Chateaux of Bordeaux". It's focus was the 'architecture of wine' and it became the catalyst of a stimulating international discussion of wine and wine culture. The buildings depicted in this book constitute a representative example of the diversity of wineries in the world today. It is also hoped that the book will inspire readers to visit some of them in order to experience first hand the marriage of architecture and wine at its best. Each vineyard and winery is presented in a series of superb photographs showing both interiors and exteriors. An extensive index lists the architects (Herzog de Meuron, Joseph Coogan, Mies van der Rohe) for each project, geographic locations, types of wine produced, and guided tour schedules.

*English & Spanish text*  
ISBN 8496304671  
£ 24.99



## BIEDERMEIER *The Invention of Simplicity*

Hatje Cantz

Edited by Hans Ottomeyer, Laurie Stein, et al.

428 pp., 430 colour & 70 b/w illustrations  
Hardback - 25.3 x 32.7 cm

The Biedermeier style is renowned for its sensory approach to art and design. Its basic characteristics are the natural beauty of materials and clarity of form. *Biedermeier: The Invention of Simplicity* focuses upon a core group of artistic works from the early 19th c. which gave shape to the new, Central European aesthetic vision; a concept that encompassed all genres of art from many countries; the key players being *Germany, Austria, Bohemia, and Denmark*. This innovative period was to play a pioneering role in the shaping of the later design eras, including Art Nouveau and Bauhaus. The publication presents paintings, prints, furniture, glass and porcelain objects, silver, interior decoration, and fashion from the trend-setting, stylish metropolises of the period.

Exhibition schedules

Milwaukee Art Museum

13th September 2006 - 1st January 2007

Albertina Museum - Vienna

25th January - 13th May 2007

English text

ISBN 377571796X

£ 39.99



## YEARNING FOR BEAUTY *The Wiener Werkstätte and the Stoclet House*

Hatje Cantz

Edited by Peter Noever

448 pp., 460 colour & 330 b/w illustrations  
Hardback - 24.6 x 32.5 cm

In the first decades of the 20th century the Wiener Werkstätte set themselves the objective of reconciling the fine and applied arts, of disseminating art throughout all aspects of life, and of taking the same pains with the simplest objects of everyday life.

The leading lights, Josef Hoffmann and Kolo Moser, inspired and led a group of artists that distinguished itself in every creative domain and it soon became the trademark place for art as well as arts and crafts in the 20th c.. The fascinating history of the Wiener Werkstätte is told in this beautifully designed volume, which features historic photographs (some of them published for the first time here), documents, and original texts selected by experts from the MAK. Many full-page illustrations feature outstanding examples of the objects, covering architecture, furniture, ceramics, glass, books, posters, postcards, carpets, jewellery, fashion, and print design.

Exhibition schedules

Palais des Beaux-Arts Brussels - Belgium

17th February - 28th May 2006

English text

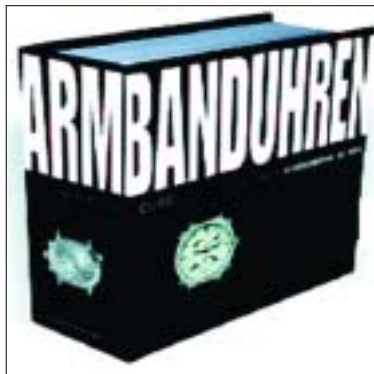
ISBN 3775717781

£ 45.00

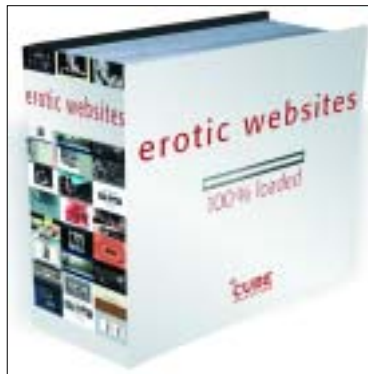


# Design

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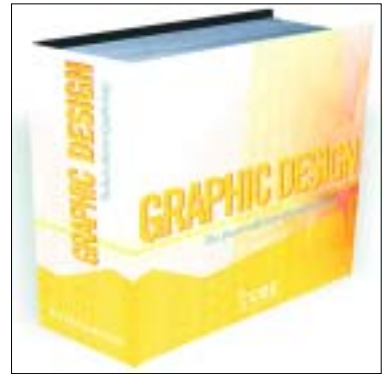
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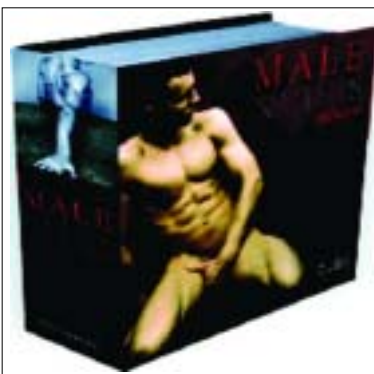
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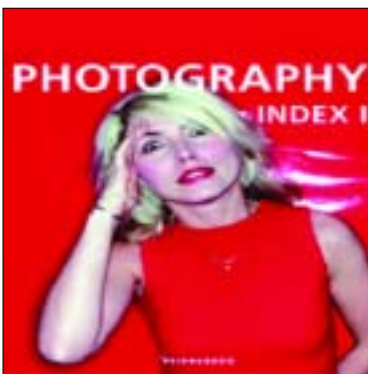
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**NUDES INDEX II**  
ISBN 3899850343  
£ 24.99

# Design

## URBAN RECREATION *City Art by Akay and Peter*

Dokument Forlag  
Text by Akay & Peter

160 pp., 200 colour & 20 b/w illustrations  
Hardback - 28 x 19 cm



Street art is considered illegal, and public authorities place these works of art on an equal footing with vandalism. What was regarded as a nuisance at best or vandalism at worst, is now increasingly being recognised as an important art form. From one day to the next, Stockholm scapes evolve as they may be through governmental agreements or by the artists Akay and Peter (central figures in Swedish street art) who reshape the streets to places of enjoyment: swings made out of city driftwood hang under bridges and traffic signs or even a badminton court has been built above a parking lot. This book brings together the finest examples of street art around Stockholm, a city bursting with artistic energy and expression. Like London's Banksy, Akay and Peter have achieved cult status, leaving their messages on building facades, post-boxes, advertisements, traffic signs and rubbish bins. They have also brought new methods to the world of Street Art. They have gone from posters and stickers to building entire houses and changing the city environment on a bigger scale.

English text  
ISBN 9197398179  
£ 19.99

## DESIGN ANARCHY

Oro Editions  
Text by Kalle Lasn

2416 pp., over 400 colour & b/w photographs  
Hardback - 26 x 29 cm

*Design Anarchy* examines the historical roots of commercial design culture through to the impact of today's post-modern sensibility and the problem of aesthetic revival. It also takes us on a tour of psycho design and true cost design, two truly revolutionary schools of design practice and thought. *Design Anarchy* takes an unflinching look at contemporary art and design, and how its seemingly innocuous practices are implicated in crimes against our culture. The book is divided in equal parts: memoir, manifesto, scrapbook and revolutionary design manual. It is an urgent call for artists, designers, architects and communicators to re-engage with the world, to explore their role in the pollution as well as the future redemption of our mental and physical commonality.

Some of the artists featured: *Banksy, Chris Woods, Andy Goldsworthy, Jeff Wall, Edward Burzynsky, Ryan McGinness, Dah Len, Robert Mapplethorpe, John Goto, Mark Tansey, Gregory Crewdson and Mieke Gerritzen*

English text  
ISBN 0974680095  
£ 29.99





## DAIM *Daring to push the boundaries*

Publikat  
Text by M. Reisser

108 pp., numerous colour illustrations  
Paperback - 22 x 20 cm

Daim is known for his individual abstract styles and has gained international repute for being the master of 3d graffiti art. He is one of those graffiti artists, who is able to arouse great interest even outside of the boundaries of their subculture. DAIM - daring to push the boundaries offers a comprehensive overview, focused on the years between 2000 and 2004. Selected works are documented step-by-step, and compared to the sketches they are based upon, and supplemented with background information. In this printed gallery, Daim's versatile techniques and range of artistic motives become clear: the strange glances of exotic fishes, a gas mask from different angles, complex abstractions of his name, acrylics here, drawings there, all executed with a master's control of colour, light and shadow.

*English & German text*  
ISBN 3939566020  
£ 14.95

## MA'CLAIM *Finest photorealistic graffiti*

Publikat  
Text by S. Petermann & F. Lehmann

158 pp., 415 colour illustrations  
Paperback - 25 x 21 cm

The Ma'claim crew consists of four people who formed the team in 2001: *Akut*, *Case*, *Rusk* and *Tasso*. Their signature is their photo realistic graffitis and how their fresh ideas combine with traditional designs. Not many graffiti crews can claim to have worked their way up to the top of a world-wide movement. This book shows us how and through their own works and various co-productions with other graffiti writers they have succeeded to do so. The Maclaim book differs from other graffiti books as it provides not only an overview of their work, but also through interviews that reveal their technology and approach. They explain the basics to spraying in a photorealistic way on some of the most important examples. In over 150 pages, they reveal insight and explanation into their trade and thereby opening their profession to all those who are interested. The book serves as a key to translating complex concepts into action.

*English text*  
ISBN 3939566012  
£ 14.95



## OBHEY GIANT

Franck Slama Editions  
Edited by Frank Shepard Fairey

63 pp., 160 colour & b/w illustrations  
Hardback - 17 x 22 cm

*André the Giant Has a Posse* is a street art campaign based on an original design by Frank Shepard Fairey created in 1989 while Fairey was a student at the Rhode Island School of Design (RISD). At the time Fairey declared the campaign to be "an experiment in phenomenology." Over time the artwork has been reused in a number of ways and has become a world-wide pataphysical movement, following in the footsteps of *Ivan Stang's Church of the SubGenius* and populist WWII icon *Kilroy Was Here*. At the same time, Fairey's work has evolved stylistically and semantically into the OBEY Giant campaign. This book displays 10 years of graphic evolution - from the first photocopied "Andre the Giant" sticker that Shepard Fairey made at RISD to the giant billboard posters you see all around the world. A stunning full-colour documentation of Fairey's T 'campaign' of postering and stencils. It attempts to simultaneously bring the viewer to question propaganda absorption and to encourage a better use of public space.

English & French text  
ISBN 2952019908  
£ 19.99



## RUBIK SPACE *A Picture book by Invader*

Franck Slama Editions  
Edited by Invader

64 pp., 110 colour illustrations  
Hardback - 17 x 22 cm

For the past five years, Invader has conducted worldwide invasions with custom site-specific mosaic pieces based on the 1978 video game "Space Invaders" created by Toshiro Nishikado. The streets of Paris, Tokyo, New York, London, and Los Angeles (among many others) have become components in his public art planetary invasion. In his work, Invader connects elements of the past to a fantasized future through a complex weaving of signifiers that refer to the iconographic and temporal nature of pop-culture. This is the third monograph by acclaimed avante-garde artist Invader. It describes in pictures his process of creating unique art installations out of tiny tiles in public places, creating a new and original twist on street and graffiti art. This volume focuses on Invader's obsession with Rubik's Cubes and Donkey Kong. Compared to his previous books, there's less text and less emphasis on documenting his work (not so much with the crazy maps), and more focus on simply displaying the art.

French text  
ISBN 2952019959  
£ 19.99



# Fine & Modern Art

## ENCOUNTERS

### *Travel and Money in the Byzantine World*

Giles Publishing Ltd

Text by Eurydice S. Georganteli & Barrie Cook

64 pp., 80 colour & b/w illustrations

Paperback - 18 x 18 cm

At the heart of this highly illustrated and accessible volume is the notion that to study coins and medals is to study the history of communications and movement of people and ideas. In five chapters this volume looks variously at city markets and the exchange of goods between different parts of the Byzantine Empire; at Byzantines travelling to the West; including trade between the Svesar and the Romans and trade with Britain; Byzantines travelling to the East, including Armenia, Anatolia and China; the Byzantine legacy in the Islamic world, including the cult of Alexander the Great; and Western merchants in the East, particularly Venetians. The study concludes with the story of the late Byzantine Emperors travelling to the West, and the impact their journeys had on western European art.

#### Exhibition schedules

British Museum - June 2006 - January 2007

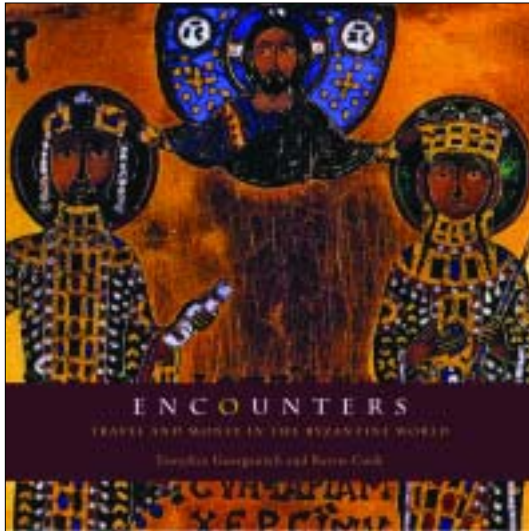
Barber Institute of Fine Arts, Birmingham

February - December 2007

English text

ISBN 190483227X

£ 6.95



## THIS ANGUISHED WORLD OF SHADOWS *Georges Rouault's Miserere et Guerre*

Giles Publishing Ltd

Text by Holly Flora, Soo Yun Kang & Ena Heller

208 pp., 20 colour & 58 duotone illustrations

Hardback - 27.9 x 22.9 cm

This Anguished World of Shadows: *Georges Rouault's Miserere et Guerre* presents all fifty-eight prints from the series, offering a close look at this artist's poignant commentary on the hardships of war and the promise of redemption. Rendered with thick black outlines and diffused gray tonalities that evoke the smoke and darkness of a world destroyed, the Miserere prints simultaneously have the luminescence of stained glass, hinting of light breaking through darkness. This new colour catalogue features over seventy images, including all fifty-eight plates from the Miserere. It features contributions from MOBIA's curatorial staff, including an essay on Rouault's printmaking techniques by Dolores DeStefano and a bibliography. Art historian Soo Yun Kang contributes the main essay, a study of Rouault's unique perspective on life and suffering.

#### Exhibition schedules

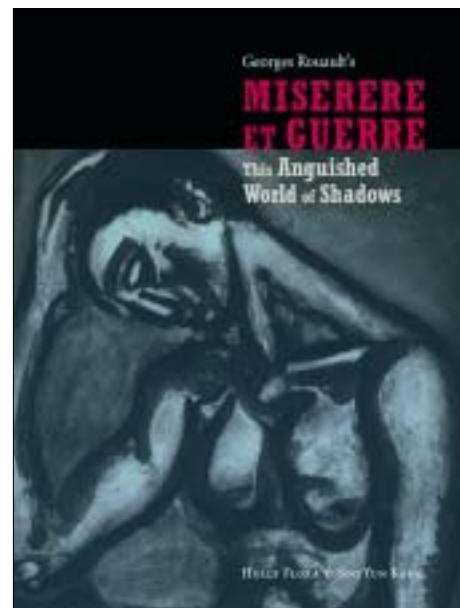
Museum of Biblical Art (MOBIA), New York City

29th March - 28th May 2006

English text

ISBN 1904832253

£ 35.00

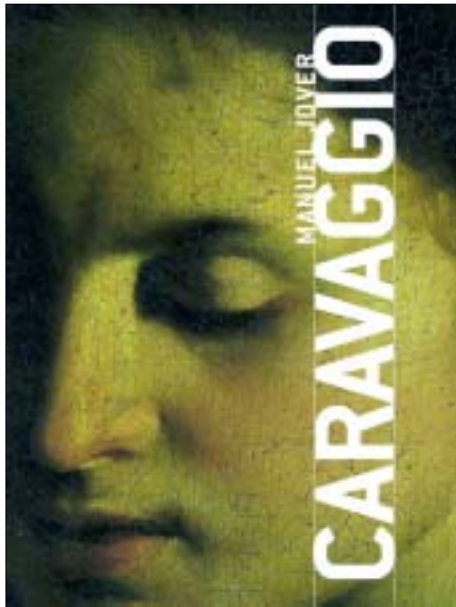


# Fine & Modern Art

## CARAVAGGIO

Terrail  
Text by Manuel Jover

256 pp., 140 colour illustrations  
Paperback - 17 x 22 cm



Sidelined for centuries by academia, Caravaggio has at last emerged from near-oblivion to take his rightful place in the history of Western art, alongside the greatest masters of the Renaissance and the 17th century. Caravaggio's oeuvre represents a total artistic revolution. In addition to providing a biographical account, this book sets the work in its artistic, religious and scientific context; exploring its major themes; and highlighting its salient features, often marked by a degree of violence; a dominant theme is execution by decapitation. The theme of violent realism- sacred and profane subjects are treated in terms of the human - mortal, sexual flesh- rather than abstract truths are dictated by religion and high culture. Violent visuals - through his use of different procedures-space, light, the power of the gaze; Caravaggio achieves a style of staggering impact. This ability to stun the viewer with the sheer force of his painting brought him considerable success in his own time. And that force has not diminished with the passing of the years.

English text  
ISBN 2879393221  
£ 12.99

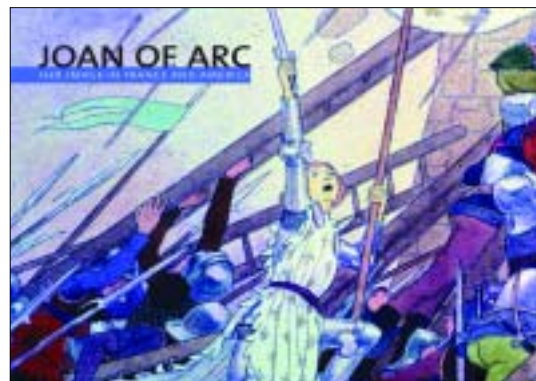
## JOAN OF ARC

### *Her Image in France and America*

Giles Publishing Ltd  
Text by Nora M. Heimann & Laura Coyle

80 pp., 70 colour & b/w illustrations  
Hardback - 19.1 x 22.9 cm

The extraordinary biography of French medieval heroine Joan of Arc has engaged generations of historians, writers and artists, inspiring them in many different ways. *Joan of Arc: Her Image in France and America* celebrates the cultural legacy of a medieval French heroine who led the armies of her nation to victory against the English, who was tried on charges of heresy, and who was burned at the stake in Rouen in 1431. Two decades after her death, her trial was reopened and the court reversed the verdict. But it was not until the pinnacle of her popularity, nearly 500 years later, that the Catholic Church canonized her. For several centuries representations of Joan have reflected the historical contexts in which they were created, and have been used to promote a huge variety of political, cultural and religious views. These range from icons of martial ascendancy and nationalist unity to paragons of humble piety and maidenly purity, supporting both the power of the people, and the divine right of kings.



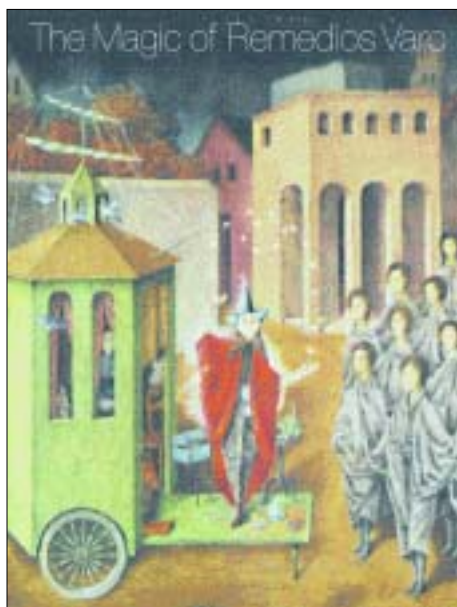
Exhibition schedules  
Corcoran Gallery Washington DC - 30th September - 31st  
December 2006

English text  
ISBN 1904832199  
£ 12.95

## THE MAGIC OF REMEDIOS VARO

Giles Publishing Ltd  
Text by Luis-Martín Lozano

152 pp., 90 colour & 4 mono illustrations  
Paperback - 27.9 x 21.5 cm



This reprinted edition of *The Magic of Remedios Varo*, originally published in 2000 on the occasion of the first major exhibition of Varo's art in the United States, studies the full range of the artist's work from her formal training in the rigid academic atmosphere of the Real Academia de Bellas Artes de San Fernando in Madrid, to her death in 1963. It covers key events in her life, including her sojourns in Paris in 1930 and 1937, which brought Varo into contact with the surrealist movement of André Breton, and the period following her exile in Mexico in 1940, where her art became fully defined. This volume celebrates in 77 beautiful colour paintings the complexity of Varo's art. Inspired by the visual forms of surrealist artists, such as Yves Tanguy, but at the same time establishing their own unique vision, the paintings of *Remedios Varo* evoke a sense of deep mystery that leads us through a complex intellectual world, where cunning, irony and harsh questioning are the cornerstones of art. It captures the fantastic dimensions of Varo's surrealist art and serves as a guide to her unusual life, meticulous artistry, and thought-provoking visions.

English, Spanish & Mexican text  
ISBN 1904832318  
£ 14.95

## PIERRE KLOSSOWSKI

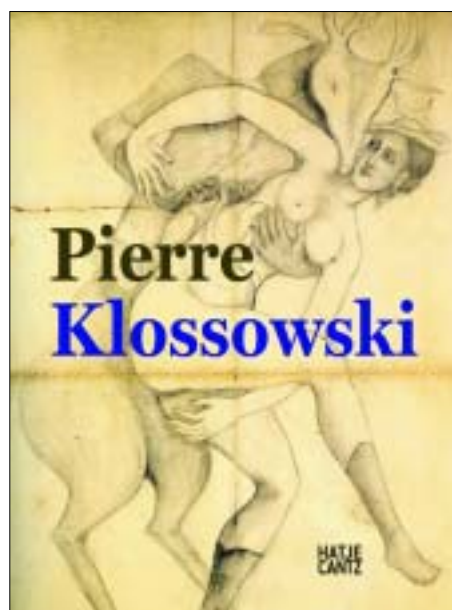
Hatje Cantz  
Edited by Anthony Spira & Sarah Wilson

208 pp., 75 colour illustrations  
Hardback - 23 x 28 cm

Pierre Klossowski was an influential force within the Parisian Surrealist movement led by André Breton, and to this day remains a cult figure. Klossowski, brother of the artist Balthus, was a significant and influential philosopher, writer, translator and artist of the 20th Century. He formulated an original stance on many theological issues and philosophy of the Marquis de Sade. His first illustrated novel, *Roberte, ce soir*, appeared in 1954 as a limited edition containing six of his own erotic drawings. He found intellectual exchange in the Surrealists and, more lastingly, in its dissident faction grouped centred around Georges Bataille. With encouragement from Robert Lebel, André Masson, and Alberto Giacometti he held his first exhibition in Paris in 1956 and subsequently produced numerous life-size drawings of erotic scenes imbued with mythological, allegorical, and philosophical connotations. By the late 1970's, he had won the acclaim of such eminent thinkers as Maurice Blanchot, Michel Butor, Gilles Deleuze, and Michel Foucault.

Exhibition schedules  
Whitechapel Art Gallery, London  
18th September - 19th November 2006  
Centre Pompidou, Paris - April - June 2007

English text  
ISBN 3775717927  
£ 29.99



# Fine & Modern Art

## THE PAINTER'S GARDEN *Impressions from Dürer to Monet*

Hatje Cantz

Edited by Städtisches Kunstinstitut and Städtische Galerie, Frankfurt/Main

C. 380 pp., c. 110 colour & 150 duotone illustrations  
Hardback w/ dust jacket - 24 x 28 cm



For centuries gardens have inspired artists to create masterpieces. This publication charts the painter's view on the garden in a reflection of both his personal longings as well as his thirst for new scientific discoveries. There are as many different painted versions as there are ideas of what a garden means: to Peter Paul Rubens the garden is a private living space. Caspar David Friedrich, the finest landscape painter of the Romantic period, sees himself as a mediator between man and nature. To Van Gogh the garden becomes a mirror of his dejection. Finally, the Impressionists planted magnificent and inventively designed gardens which they captured in colourful paintings.

Exhibition schedules

Städtisches Kunstinstitut and Städtische Galerie,  
Frankfurt/Main  
24th November 2006 - 11th March 2007

English text

ISBN 3775718710  
£ 29.99

## TURNER MONET POLLOCK *From Romanticism to Informal Art* *Francesco Arcangeli Tribute*

Electa

Text by Claudio Spadoni

336 pp., 100 colour illustrations  
Paperback - 24 x 27 cm

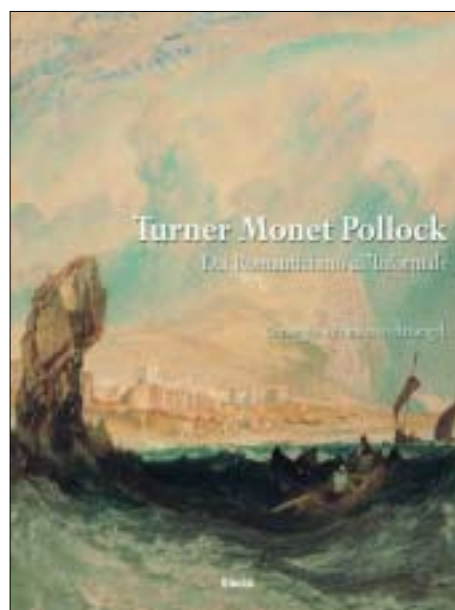
The unifying thread of the publication is in the title that is chosen from the two volumes published by Giulio Einaudi just three years before the death of Arcangeli in 1977, and brings together the most important of his writings. The volume will chronologically present the English romantics, in particular Turner and Constable, and their forerunners Reynolds and Gainsborough. These are followed by important figures of French painting, Corot and Courbet who were considered milestones in the 19th c. for new ideas on "nature" which he analyses and also finds in Impressionism with Cézanne, Renoir and Monet. The 'Informal' represents for Arcangeli the condition in which art and existence were inseparable: the protagonists being Wols, Dubuffet, De Staël, and Pollock - the real apex of Arcangeli's work according to the common thread to this romantic journey. The final part belongs to the Italians Burri, Leoncillo and the "last naturalists" Morlotti, Mandelli and Moreni.

Exhibition schedules

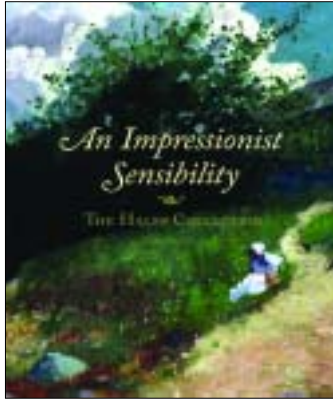
Museo d'arte della città di Ravenna, Italy  
18th March - 23rd July 2006

English text

ISBN 8837042930  
£ 35.00



# Fine & Modern Art



## AN IMPRESSIONIST SENSIBILITY *The Half Collection*

Giles Publishing Ltd  
Text by Eleanor Harvey

128 pp., 50 colour illustrations  
Hardback - 30.5 x 22.9 cm

*An Impressionist Sensibility* celebrates the Smithsonian Museum's reopening this summer. The exhibition reflects Hugh and Marie Half's love of impressionist art and other turn-of-the-century works they have collected over the past 20 years. The lavishly illustrated publication showcases over 40 paintings by legendary American artists such as William Merritt Chase, Childe Hassam, Winslow Homer, John Singer Sargent and John Twachtman among others.

[Exhibition schedules](#)  
Smithsonian American Art Museum, Washington D.C.  
3rd November 2006 - 4th February 2007

*English, Spanish & Mexican text*  
ISBN 1904832326  
£ 25.00

## VAN GOGH AND EXPRESSIONISM

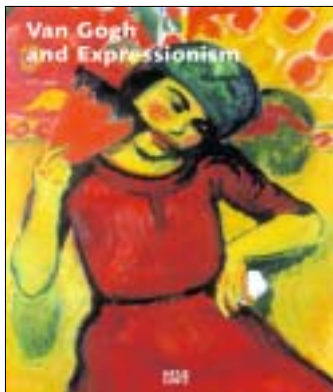
Hatje Cantz  
Edited by Van Gogh Museum, Amsterdam

c. 160 pp., c. 100 colour & 20 b/w illustrations  
Hardback - 22.00 x 28.00 cm

The paintings by Vincent van Gogh became the epitome of modern, international art during the period after his death up to the outbreak of World War I. In no other country was van Gogh so admired as he was in Germany and Austria. In this publication, Jill Lloyd, a profoundly knowledgeable expert in Expressionism, uses important paintings by van Gogh and an exquisite selection of works by Expressionist artists to describe the lasting influence of this Dutch painter on Expressionist art in Germany and Austria.

[Exhibition schedules](#)  
Van Gogh Museum, Amsterdam - 24th November 2006 - 4th March 2007  
Neue Galerie, New York, 23rd March - 2nd July 2007

*English text*  
ISBN 3775718184  
£ 24.99



## BLACK PAINTINGS

*Robert Rauschenberg, Ad Reinhardt, Mark Rothko, Frank Stella*

Hatje Cantz  
Edited by Stephanie Rosenthal

172 pp., 120 colour & 30 b/w illustrations  
Hardback - 24.5 x 32 cm

During the late 1940s, famous artists from the New York School such as Robert Rauschenberg, Ad Reinhardt, Mark Rothko, and Barnett Newman intently studied the colour black. The publication will shed light on the differences between these post-war works created in NY, as well as the things they have in common. It pursues the question of what meaning they have in the context of each artist's entire oeuvre. It is the first time that these paintings are all presented together.

[Exhibition schedules](#)  
Haus der Kunst, Munich - 16th September 2006 - 15th January 2007

*English text*  
ISBN 3775718605  
£ 35.00



# Fine & Modern Art

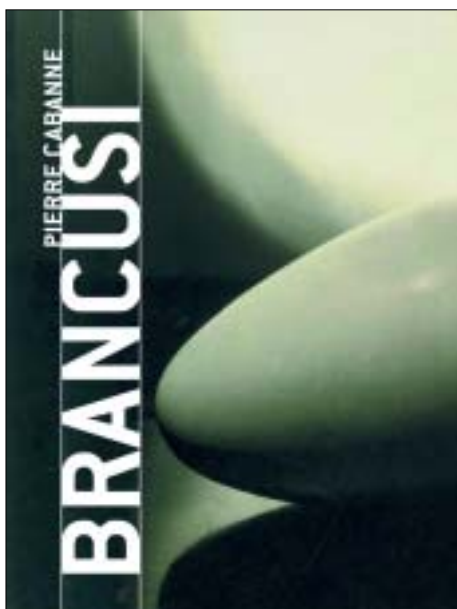
## BRANCUSI

Terrail  
Text by Pierre Cabanne

256 pp., 130 colour illustrations  
Paperback - 17 x 22 cm

Brancusi was a towering figure among early twentieth-century modern artists. Born in Romania, he worked in Paris for over fifty years, gaining an international reputation. His achievement in refining figurative elements into near-abstract architypal forms had a huge influence on the development of modern sculpture. He was considered one of the most original artists of the twentieth century. His groundbreaking carvings introduced abstraction and primitivism into sculpture of the twentieth century. The artist used a wide range of materials including marble and limestone, bronze and wood. The discursive text throws fascinating sidelights on Brancusi's Romanian heritage and art historical associations. It features one of the most complete collections of Brancusi's work in one volume. Author Pierre Cabanne, one of the world's leading art critics, provokes a fascinating discussion on Brancusi's works, influences, and inspirations with hundreds of great photographs.

*English text*  
ISBN 2879393140  
£ 12.99



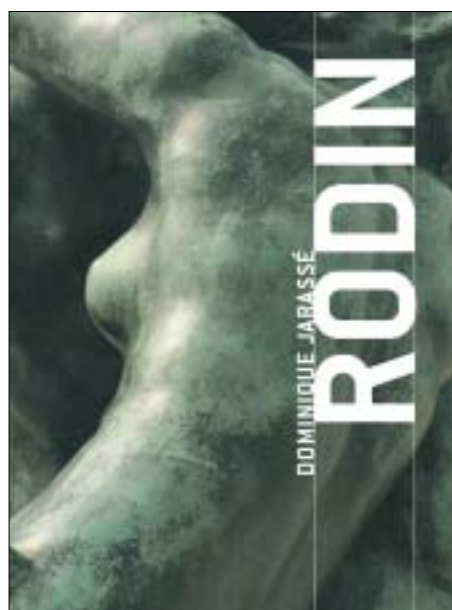
## RODIN

Terrail  
Text by Dominique Jarasse

256 pp., 130 colour illustrations  
Paperback - 17 x 22 cm

Rodin is often given a pivotal role in the history of modern sculpture, as both excelling at and rebelling from the Beaux-arts tradition. His unique, virtuoso ability to organize a complex, turbulent, deeply pocketed surface set him apart from the figure sculpture traditions before and since his time. This publication presents all facets of Rodin's life and art are explored in this work, from the artistic context of the day to the intriguing stories behind such major works as *The Gates of Hell*, and from Rodin's relationship with Camille Claudel to his sources of inspiration, which include dance, eroticism, and poetry. Personal insights from those in Rodin's artistic circle offer unprecedented access into his many studios and insight into the master's studies of his key works. Photographs publication combined with archival documents illustrate the master's rich artistic treasury that includes his unparalleled sculptures, as well as drawings, engravings, paintings, and watercolours. Rodin includes a full listing of the international museums dedicated to his incomparable art as well as a detailed chronology and bibliography.

*English text*  
ISBN 2879393183  
£ 12.99



# Photography

## FACES OF FOOTBALL

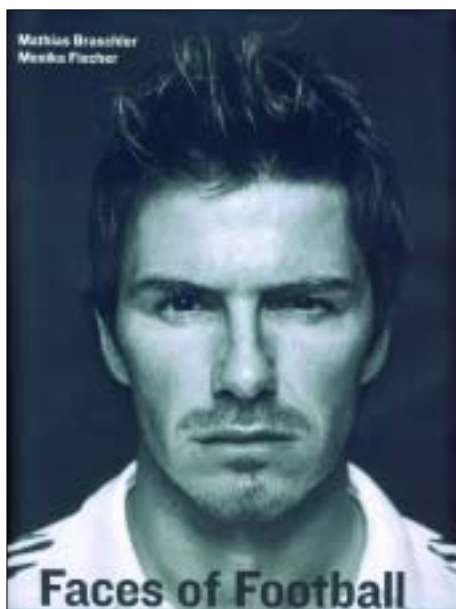
Art Books International  
Photographs by Mathias Braschler & Monika Fischer

88 pp., 30 colour illustrations  
Hardback w/ dust jacket - 25 ~ 31.5 cm

This publication is a high quality, illustrated portrayal of thirty internationally renowned football players. The players are photographed in front of a neutral background immediately after the final whistle. This guarantees the greatest authenticity: no drop of sweat or stirring of emotion in the face of those portrayed remains hidden. Every large format portrait is accompanied by a short quote from the player as well as his signature. After the picture section is a prologue, written in diary style, providing information about the making-of and the intense work of the team of photographers. The short biographies of all portrayed players comprise the final section of the publication.

Some of the footballers featured: *Wayne Rooney, Thierry Henry, David Beckham, Zinedine Zidane, Ronaldo, Carles Puyol, Ronaldinho, Kaká, Andriy Shevchenko, Adriano, Luis Figo, Pavel Nedved, Oliver Kahn, Michael Ballack, Ruud van Nistelroij, Michael Essien, Frank Lampard, Philip Senderos, Riquelme, Alberto Gilardino, Zlatan Ibrahimovic, Lilian Thuram, Lukas Podolski*

English text  
ISBN 1874044619  
£ 29.99



## MILAN *Dolce Gabbana*

Electa  
Photographs by Mariano Vivanco

200 pp., 150 colour & b/w illustrations  
Hardback w/ slipcase - 22.5 x 31.5 cm

Football lies at the heart of popular culture in Italy. It is played, watched, written about and talked to death by millions virtually every day of the year. "It all started for us with Beckham, of course," admits Domenico Dolce when asked why Dolce & Gabbana has produced a photographic book on footballers. "Fashion was really getting too removed from real life. So we looked for new references, and footballers are perfect. They are real men - they have not come from rich families, so they have fulfilled a dream." The images, by Mariano Vivanco, of Milan's mighty soccer players in close-up dressed by Dolce & Gabbana, are intended to show that these "modern-day gladiators" offer a fresh and wholesome male beauty. He has successfully immortalised the Milan AC team in over 150 sophisticated black & white and full colour snapshots.

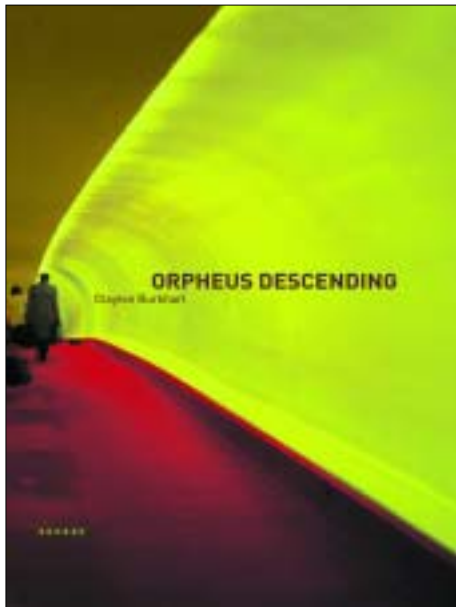
English & Italian text  
ISBN 8837044380  
£ 19.99



# Photography

## CLAYTON BURKHART *Orpheus Descending*

Kehrer Verlag  
Photographs & Poems by Clayton Burkhart  
128 pp., 87 colour photographs  
Hardback - 22 X 30 cm



*Orpheus Descending* presents a series of images of New York City at night from the point of view of an anonymous wanderer. Like Orpheus who descended into the underworld to find his Eurydice, it recounts an almost universal search for lost love in the darkness. In the images and text, the outside world becomes a mirror for an interior reality. Expressionist in colour and form, people lose their identity, their faces blurred or transformed by the energy within them. Businessmen and pedestrians become ghosts or shadows floating through the frame. Ultimately, the book is an elegiac story of coming to terms with the past after the rain has fallen, when even the damp sidewalks take on the saturated colours of the night, the grain of the film mixing with the rain until one cannot be separated from the other.

Exhibition schedules  
Passage du Desir, Paris - January - February 2006  
Photot London - May 20006

English text  
ISBN 3936636877  
£ 29.99

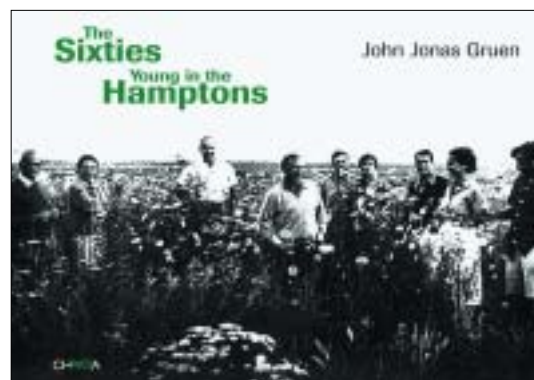
## JOHN JONAS GRUEN *The Sixties Young in the Hamptons*

Charta  
Texts by John Jonas Gruen, Richard & I. Barons

96 pp., 80 b/w illustrations  
Paperback - 27 x 21 cm

For well over half a century, John Jonas Gruen has been observing artists. As a photographer, critic, and composer, his encounters with the movers and shakers of the New York art scene make him one of the most experienced chroniclers of personalities in the late 20th century. In the '50s and '60s, photographer John Jonas Gruen and his wife, the artist Jane Wilson, mixed with a wonderful crowd of creative types out at the Hamptons. Many of the artists featured were photographed well before they acquired fame and fortune but instead of glamorous shots, taken paparazzi-style for a quick sale to the tabloids, these are insightful portraits, instances of innocent eavesdropping on conversations between photographer and subject. The friends and guests Gruen captured frolicking in this book include Leonard Bernstein, Stella Adler, Jasper Johns, Robert Rauschenberg, Willem de Kooning, Marisol, Jim Dine, Leonard Bernstein, Lukas Foss, Arthur Gold, Robert Fizzdale, Frank O'Hara, John Ashbery, James Schuyler, Kenneth Koch, and Edward Albee, among many other gifted visitors.

English text  
ISBN 8881585960  
£ 19.99

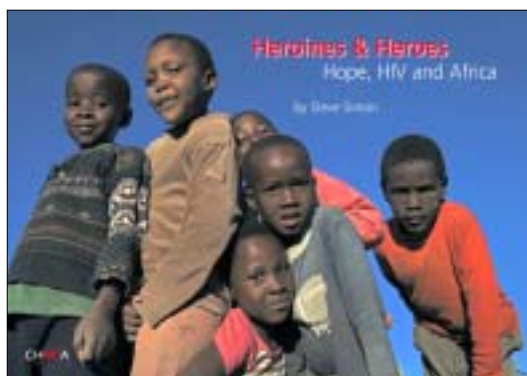


# Photography

**STEVE SIMON**  
*Heroes and Heroines*  
*Hope, HIV and Africa*

Charta  
Edited by Steve Simon

104 pp., 69 colour & 29 b/w illustrations  
Paperback - 29 x 19 cm



In our world today, there are over forty million people living with HIV/AIDS. In Sub-Saharan Africa, more than 28 million adults and 1 million children are currently living with HIV. The book conveys hope, documenting individual acts of resistance and bravery by people on the front lines of the AIDS pandemic: the patients, the caregivers and the children, often orphaned by the disease. This stirring and groundbreaking collection taken by Steve Simon as he travels through Zambia, Lesotho, Mozambique and Ethiopia in pursuit of perhaps the most important story of our time, HIV/AIDS. It does not address the problem analytically; it is a visual documentary. The images communicate the harsh reality as well as the hope felt when brave and determined people take positive strides toward reversing the tide of hopelessness and despair in the fight against this epidemic.

[Exhibition schedules](#)  
[World Aids Conference in August 2006, Toronto, Canada](#)

*English text*  
ISBN 888158610X  
£ 16.99

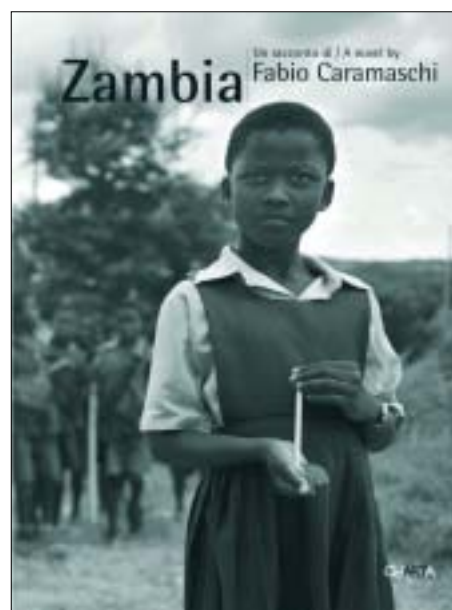
**ZAMBIA**  
*A Novel by Fabio Caramaschi*

Charta  
Edited by Fabio Caramaschi

136 pp., 89 duotone illustrations  
Paperback - 21 x 28 cm

The Tonga people call themselves the 'Basilwizi', that is 'people of the great river', for their centuries-old union with the Zambesi river. The Tonga people lived along the fertile valley of the river until, the construction of the Kariba dam has submerged an enormous part of the Tonga land with a giant artificial lake (constructed by Italian companies, commissioned by the British government), forcing them to emigrate towards inner zones. From the devastating economic-political condition to the tragedies of the AIDS pandemic and famine, the life in the sub-Saharan Africa is a life of uneasiness. This book of Zambian portraits tells us about the beauty, the decency and the sweetness with which the Africans-in spite of their life conditions-face injustice, misery and illness. All the images have been taken during the spring of 2006, in the southern province of Zambia inhabited by the Tonga people, who are the third largest ethnic group of Zambia and, historically, the first to inhabit the region.

*English & Italian text*  
ISBN 8881586134  
£ 19.99



# Photography



## THE BEAUTIFUL STRUGGLE

Dokument Forlag  
Texts by Mlami Figlan, Karen Waltoip & Per Englund

160 pp., numerous colour & b/w illustrations  
Hardback - 23 x 28 cm

South Africa's shanty towns burst with creativity. They are the meeting-place for traditional African culture and global youth cultures. *The Beautiful Struggle* depicts this encounter. Hip-Hop culture has reached South Africa and is reinterpreted according to local conditions. Styles in fashion, dance and music are a way out of poverty. Tomorrow's global subcultures are born in the big cities of the Third world. *The Beautiful Struggle* presents perfectly ordinary South African youths talking about their lives and dreams through candid photography. Per Englund has captured the attitude and self-confidence of these young; despite life being a struggle in a society in which the apartheid structure still is evident. This is the first time this fascinating street culture is presented outside South Africa.

*English text*  
ISBN 9197398152  
£ 24.99

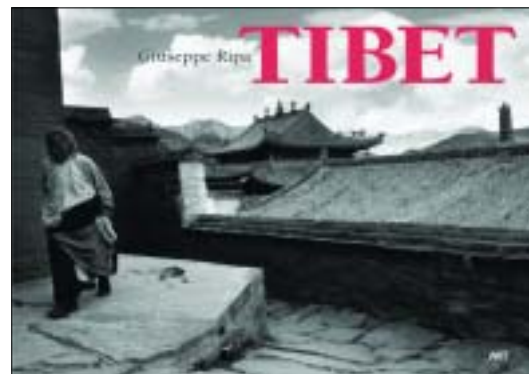
## GIUSEPPE RIPA *Tibet*

Charta  
Texts by Giuseppe Ripa & Roberto Mutti

192 pp., 88 duotone illustrations  
Paperback - 30 x 24 cm

Tibet suffered extreme political turmoil during the latter 20th century. Occupied in 1950, Red Guards destroyed thousands of official buildings and holy places during the Cultural Revolution and religious freedom and traditional education is still severely under threat. Due to the strength of the Tibetan's faith in Buddha and the Dalai Lama and against the odds many buildings have been reconstructed and their devotion and belief have remained extraordinarily strong. Buddhism permeates every part of a Tibetan's life, whether they are the Tibetans living in Tibet or the hundreds of thousands that live away from their homeland, in Nepal, India or the United States. Giuseppe Ripa found all the mystery, magic, wisdom, and compassion for which this Buddhist culture is famed. Yet the land enshrined in his moving photographs and evocative, thought-provoking prose is no Shangri la. Behind these faces and landscapes, from scholars and monks to unlettered herds people, Tibetans live with the grinding destruction of their culture. The lavish panoramic photography are visually arresting and reveal hundreds of miles of horizontal space as well as many different aspects of Tibetan life.

*English & Italian text*  
ISBN 8881586142  
£ 29.99



# Photography

## PETER SCHLÖR *Dark Black*

Hatje Cantz  
Text by Harald Kramer

128 pp., 135 duotone illustrations  
Hardback - 29.5 x 22 cm



Peter Schlör made a name for himself around the world with his unique style of black-and-white photography. Landscapes empty of people, deserted houses and towns. Schlör's work is about archetypes such as the tree, the river, or the house, which have been timeless, meaningful symbols for human beings of all eras and all cultures. The house as an archetype has been a central theme of Schlör's work from the very beginning and has appeared in many of his motifs. Marked by powerful compositional austerity and a strong contrast between light and dark, Schlör's images achieve a remarkable tension. Besides his individual photographs, Schlör has recently concentrated upon series in which he pursues a disturbing game with perception. The motif often appears the same, yet in fact, Schlör has altered his standpoint so subtly that it is often only apparent upon second glance. The volume, which features over 130 plates of duplex quality, is the first to provide an overview of Schlör's work from 1986 to the present.

*English & German text*  
ISBN 3775718516  
£ 29.99

## CANDIDA HOFER

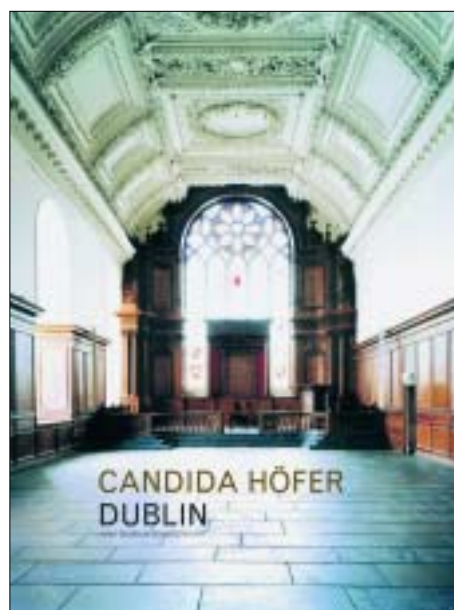
Irish Museum of Modern Art  
Texts by Enrique Jurcosa, Caoimhín Mac Giolla Léith

80pp., 24 colour illustrations  
Paperback - 23 x 27 cm

German photographer Candida Höfer creates meticulously composed images of public and institutional spaces marked with the richness of human activity, empty rooms but with evidence of human presence. Höfer's unpeopled interiors describe a selection of formal, public and cultural spaces, including palaces, libraries and museums, which she imbues with a palpable humanity. These large-scale colour photographs act as a tribute to spaces defined by the everyday activities of the people who occupy them. For this publication, Candida Höfer presents a body of work she made while on a working visit to Dublin in 2004. These immaculately contained and exquisitely composed photographs include images taken at the National Library of Ireland, the Central Catholic Library, Marsh's Library, the Merrion Hotel, the Long Room in the Old Library of Trinity College and the Great Hall and Chapel at the Royal Hospital Kilmainham.

*Exhibition schedules*  
Irish Museum of Modern Art, Dublin  
12th July - 1st October 2006

*English text*  
ISBN 1903811619  
£ 19.99



# Photography

## MICHAEL REISCH *Photographs*

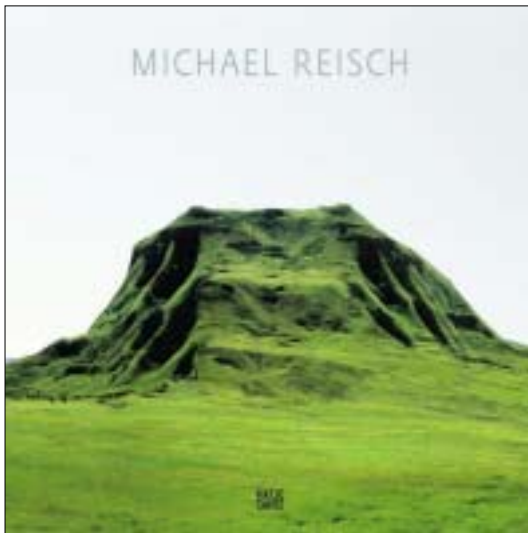
Hatje Cantz  
Text by Rolf Hengesbach & Martin Hochleitner

112 pp., 55 colour illustrations  
Hardback - 29.5 x 24 cm

Reisch photographs landscapes as well as industrial complexes and buildings with a large-format camera. He then digitizes the images and manipulates them subtly, erasing all allusions to a specific place and time, as well as all signs of human presence. By modifying the composition in other ways such as correcting the colours, he creates a fictional landscape, an "image" of landscape. This invented landscape can seem unbelievably real, while the real, existing landscape, on the other hand, appears unreal, removed, or imaginary. This is the first book to offer a concentrated look at the work of the Düsseldorf photographer. His photographs develop into a conglomerate of self-organising biological material and a topography constructed out of itself.

[Exhibition schedules](#)  
Fotomuseum im Münchner Stadtmuseum  
opening 26th July 2006  
Städtische Galerie Wolfsburg, 2007  
Landesgalerie Linz, 2007

*English & German text*  
ISBN 3775718486  
£ 24.99



## CHRYPEL LEBAS *Between Dog and Wolf*

Azure Publishing  
Text & Photographs by Chrystel Lebas

110 pp., 113 photographs  
Paperback - 29.8 x 21 cm

Chrystel Lebas graduated from the Royal College of Art in 1997. Her work appears in several international collections and she has received great acknowledgement by the UK press after her exhibition "Between Dog and Wolf". This new publication brings together works made between 2003-2006; the photographs were taken in forests in France, Germany, Spain and Japan during the hour of twilight. The forest is a space of immensity which echoes our childhood memories, through fairy-tale or play. "Walking to the forest of my childhood in France, after many years, I remembered when we used to build a hut, and slowly the light would disappear, and darkness would surround us. The excitement of being inside this small shelter, protected by the large trees, overturned our fears, and instead we felt protected."

[Exhibition schedules](#)  
V&A Museum, London  
10th October - 7th February 2007  
Additional venues to come

*English & French text*  
ISBN 0954647815  
£ 19.99



# Photography

## UNSEEN UK

*A book of photographs by the people at Royal Mail*

Royal Mail

Edited by Stephen Gill

203 pp., 220 colour illustrations

Hardback - 23.9 x 28.2 cm



Royal Mail has a nationwide reach and because our people have unique access to every nook and cranny of the whole country 24 hours a day, we are probably more familiar with the geography, streets, architecture, countryside, and of course people in the UK than anyone else, and can focus on life that the rest of the community often doesn't see. During the summer of 2005, an incredible 20,000 photographs were taken by Royal Mail people from the Isle of Skye to the Scilly Isles by people using their own cameras, or one of the 1,100 single use cameras provided as part of the project. The photographs published in *Unseen UK* reveal life in the UK as Royal Mail people see it from the hustle and bustle of inner city life to the quiet tranquillity of a rural community. The themes of the images range from remarkable buildings, odd landmarks and fascinating locations to happy customers, enormous sunflowers and of course the postman's best friend - dogs!

*English text*

ISBN 094616553X

£ 20.00

## SHARON LOCKHART

*Pine Flat*

Charta

Texts by Kathy Halbreich, Linda Norden, Frances Stark

148 pp., 77 colour & 5 b/w illustrations

Hardback - 24 x 29 cm

Sharon Lockhart's newest project was made in a small town in the foothills of California's Sierra Nevada Mountains; the project looks at the youth of the small community of Pine Flat. This publication presents her portrait series, which she shot in a studio she set up in a barn in the town's centre. She invited the children to drop by to have their portraits made, shooting them against a black cloth backdrop illuminated by natural light. The artist encouraged them to "act" within this stark theatrical setting, giving them space to create individual personae for the cameras some brought their most prized possessions or came dressed in elaborate athletic gear. The results have a solemnity and intimacy that suggest full-length portraits by painters such as Francisco de Zurbarán and Édouard Manet.

*Exhibition schedules*

Walker Art Center, Minneapolis - USA

23rd April - 16th July

Arthur M. Sackler Museum, Harvard University - USA dates to be announced

Museu do Chiado, Lisbon, Portugal  
dates to be announced

*English text*

ISBN 8881586037

£ 32.00

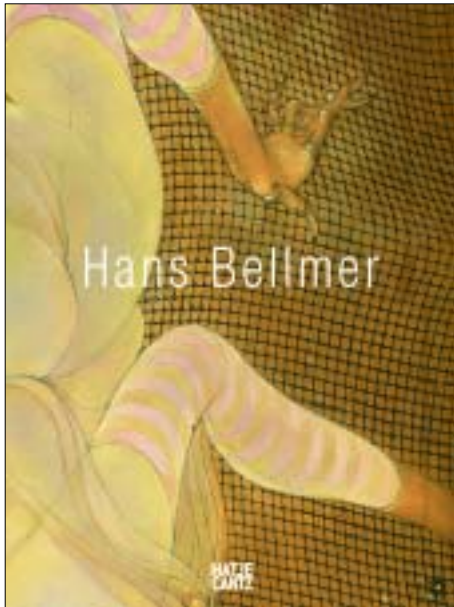


# Photography

## HANS BELLMER

Hatje Cantz  
Edited by Michael Semff & Anthony Spira

208 pp., 120 colour & 80 b/w illustrations  
Hardback - 23 x 28 cm



The work of Hans Bellmer is considered the best example of the Surrealist's fascination for dolls and machines resembling humans. In 1933, Bellmer began to create disturbing dolls out of wax, wood, flax, plaster and glue, equipped with big wigs and glass eyes. This was as a total rejection of The Nazi's Aryan ideals. After his emigration to Paris, Bellmer developed his erotic obsessions through art, influenced by the writings of the Marquis de Sade and Georges Bataille, and collaborated with his companion Unica Zürn. This comprehensive monograph reveals Bellmer's deep belief in the writings of Freud, and in particular its exploration of his drawings, lithographs and photographs. The essays discuss his investigation into psychoanalytical theories around hysteria and transference, and reveal a singular exploration that he pursued into the relationship between language and body in his work.

Exhibition schedules  
Whitechapel Art Gallery, London  
18th September - 19th November 2006

English text  
ISBN 3775717943  
£ 29.99

## GU DRUN KEMSA *Moving Images*

Kehrer Verlag  
Texts by Klaus Honneff & Christoph Schaden

Ca. 80 pp., ca. 50 colour photographs  
Hardback - 30 x 22 cm

Gudrun Kemsas work fuses the specific Düsseldorf genre of photography, with the concepts and approaches of the sculptor David Rabinowich. This book brings to light her most recent work and provides in depth essays demonstrating her artistic evolution and discussing the opposing styles found in her work. In her series *Moving Pictures*, she uses a panoramic camera and moves at the moment of exposure, stretching space and expanding the optic to reflect the constant motion of the human eye when passing buildings. This series captures the feeling of immediacy to the contrary of *Choreographies*. The latter focuses on capturing people in slow motion before a blue sky, they appear to be obeying to an inaudible music, she captures a sense of peacefulness. Finally, her series *Nightpieces* reveal a sense of rhythm through long exposure by capturing the change of light and the passing of time.

Exhibition schedules  
Kunstverein Leverkusen, Germany, January 2006  
Galerie Samuelis Baumgarte, Bielefeld, Germany  
2nd September - 14th October 2006  
Kunstverein Jena, Germany, Spring 2007

English & German text  
ISBN 3936636958  
£ 19.99



# Photography



**GUIDO GUIDI**

*Bunker*

Electa

Text by Gennaro Postiglione & Walker Evans

56 pp., 57 colour photographs  
Paperback- 24 x 32cm

The Atlantic Wall is one of the last major defence lines of the 20th Century, built by German occupation forces during the period 1939-1944 along the coasts of France, Channel Islands, Belgium, Netherlands, Germany, Denmark and Norway. The 'wall' consists of over 10,000 heavy concrete bunkers, some small, some large, but all impressive in terms of cost and labour involved. To mark the European Union's Culture 2000, Italian landscape photographer Guido Guidi was invited to record the architecture and history of these imposing structures. His beautiful colour photographs capture the menace and impenetrable solidity of the bunkers and give narrative to the lost lives of the prisoners of war who suffered and died whilst being forced to construct this line of defence. Guido Guidi succeeds in capturing the cold alien and unwelcoming nature of the bunkers, whilst preserving the cultural significance of their position in Europe's history.

*English text*  
ISBN 8837044437  
£ 24.99

**FRANK THIEL**  
*A Berlin Decade*  
1995-2005

Hatje Cantz

Texts by Robert Hobbs & David Moos

C. 224 pp., c. 150 colour illustrations  
Hardback w/ dustjacket - 29.5 x 24.5 cm

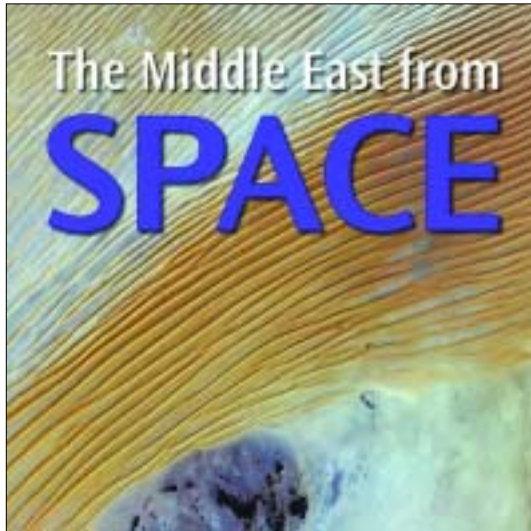
Thiel refers to Berlin as "the city that suffers from an overdose of history... Yet it does not suffer from its sediments like other European cities, but from the consequences of its eruptions." His works are unique reflections upon the urban landscape of Berlin, that architectural/intellectual, twentieth-century piecework. He describes a type of architecture in transition, the formation of a new political space within urban structures. His actual theme is the incomplete: he prefers the process of construction to the end result, which is persistent with his pursuit of the aesthetics of temporality and of change. This extensive monograph is the first to feature all of Thiel's important groups of works on this theme. His photographs seem to capture moments in time that refer to a larger narrative context. Simultaneously, he is continually engaged in exploring the relationship of photography to painting and sculpture.

Thiel's monumental works are not merely documentation, but picture a city reborn after a tumultuous history.

*English text*  
ISBN 3775718648  
£ 39.99



# Photography



## THE MIDDLE EAST FROM SPACE

Motivate Publishing

176 pp., numerous colour & b/w illustrations  
Hardback - 27 x 23.5 cm

This exciting new book contains extraordinary satellite images taken at a distance of 423 miles above the earth. They represent and document the very best images of a fascinating and evolving satellite to earth imagery. It guarantees the highest quality, and the most accurate current visualization of the Middle East's changing natural and cultural features. It is an astounding photographic journey of natural beauty. That includes unique landmarks, and incredible landscapes from space.

*English text*  
ISBN 1860631886  
£ 30.00

## AMSTERDAM FROM ABOVE

THOTH Publishers  
Edited by Allard Jolles & Hans Brons

312 pp., 100 colour illustrations  
Paperback - 10.5 x 7.4 cm

Amsterdam was founded in the late 12th century as a small fishing village on the banks of the Amstel, it is now the largest city in the Netherlands and its financial and cultural centre. It has one of the largest historic city centres in Europe, dating largely from the 17th century, the Golden Age of the Netherlands. The city is noted for many outstanding museums, including the Rijksmuseum, the Van Gogh Museum, the Stedelijk Museum, Rembrandt House Museum, the Anne Frank House, and its world-class symphony orchestra, the Concertgebouworkest, whose home base is the Concertgebouw. This publication provides an aerial tour above Amsterdam and presents this wonderful city at its glorious best. Over 150 pages of breathtaking and spectacular photos provide all the sights and put them in a context in a manner that neither a map nor even a walk around the city can give. Hans Brons is a wonderful aerial photographer and he is at the height of his powers in this book, presenting the city of Amsterdam which he knows so intimately.

*English text*  
ISBN 9068684167  
£ 29.99

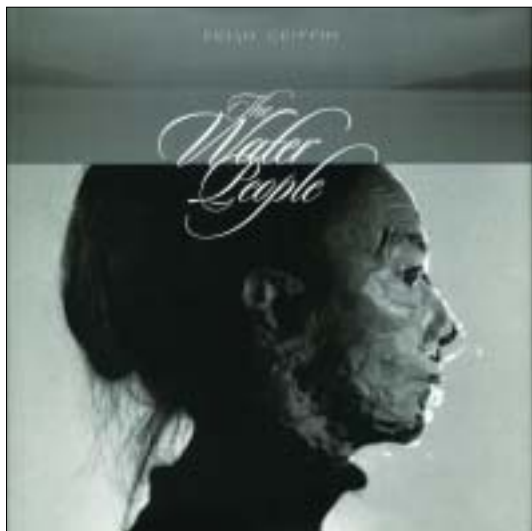


# Photography

## THE WATER PEOPLE *Brian Griffin*

Island Publishing  
Edited by Brian Griffin

100 pp., 65 colour & b/w photographs (CD included)  
Hardback - 30.5 x 30.5 cm



Brian Griffin has worked on major projects of different kinds, for magazines (Time Out, The Face, The Observer magazine, I-D, GQ, The Times, The Sunday Times, Esquire), fashion houses, in advertising (Audi, Tchibo, MasterCard, Tesco, Coca Cola, Ikea, Fuji Film, BMW), for the music industry (Depeche Mode) and big corporations, in addition to independent works. He has published more than ten books on his photography, taken part in a great number of exhibitions in many countries over the past thirty years; made eight short films and a number of television commercials with related performances and sculptures. His photographs are to be found in many international museums including Britain, Portugal and Germany. The photographs presented in this publication are a visual metaphor of his time at the Reykjavik Energy Centre, Iceland. It describes the surreal tale of discovering fictitious characters known as *The Water People*. It is a children's book for adults greatly inspired by Jules Verne's novel *Journey to the Centre of the Earth*. Also included is a CD of Icelandic Folk music.

[Exhibition schedules](#)  
London, beginning on 17th September

English text  
ISBN 9979701110  
£ 38.00

## BRIAN GRIFFIN *Influences*

Art Books International  
Edited by Brian Griffin

182 pp., 100 b/w photographs  
Hardback slipcase - 14.7 x 10.5 cm

Brian Griffin 's overarching obsession is light: 'Light is still the most important element. Light is energy, light is life.' He talks of light as a metaphor, but it is also the scientific basis of his photography. He describes his working process, starting with darkness, a black canvas, adding light, controlling light, 'employing things you can't see, I implant stuff, things that are invisible to the eye'. What Griffin creates is a vision of his own dream world, and a space in the shadows between light and dark for the viewer's imagination. The publication *Influences* is not organized in a chronological order, but reveals the diverse influences that have shaped Brian Griffin's artistic vision throughout his career. His childhood in the Black Country, the Cold War, Expressionism, Surrealism, the paintings of Caspar David Friedrich, the books of Franz Kafka and the films of Jacques Tati; the Social Realism of Communism and Fascism, the religious paintings of earlier centuries and finally Iceland, which the artist has taken to his heart in the last few years.

English text  
ISBN 1874044627  
£ 35.00



# Photography

## LETIZIA BATTAGLIA *Sicily*

Electa  
Edited by Giovanni Calvenzi & Claudio Fava

129 pp., 50 b/w illustrations  
Paperback - 22 x 22 cm



Since the 1970s Letizia Battaglia has been documenting life in her native Sicily. Siciliana narrates a less familiar, more dramatic Sicily: portraits of people, often of little girls, moments of life, flashes of irony. What is striking is the conflict between acceptance and outrage. Groups of onlookers, stoical and beyond shock, have seen it all before. Mourners wracked by sobs seem to be playing out a tragedy that defines every chapter of their lives. But Battaglia refuses to accept this reality. Her lens moves in too close for comfort, capturing a moment that is not meant to be seen, a scene that perhaps will be set back in order, hurriedly, as soon as possible. Some of the pictures have never been published before, including those in which Battaglia presents a series of nudes standing in front of blow-ups of her historic images.

English & Italian text  
ISBN 8837043708  
£ 22.50

## CONTEMPORARY VISION *Art and Photojournalism*

Electa  
Edited by Barbara Fassler & Aldo Grasso

120 pp., 56 colour & b/w illustrations  
Paperback - 22 x 22 cm



In today's world, the press (printed, visual) plays a major world in informing us of current events from each continent as they happen and these are accompanied by an array of visuals. This publication demonstrates how six artists have taken major personalities or events which have been aired / printed by the media and have reworked them to turn into pieces of contemporary Art! These photographs reflect our perception of the world and create our historical conscience as well as our visual memory. Their work reminds us that every image we see influences our judgement and implies a point of view. In this particular work, they have each chosen an event which has had a major impact on a world wide scale and have reworked it order to show the viewer the different angles in which that message can be perceived.

English & Italian text  
ISBN 883704495X  
£ 22.50

## FRANCO VACCARI *Photobooths and other stories*

Electa  
Edited by Luca Molinari, Roberto Mutti & Claudia Zanfi

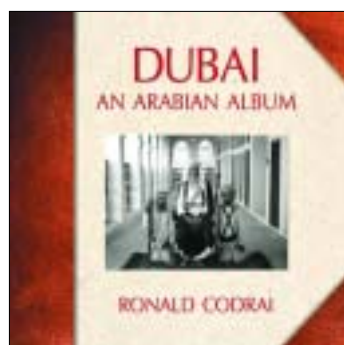
120 pp., 65 colour & b/w illustrations  
Paperback - 22 x 22 cm



From the outset Vaccari's use of photography aims not to produce visual mimesis or analogy, but a kind of footprint of where someone has passed, a signal, a symptom, a physical trace of being there. Its meaning lies in the often dim existential link between spoor and cause thereof. The book offers thorough documentation of a series of action-events: "Leave a photographic trace of your passage on these walls" taken during different places around Italy and different times. Franco Vaccari gained recognition at the Venice Biennial in 1972, where he placed an automatic ID photo machine at the centre of a room. Visitors to the exhibition were encouraged to enter the Photomatic, take a series of pictures and hang the long "strip" of self-portraits on the walls of the space.

English & Italian text  
ISBN 8837044291  
£ 22.50

# Photography



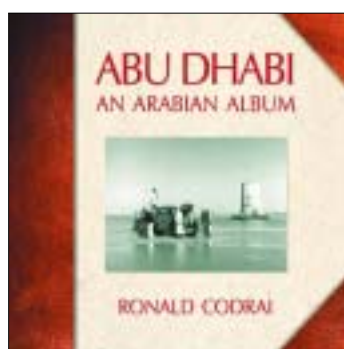
## DUBAI *An Arabian Album*

Motivate  
Edited by Ronald Codrai

176 pp., 300 colour & b/w photographs  
Hardback - 23.5 x 27 cm

This book presents a marvellous selection of colour, black and white photographs which, accompanied by fascinating extracts from the author's diaries, and by his personal recollections of the time, collectively frame the spirit and atmosphere of Dubai at the middle of the last century.

*English text*  
ISBN 1860631894  
£ 35.00



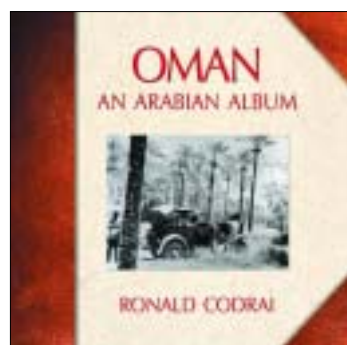
## ABU DHABI *An Arabian Album*

Motivate  
Edited by Ronald Codrai

176 pp., 300 colour & b/w photographs  
Hardback - 23.5 x 27 cm

This publication gathers the best of Ronald Codrai's photographs taken in 1948 and creates an enduring memoir of his stay in Abu Dhabi. An important work and a magical blend of history and art.

*English text*  
ISBN 1860631762  
£ 35.00



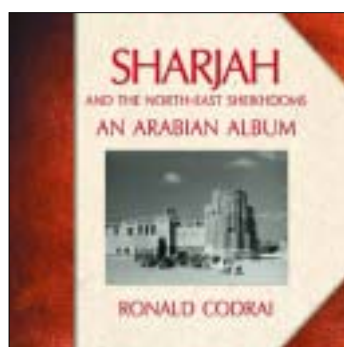
## OMAN *An Arabian Album*

Motivate  
Edited by Ronald Codrai

176 pp., 300 colour & b/w photographs  
Hardback - 23.5 x 27 cm

This is a personal record of the sultanate as it was during the middle of the last century. The photographs have been reproduced from black and white negatives as well as from original colour transparencies, which were very rare at the time.

*English text*  
ISBN 186063186X  
£ 35.00



## SHARJAH AND THE NORTH EAST SHEIKHDOMS *An Arabian Album*

Motivate  
Edited by Ronald Codrai

176 pp., 300 colour & b/w photographs  
Hardback - 23.5 x 27 cm

This album is Ronald Codrai's record of this part of what was known as the Trucial States in the 1950's. The photographs have been reproduced from Codrai's original colour transparencies and black and white negatives to provide an incomparable collection.

*English text*  
ISBN 1860631908  
£ 35.00

# Photography



## AFRICA

Terrail  
Text by Anne Sol & Willy Cabourdin

Africa is an inspirational documentation of all aspects of this continent through images which tell the story of the region today. This publication is compiled similarly to a traveller's scrapbook and is an essential reference to the culture of African nations. The photographs and illustrations convey the reality of everyday life, and the historical, architectural, and religious aspects of African society.

*English text*  
ISBN 2879393086  
£ 12.99



## CHINA

Terrail  
Text by Anne Sol & Willy Cabourdin

China is an inspirational documentation of all aspects of this continent through images which tell the story of the region today. This publication is compiled similarly to a traveller's scrapbook and is an essential reference to Chinese culture across all its regions. The photographs convey the reality of everyday life, and the historical, architectural, and religious aspects of Chinese society.

*English text*  
ISBN 287939306X  
£ 12.99



## INDIA

Terrail  
Text by Anne Sol & Willy Cabourdin

India is an inspirational documentation of all aspects of this continent through images which tell the story of the country today. This publication is compiled similarly to a traveller's scrapbook and is an essential reference to Indian culture across all its regions. The photographs convey the reality of everyday life, and the historical, architectural, and religious aspects of Indian society.

*English text*  
ISBN 2879393078  
£ 12.99



## MEXICO

Terrail  
Text by Anne Sol & Willy Cabourdin

Mexico is an inspirational documentation of all aspects of this continent through images which tell the story of the country today. This publication is compiled similarly to a traveller's scrapbook and is an essential reference to Mexican culture across all its regions. The photographs convey the reality of everyday life, and the historical, architectural, and religious aspects of Mexican society.

*English text*  
ISBN 287939323X  
£ 12.99



## MOROCCO

Terrail  
Text by Anne Sol & Willy Cabourdin

Morocco is an inspirational documentation of all aspects of this continent through images which tell the story of the country today. This publication is compiled similarly to a traveller's scrapbook and is an essential reference to Moroccan culture across all its regions. The photographs convey the reality of everyday life, and the historical, architectural, and religious aspects of Moroccan society.

*English text*  
ISBN 2879393248  
£ 12.99

# Photography & World Art

## WANG QINGSONG

Hatje Cantz  
Edited by Albion Gallery, London

Ca. 136 pp., ca. 80 colour illustrations  
Clothbound - 28 x 28 cm

Wang Qingsong supplies a tantalising documentary of life in contemporary China through his private observations of modern and all-pervading Western culture. His computer-manipulated photographs have developed a playful, but serious, opinion on the rapid changes within China's society. As a contemporary artist, he looks to his immediate environment for inspiration, thus infusing his works with the emotions engineered by his surroundings. This publication will present his most recent work and provides insight into one of the most up and coming photographers.

Exhibition schedules

Albion Gallery, London 9th June - 14th July 2006  
Hayward Gallery exhibition at the end of this year,  
entitled: Intimate Relations

English & Chinese text  
ISBN 3775718699  
£ 24.95



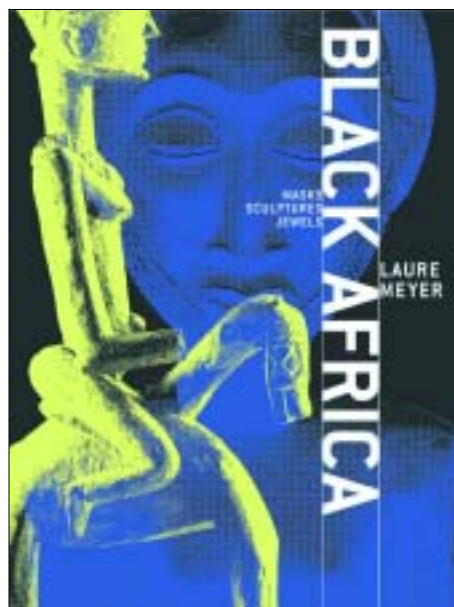
## BLACK AFRICA

Terrail  
Text by Laure Meyer

256 pp., 150 colour illustrations  
Paperback - 17 x 22 cm

African art is more "conceptual" than perceptual. It usually conveys ideas rather than describes the visible world. This is why a mask is often a composite, combining aspects of several things, animals for instance, but not resembling any specific thing. Masks, pottery, bronze, ivory, gold, statues of ancestors, reliquaries and jewellery all express the influence of myths on the daily life and inventive genius of a variety of African ethnic groups. This magnificently illustrated book covers each medium or craft in turn and examines in a clear and accessible manner the entire range of Black African art from aesthetic and ethnological points of view.

English text  
ISBN 2879393205  
£ 12.99



# World Art

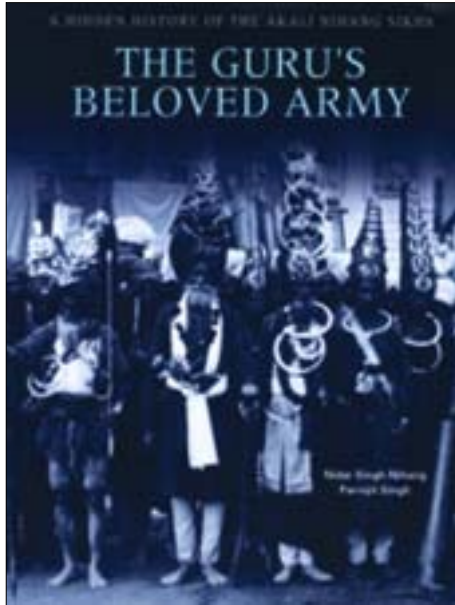
## THE GURUS BELOVED ARMY *A hidden history of the Akali Nihang Sikhs*

India Book House  
Text by Nidar Singh Nihang

208 pp., over 150 colour & b/w illustrations  
Hardback - 28 x 22 cm

This thoroughly researched book is a passionate account of the turbulent history of the Akali Nihangs, and their unique traditions, practices and beliefs. The Akali Nihang order was established in the 17th century by Guru Gobind Singh the last of the Sikh gurus, to counter the growing Mughal threat in the Punjab and to preserve the Sikh way of life. Distinguished by their blue robes and large turbans, these warrior saints survived decades of Mughal onslaught, but were nearly wiped out during their bitter struggle against the British in the Anglo-Sikh wars. Forced to take refuge outside the Punjab, the Akali Nihangs returned after nearly twenty years of exile, only to find themselves outlawed by the British who branded them "unruly" and "dangerous". The Guru's beloved Army is a sensitive portrayal of this brave and much misunderstood warrior sect.

*English text*  
ISBN 8175084251  
£ 30.00



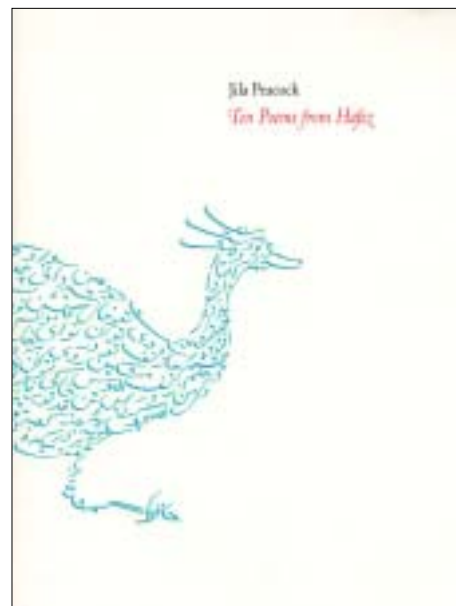
## JILA PEACOCK *Ten Poems from Hafez*

Sylph editions  
Translations & drawings by Jila Peacock

48 pp., 10 colour illustrations  
Paperback - 23.9 x 28.2 cm

For six hundred years the Persian poet Hafez has been read, recited, quoted, and loved by millions of people in his homeland and throughout the world. Like his predecessor Rumi, he is a spiritual guide in our search for life's essence. Hafez is both a mystic philosopher and a heartfelt poet of desires and fears. The painter and printmaker Jila Peacock has chosen ten love poems from Hafez and following the footsteps of the great Islamic calligraphers, has produced ten shape-poems that sit by her own translations from the Persian. Accompanied by Robert Hillenbrand's erudite introduction and a foreword by Parvin Loloï, this book is an exceptional achievement, a celebration of the marriage between word and image.

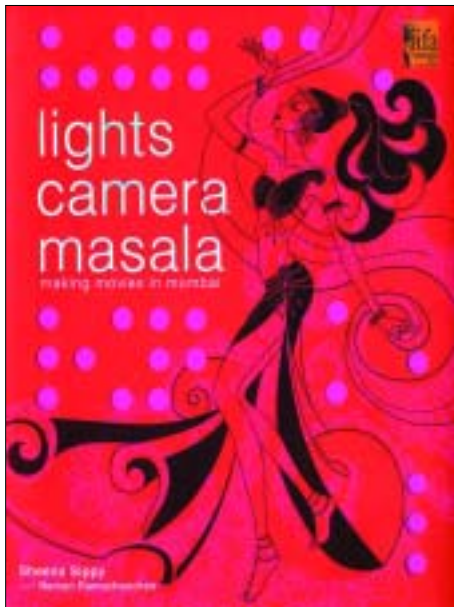
*English & Persian text*  
ISBN 0955296307  
£ 24.99



## LIGHTS, CAMERA, MASALA *The Insider's Bollywood*

India Book House  
Text by Naman Ramachandran

224 pp., over 250 colour & b/w illustrations  
Hardback - 25.5 x 21.5 cm



*Lights, Camera, Masala* is a joyous celebration of over five decades of mainstream Hindi cinema- popularly known as Bollywood- from the 1950s to the present day. Written in an engaging and accessible style, the book documents the process of making a typical commercial Hindi film. Famous film personalities, from seasoned script writers such as the Salim-javed duo, who penned the unforgettable classic *Sholay*, to celebrated actors and directors such as Amitabh Bachchan and Karan Johar, all share their experiences and provide fresh insights into film making. The book also records a day in the life of a light boy, or a make up artist, the behind the scenes people who bring their own range of experiences and emotions. Examining the success or failure of a film at the box office and its impact on careers; and featuring glitzy; Bollywood premieres, the book is a colourful visual extravaganza-a rich tribute to the chaotic, entertaining world of Bollywood. An insider's look at the glitz, grit and grandeur of Bollywood, the world's largest film industry.

English text  
ISBN 8175084413  
£ 35.00

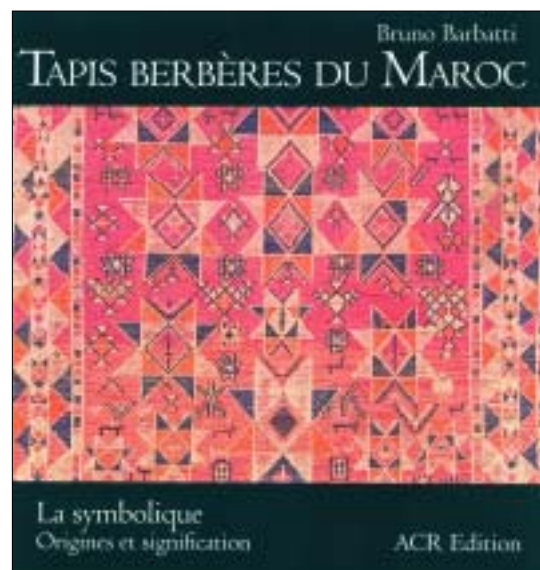
## TAPIS BERBERES DU MAROC *La Symbolique - Origines*

ACR Editions  
Text by Bruno Barbatti

336 pp., 450 colour & b/w illustrations  
Hardback w/ dust jacket - 25 x 27.5cm

In Morocco, rural carpets, known as Berber carpets, are the oldest type and the most common. Some have very thick woollen piles while others have short goat or camel hair piles. In almost all cases, they reflect the colours of the landscapes where they are made. Hence, they come mostly in beige, brown and tan with a few in black, red and white. Some have designs recalling prehistoric inscriptions while others have geometric compositions made up of lozenges, arrows and saw-tooth lines. The illustrations and narrative of this publication bring out the true allure of the Berber hand-loomed carpet showing the mood and feeling it lends to any setting. The exquisite designs and colours combine to create soft pastel formality or vibrant tribal decor. Working without the aide of a pattern, the artisan produces centuries-old motifs unique to each region reflecting the imagination and genius of the master weavers.

French text  
ISBN 2867701804  
£ 56.00



# World Art

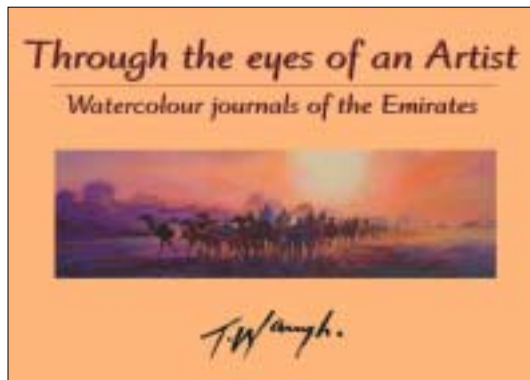
## THROUGH THE EYES OF AN ARTIST *Watercolour Journals of the Emirates*

Motivate Publishing  
Edited by Trevor Waugh

128 pp., numerous colour & b/w illustrations  
Hardback - 23.5 x 27 cm

Although Trevor Waugh's evocative watercolours are well known in the Middle East, this is his first book on the region. His comprehensive journals take the reader on a unique journey through the UAE - an odyssey that is as exciting as it is enchanting. A brilliant work from a talented and perceptive artist. The watercolours in this volume are an expression of the author's affection and fascination for the Middle East, painted on a regular basis. The watercolours are woven together with a brief narrative that brings the context in which they were painted or photographed to the reader. They are unashamedly romantic and the antithesis of the turmoil in the region.

*English text*  
ISBN 1860632068  
£ 20.00



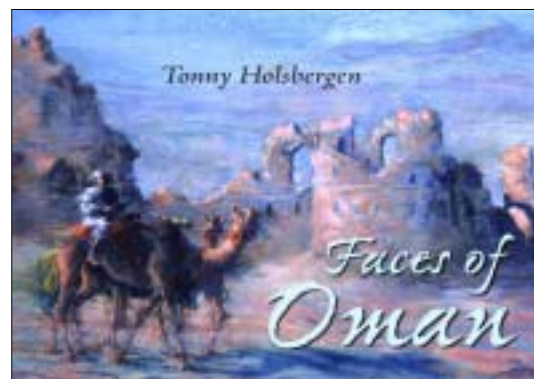
## FACES OF OMAN

Motivate Publishing  
Edited by Tonny Holsbergen

228 pp., numerous colour & b/w illustrations  
Hardback - 23.5 x 27 cm

Like Gauguin in Tahiti, Tonny Holsbergen has found her painter's paradise; she is expressing her vision in vibrant colours that seem to shine with light and radiate motion. For seven years at art school Tonny practiced drawing nudes in motion. She had to capture them quickly and accurately. This could be done only by sensing the artistic essence of the particular figure in a given motion and then drawing rapidly while the instinct lasts, before thought takes over. The image appears on the paper almost as if stamped from the original vision. This lavishly produced book presents her superb pastels, drawings and oil paintings. This actively resulted in several successful exhibitions, commissions from the ministry of Foreign Affairs, an official portrait of Sultan Qaboos and, now, *Faces of Oman*, a breathtaking book for lovers of Arabian art and a wonderful addition to Motivate's growing range of art books.

*English text*  
ISBN 1860632076  
£ 20.00

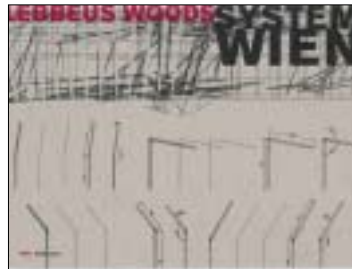


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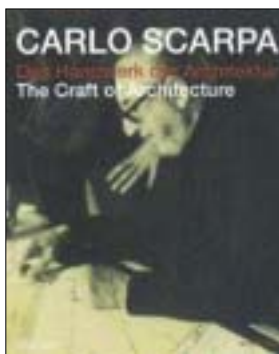
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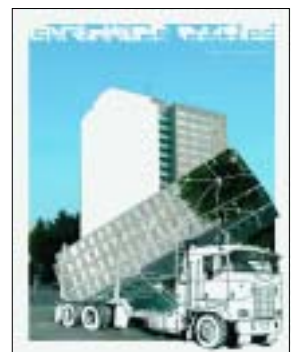
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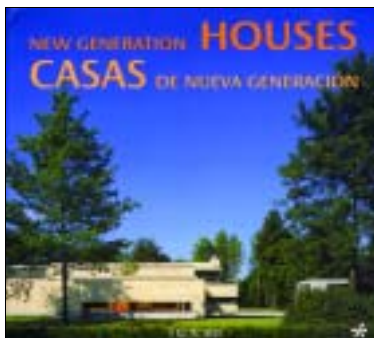
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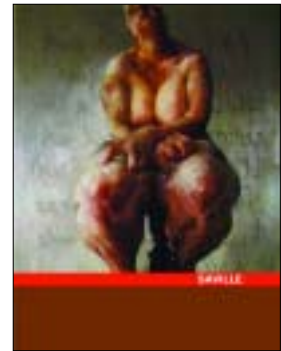
## Contemporary Art



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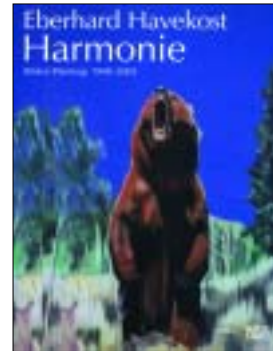
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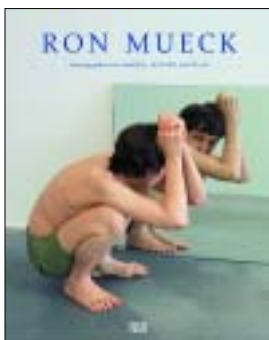
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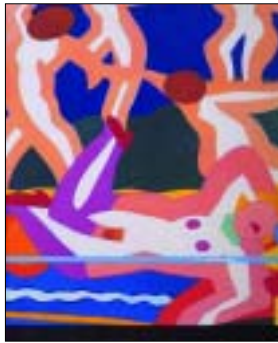
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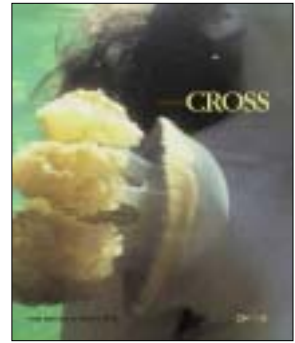
Contemporary Art



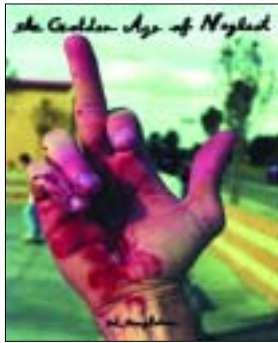
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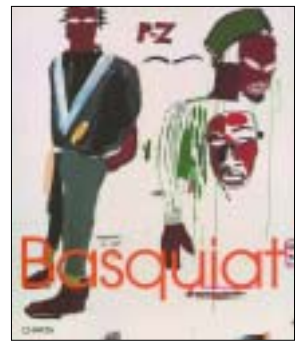
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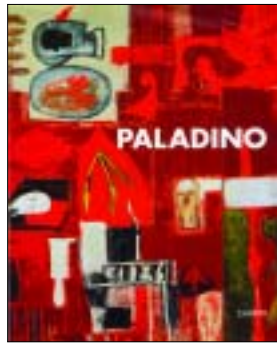
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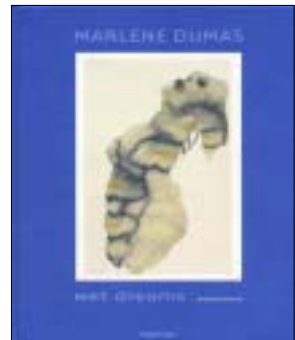
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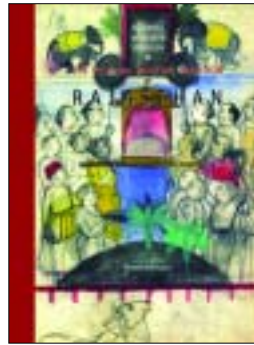
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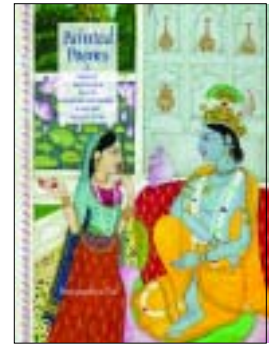
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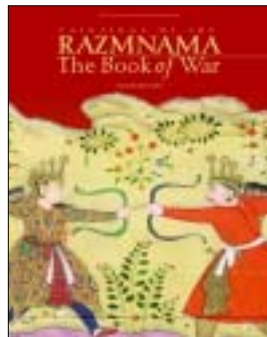
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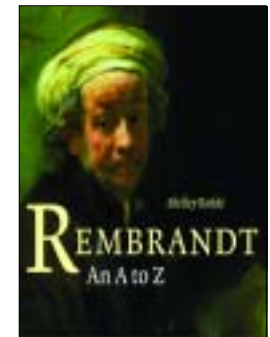
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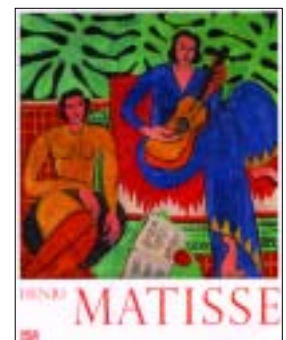
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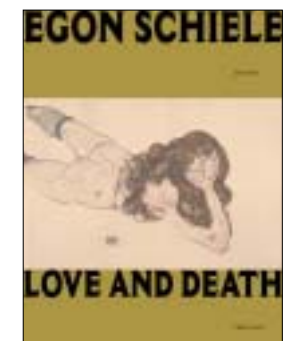
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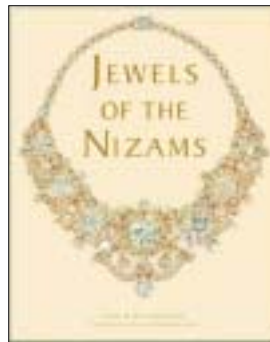
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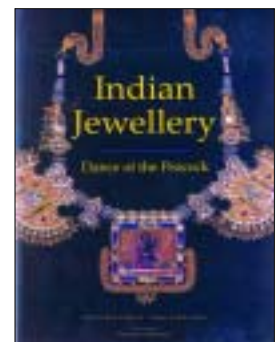
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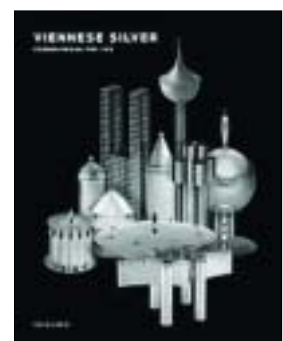
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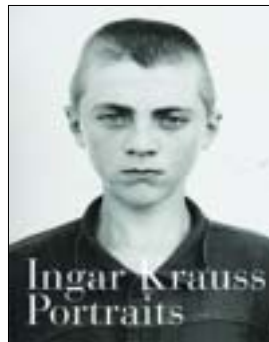
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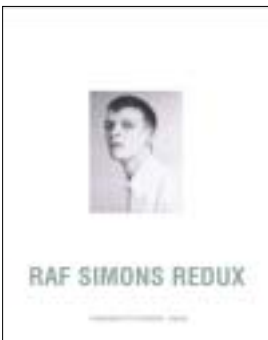
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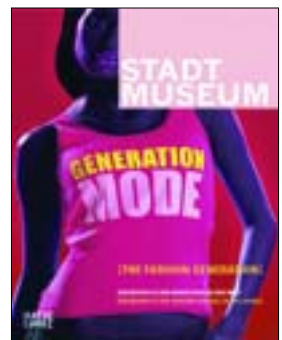
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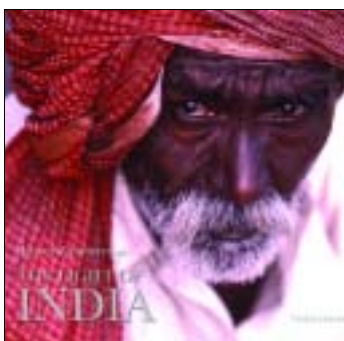
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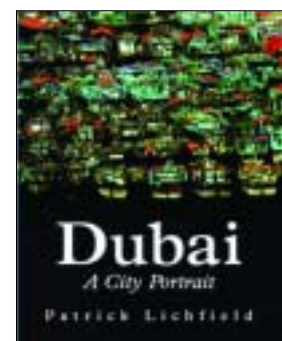
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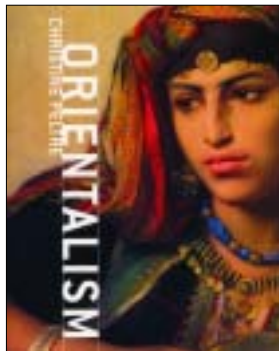
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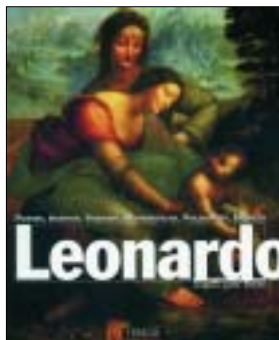
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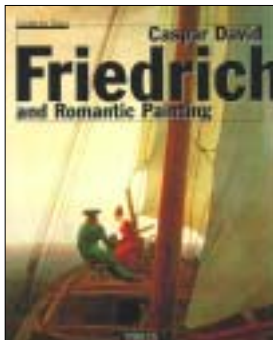
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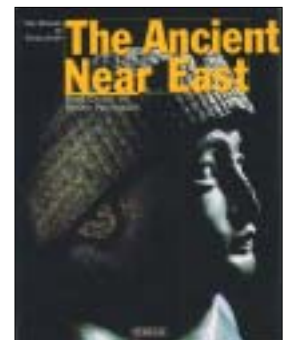
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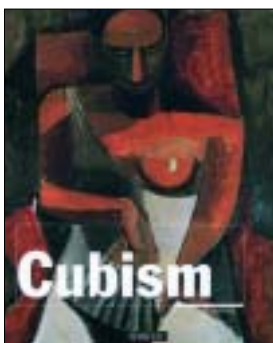
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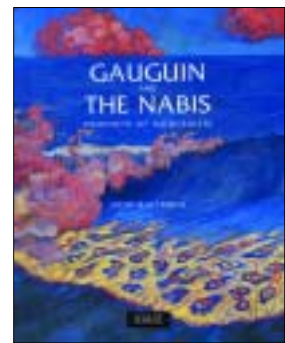
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