

Art Books International



SPRING / SUMMER 2005

Dear Bookselling Colleague,

Welcome to the Spring 2005 catalogue from Art Books International

The enclosed list of exciting new books contain the key leading titles from January to July from the current list of publishers we distribute into book trade markets around the world. The range is both eclectic and broad based and will appeal to gallery owners, professionals and students alike, as well as the high street consumer and armchair browser.

Some of the highlights to point out are the architectural titles Architecture Tomorrow (2879392861) and Houses (8496304434); two exciting titles relating to major exhibitions in London Caravaggio - The Final Years (8851002649) and Rebecca Horn - Moon Mirror (3775791876) as well as an extended section showing various series from different publishers. We also welcome into the portfolio Drago Arts and Communications, and D Giles Limited.

I hope you discover that buying titles from the catalogue is an easy and delightful experience; and the backlist is a small selection from the wide range of titles currently in stock. We do have complete stock lists on all our publishers and can send these on request. Otherwise should you be coming to the London Book Fair, do please pay us a visit at stand E 100.

Toby Waller
Sales and Marketing Director

Featured Publishers

| | |
|-------------------------------|----------------------------|
| ACR Editions | Irish Museum of Modern Art |
| Art Books International | Jovis Verlag |
| Art Media | Kehrer Verlag |
| Ars Latina | L'Arca Editions |
| Charta | Mapin Publishers |
| Drago Arts and Communications | Museum With No Frontiers |
| Electa | Only Book |
| Feierabend Verlag | Terrail |
| Hatje Cantz Verlag | Thoth |
| Hopeful Monster | Vilo |
| Immprint | Vitra Design Museum |
| India Book House | |

Additional Backlist Publishers

Apex Publishers/ Azure Publishing/ Bernard Jacobson/ Browns Design Associates/ Cal Co Editore/ Carmel Arts/ Carloyne Murphy/ Christine Flint Sato/ Curatorial Services/ Eamon McCabe/ Fitzhardinge Press/ FA Projects/ Fortuna Press/ Graham Hughes/ Helen Sear/ Heritage Press/ Immortal Brands/ Inside Eye/ Jordi Carulla/ Kala Press/ Lariviere Publishing/ Lin Jammet/ Lisson Gallery/ Liz Rideal/ Long Wind Publishing/ Federico Motta Editore/ Memory Cage/ Michael Edwards & Co/ Michael Rothenstein/ Network Photographers/ Oehrli Press/ Polo Press/ Progress Press/ Royal College of Art/ Santamaria Design/ Torsten Lija/ University of Art and Design/ Verlag St Gertrude/ Zelda Cheetle.

Contents

| | |
|---------------------|----|
| Architecture | 2 |
| Contemporary Art | 10 |
| Design | 29 |
| Fashion | 32 |
| Fine Art | 35 |
| Photography | 40 |
| World Art | 46 |
| Recently Published | 49 |
| Series | 63 |
| Backlist Highlights | 70 |
| Index | 79 |
| Sales Information | 81 |

Front cover illustration by Anish Kapoor, *Blade, 2004* taken from *White Out* published by Charta
Back cover illustration by Adrian Tranquilli, *Until the End* taken from *Heroes* published by Drago Arts and Communication
All illustrations appear courtesy of the publishers of the respective books.
Designed and artwork by Dave Downing and Anne Tolstoy.

Art Books International

Distribution:

Clipper Distribution Services
15 Windmill Grove, Portchester
Hampshire PO16 9HT
Tel: 023 92 2000 80
Fax: 023 92 2000 90
E-mail: sales@art-bks.com

Sales & Marketing:

Room 200A, The Foundry
156 Blackfriars Road
London SE1 8EN
Tel: 020 7953 7271
Fax: 020 7 953 8547

Terms and conditions:

Books supplied on a firm sales basis. Returns will be accepted if prior written permission is granted. Credit will be issued provided that:

- the books are received in mint resalable condition
- the original authorisation is enclosed
- the books are returned to:

Clipper Distribution Services
15 Windmill Grove, Portchester
Hampshire PO16 9HT

Art Books International must be notified about damages or shortages within five days of receipt of the books.
Trade orders are shipped free of charge to addresses in the UK. Unless requested to do otherwise we shall record dues for any titles not immediately available, and we reserve the right to merge orders. Please note that single line, single copy orders will be invoiced at 20% discount only.

All prices, specifications, publication dates and terms are subject to change without notice.
Books remain the property of Art Books International until payment is received in full.

While every effort has been made to ensure that the contents of this catalogue are accurate, all details are subject to change at any time and without notice.



HOUSES *Designer & Design*

OnlyBook / H Kliczkowski
Text by Alejandro Bahamon

432pp. approx 380 colour illustrations
Hardback w/ dust jacket 28 x 31.5 cm

The Design of the home continues to be of great interest to both architects and designers. How to configure a living space according to the characteristics of a site and the specification of the client are still the starting point of any house project. However, the final solutions can be as diverse as they can be interesting. This book gathers over 40 examples of the most recent residential projects, dividing them into four chapters: houses, attics, apartments and lofts. A detailed biography and interview with each architect and designer aid in defining the different visions held about designing a contemporary home.

English, German & Spanish text
ISBN 8496304574
£ 35.00



ARCHITECTURE TOMORROW
Between Futurism and Avant-garde

Terrail
Text by Francis Rambert

280pp. 250 colour & b/w illustrations
Paperback - 25 x 29 cm

What will tomorrow's city be made of? What shape will modern landscape take? What concept will overthrow the "blob"? Who will be the successor of Oscar Niemeyer, Archigram and Frank O'Gehry? These are the questions raised in *Architecture Tomorrow*, a book on the creation of the modern living environment. Whether destined for work, play, residence or business, today's sites incorporate the global concept of "sustainable development", opening up more and more. *Architecture Tomorrow* offers an overview of trends and options for the future via themes including sculpting space, "dynamic itineraries", "inventing materials", "modeling the site", "the poetics of planting" and "creating hybrids". Its coverage of projects and buildings worldwide draws on the cutting edge agencies such as Massimiliano Fuksas, Shigeru Ban, Herzog & De Meuron and FOA-and other creators who well deserve the title of pioneers

English text
ISBN 2879392861
£ 30.00

Architecture

CARLO BAUMSCHLAGER / DIETMAR EBERLE *Hafengebäude Rohner, Fussach*



Hatje Cantz

Edited by Kunsthaus Bregenz,
archiv kunst architektur, Eckhard Schneider,
Texts by Andres Lepik & Armin Thurnherr

c. 76 pp., ca. 40 illus.

Paperback – 16.4 x 22 cm

The Rohner harbor building in Fussach (1999/2000) designed by B&E Baumschlager-Eberle is a fascinating steel, glass, and concrete configuration that appears to float in the air. Only a slim “foot” connects the eight-meter-long, container-shaped concrete shell of the precisely designed office building with the ground below. The interior of the concrete shell is lined with larchwood paneling. This inner tension is interrupted at the two ends of the building, which open toward Lake Constance and the inland countryside. Embedded in the harbor landscape, the “flying space capsule” is characterized by a light, open structure, clear lines, and uncompromising simplicity. The first volume in the popular, newly designed “archiv kunst architektur” series, the book features photographs by Eduard Hueber as well as plans and drawings by the Baumschlager-Eberle team.

English & German text

ISBN 3775715185

£ 13.00

JOSEF HOFER / JURG WEBER *Lentos Kunstmuseum Linz*

Hatje Cantz

Edited for the Kunsthaus Bregenz,
Archiv Kunst Architektur by Elderbert
Texts by Benedikt Loderer & Jurg Weber

104pp. 30 colour & 10 b/w illustrations

Hardback. 21 x 28 cm

The Lentos KunstMuseum in Linz by Weber and Hofer is a striking example of volumetric clarity and an ideal spatial concept. Measuring 130 metres, the oscillating three-story glass cube fits in perfectly with the surrounding architectural landscape along the Danube, where it is anchored like a “glass ship” in Linz. The structure provides eight thousand square meters of space for internationally renowned art, from the classical modern period to the present, along with an underground library, a museum shop, a restaurant, a café and a bar. In the Kunstmuseum Lentos, the award winning Swiss architect team of Jurg Weber and Josef Hofer have realized an outstanding architectural design that meets the highest structural, technical, and aesthetic standards. The Lentos was named the “Architectural Achievement of the Year” by the province of Upper Austria in 2003. Weber and Hofer also received the Client’s Prize awarded by the Austrian government the same year.

English & German text

ISBN 3775715193

£ 8.99



Architecture

KISHO KUROKAWA *Metabolism and Symbiosis*

Jovis Verlag

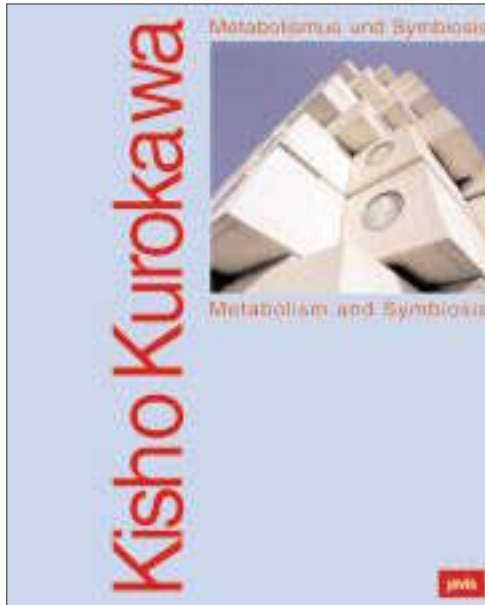
Edited by Ingeborg Flagge, Peter Cachola, Schmal & Jochen Visscher

Contributions by K. Ezawa, G. Feldmeyer,
T. Igarashi, P. & Cachola Schmal

160pp. 250 colour illustrations
Hardback: 21 x 28 cm

This bilingual publication accompanies the exhibition at the German Museum of Architecture (DAM) in Frankfurt am Main and offers a representative survey of Kurokawa's works from forty-five successful years. It presents his world-famous, almost classical buildings, but also less familiar designs such as the Capsule House "K" or Yamagata Hawaii Dreamland, which were well ahead of their times. Besides Kurokawa's more recent internationally acclaimed projects such as the addition to the Van Gogh Museum in Amsterdam and Kuala Lumpur International Airport, the volume also includes three projects currently under construction of astounding dimensions: the National Art Center Tokyo, the high-rise complex Fusionpolis in Singapore and Zhengdong New Town in China, a city to be founded for 150,000 in-habitants.

English & German text
ISBN 3936314446
£ 19.99



PETER EISENMAN *Barefoot on white-hot walls*

Hatje Cantz

Edited by Peter Noever

Texts by Peter Eisenman, Greg Lynn,
Emmanuel Petit & Mark Wigley

200pp. 190 colour illustrations
Paperback. 24 x 32 cm

Fragments of the many practices of the American architect Peter Eisenman are the subject of *Barefoot on white hot walls*, published in conjunction with an exhibition at the MAK, Vienna. This volume gathers critical texts by Peter Eisenman and other authors, including Mark Wigley, Greg Lynn, and Emmanuel Petit, ample project illustrations from Eisenman's entire career, such as the *memorial to the Murdered Jews of Europe* in Berlin and *the City of Culture of Galicia in Santiago de Compostela*, as well as documentation of the exhibit installation itself. Both the catalogue and the exhibition are collections of autonomous fragments of different moments in Eisenman's varied practice as an architect, including design projects since the 1970's, building analyses, lecture excerpts, biographical information, and critical writings. It is as much a retrospective of nearly forty years of Eisenman's work, as it is a document that considers the contemporary relevance of some of his architectural key concepts.

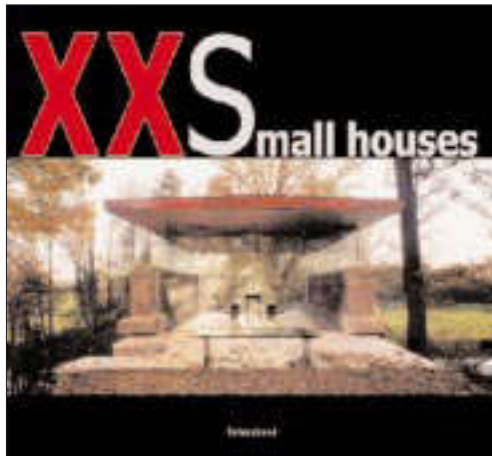
Exhibition schedule

MAK, Vienna 15th December – 22nd May 2005

English text
ISBN 3775715614
£ 29.99



Architecture



XXSMALL HOUSES

Feierabend

176pp., c.250 illustrations
Hardback w/ dustjacket, 29.5 x 27 cm

The selection of exquisite photographs portrays the extraordinary range of architectural styles of coastal homes from ultra modern to rustic to contemporary residences. Each home was designed by architects to strike a balance between the wishes of the owners and the desire to build a home that feels a part of the surrounding environment.

English/German/ French & Spanish text
ISBN 3899852524
£ 19.99



XXLIVING

Feierabend

176pp. approx. 200 colour illus.
Hardback w/dustjacket 29.5 x 26 cm

Lofts are a particular challenge in the world of contemporary architecture and interior design. This book presents the most impressive examples of the use of such large areas of space in lofts, all of which were previously used for industrial purposes in the world's most important cities. *XXLiving* has much more to offer than just the various possibilities opened up by lofts for those who live in them, the unusual photo format really gives the reader an impression of the generous spaciousness and expansive dimensions of these living areas. This book offers the reader a unique impression of a very different kind of interior design.

English text
ISBN 3899851773
£ 19.99



XXBEACH HOUSES

Feierabend

176pp., c.250 illustrations
Hardback w/ dustjacket, 29.5 x 27 cm

The selection of exquisite photographs portrays the extraordinary range of architectural styles of coastal homes from ultra modern to rustic to contemporary residences. Each home was designed by architects to strike a balance between the wishes of the owners and the desire to build a home that feels a part of the surrounding environment.

English/German/ French & Spanish text
ISBN 3899851676
£ 19.99



ALVAR AND AINO AALTO *Furniture and Interiors*

Hatje Cantz
Edited by Thomas Kellein,

C. 224 pp. c. 180 colour illustrations
Hardback - 17 x 24 cm

Hugo Alvar Henrik Aalto, the most important Finnish architect of the twentieth century, was also one of the most noteworthy modern furniture designers. His bentwood Paimio Chair is regarded as one of the incunabula of twentieth-century design along with Marcel Breuer, Ludwig Mies van der Rohe, and Charles Eames comparable seating furniture. His complete system of furniture—including stools, chairs, armchairs, and tea trolley with oversized wheels, all characterized by curving lines—was considered exemplary and acquired by the New York Museum of Modern Art as early as 1938. In collaboration with his first wife Aino Marsio (1894–1949), he also designed organic, floral forms in glass. His legendary Savoy Vase of 1936, created for the hotel of the same name, and the group of bowls designed to be combined to form the “Aalto Flower” have often been compared to sculptures and paintings of Classical Modernism. This extensive publication presents the pioneering furniture, glass objects, and lamps of Alvar and Aino Aalto in a large selection of photographs, paintings, drawings, and sketches.

Exhibition schedule
Kunsthalle Bielefeld, Germany – 28th November – 28th February 2005

English & German text
ISBN 3775715975
£ 24.99

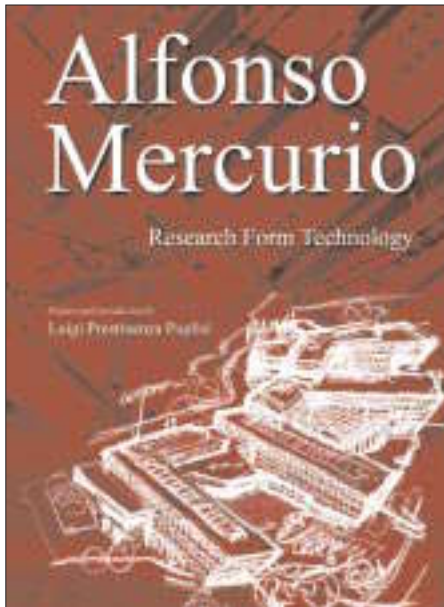
Architecture

ALFONSO MERCURIO *Research from technology*

L'Arca

Preface & Introduction by Luigi Prestinenza Puglisi

140 pp. 160 colour illustrations
Hardback. 24 x 34 cm



Alfonso Mercurio Associates' architecture stands out for its distinctly industrial connotations and for the technologically cutting-edge nature of the activities for which it provides spaces, environments and structure. Each work of this Italian firm combines its own architectural vocabulary with functional responses to the most demanding aspects of elaborate scientific/technological research. With their definitive features of stylistic clarity, spatial-functional layout, and clear-cut design guidelines, Mercurio's architecture projects a rational, intelligible, calm and balanced image, capable of setting out the structures so that programmatic experimentation is turned into completed form and architectural idiom. His vast experience working on major constructions worldwide, designing industrial, housing and services buildings, has enabled Mercurio to develop his own authentic stylistic imprint, that places his work at the very focus of modern-day architectural design.

English, French & Italian text

ISBN 8878381438

£ 20.00

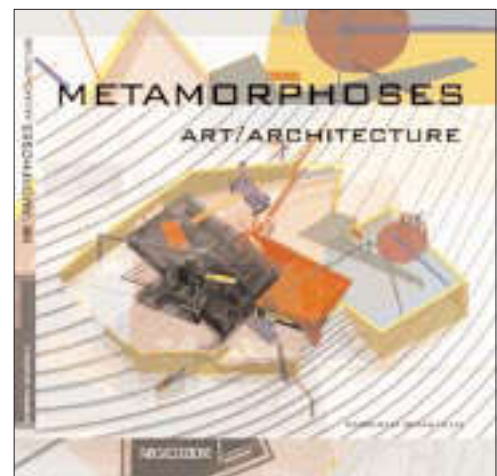
METAMORPHOSES *Art and Architecture*

L'Arca

Preface by Federico Roggero & Agostino Magnaghi
Introduction by Roberto Apostolo

192pp. numerous colour illustrations
Paperback w/ flaps. 22 x 22 cm

A university education programme – an exercise, research and study programme – that turns into an exemplary design procedure: this book contains the project devised by students at the Turin Faculty of Architecture from 1999-2004, coordinated by Prof. Roberto Apostolo, as part of research programme into how a work of art can be transformed into architecture, carefully analysing the key concepts in play, ranging from aesthetics and structural engineering to typology and spatial layout. This has resulted in a book which, after taking full advantage of the materials produced in a workshop in St. Petersburg, was the focus of attention at the recent Venice Biennial of Architecture, as a sort of cauldron of ideas, input, models and lines of research, in which the lively contributions from young people's creative imaginations were combined with the rigours of method and firmness of the cultural premises on which it was grounded.



English, French & Italian text

ISBN 887838142X

£ 20.00

Architecture

ARCHITEKTUR RAUSCH *A Position on Architectural Design*

Jovis Verlag
Edited by Thomas Arnold, Paul Grundei,
Claire Karsenty & Elke Knöß

208pp. 152 colour & 55 b/w illustrations
Paperback - 17.2 x 24 cm



The demands made on architects are set to alter significantly. The current tensions between production and information, regionalism and globalism, reality and virtuality are leading to radical environmental changes that cannot be ignored. New tasks in building call for personalities with an ability to focus diverse influences into clear concepts and to create exciting new functional spaces. The need is for architects with innovative solutions to these new challenges and the ability to realise them. The publication presents works by students from a studio at the TU Berlin, and introduces positions and projects by architects from the studio's wider circle. These involve a close interplay between the sensual and the rational. In interconnection with other fields of knowledge, the limits of the profession are consciously questioned – architecture faces up to the 21st century.

English & German text
ISBN 3936314454
£ 19.99

SCHWEGER ASSOZIIERTE ARCHITEKTEN *Buildings and Projects 1999–2005*

Jovis Verlag
Edited by Falk Jaeger

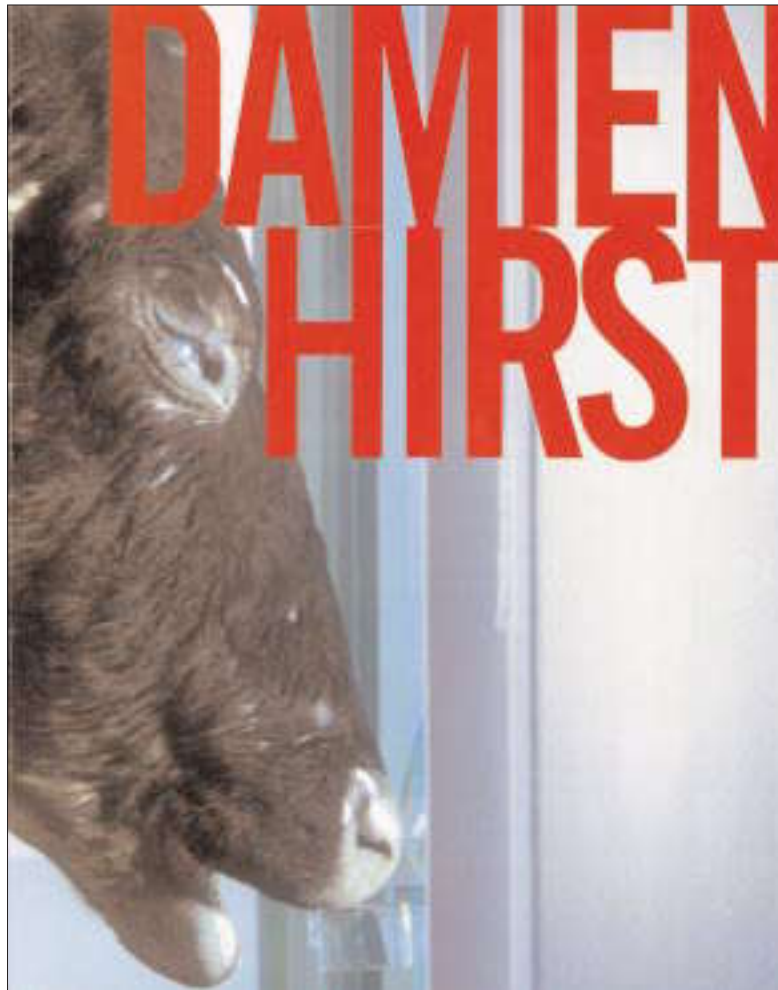
240pp. 250 colour illustrations
Hardback - 23.5 x 32 cm

The architect Peter P. Schweger is probably one of the most outstanding and successful exponents of his art in contemporary Germany. His work indicates the sovereignty and conviction with which modernist architecture is still capable of contending against more fashionable architectural trends – especially when it is competent and informed; when it is developed with a deep understanding of the materials and constructive contexts involved, a sensitivity to real needs, and knowledge of a building's location and historical context. This large-format volume – impressively illustrated and including numerous plans – presents designs from the offices of Peter P. Schweger and his partners and associates in Ham-burg, Berlin and Hanover. The projects are all inspired by their locations and manifest a fascinating perfection in the use of materials and detail. In addition, they often represent a symbiotic background environment for works by high-class international artists.

English & German text
ISBN 393631442X
£ 49.99



Contemporary Art



DAMIEN HIRST

Electa

Curated by Eduardo Cicelyn, Mirta D'Argenzio & Maria Codognato

192pp. 100 colour & b/w illustrations

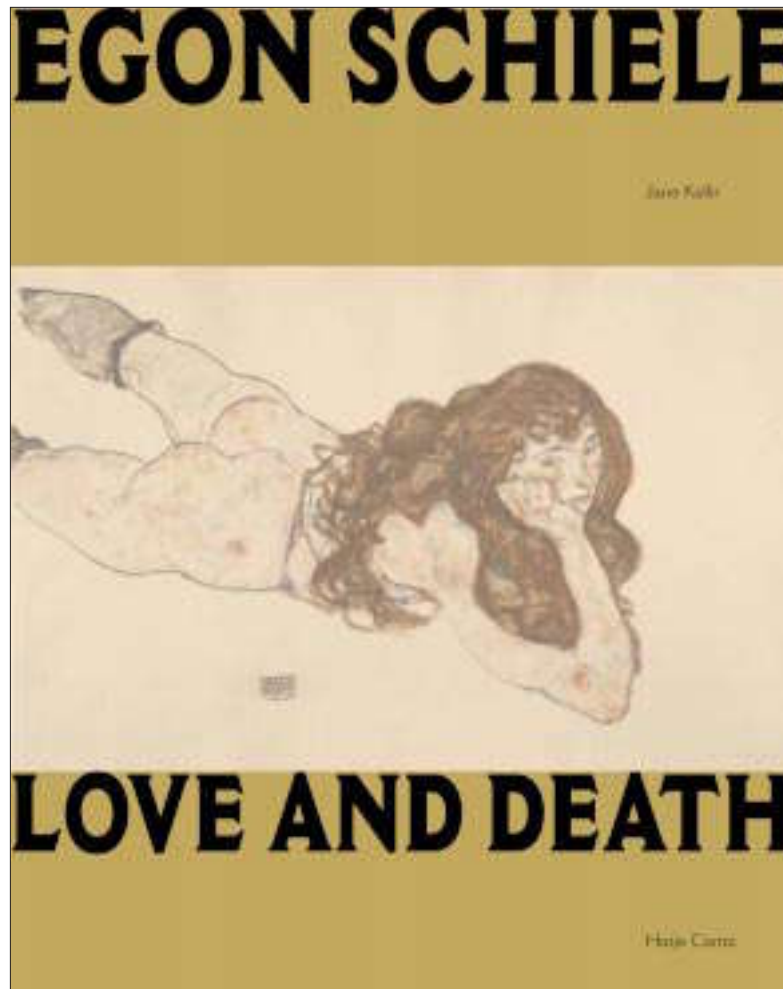
Paperback - 25 x 28 cm

Damien Hirst is the defining 'brit' artist of the 'Brit art' movement of the 1990's. He is an influential young British artist whose works are known for their controversial subject matter. He won the Turner Prize in 1995 and continues to shock, entertain, and educate. Hirst works with a variety of media, but is probably best known for his series involving animals preserved in formaldehyde. The book, which is beautifully produced, illustrated, and typeset, is the very first to include all of Damien Hirst's work since the beginning of his career.

English text

ISBN 885100272X

£ 29.99



EGON SCHIELE
Love and Death

Hatje Cantz
Issued by the Van Gogh Museum, Amsterdam

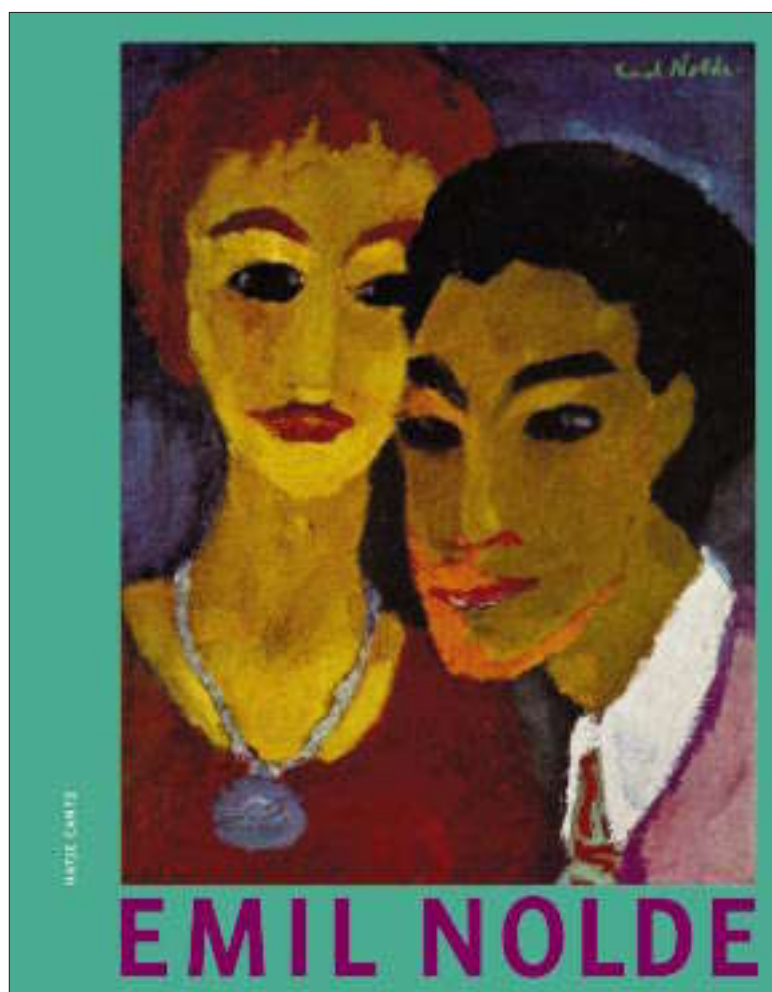
160pp. 100 colour & 40b/w illustrations
Hardback. 22 x 28 cm

Although Egon Schiele died of the Spanish flu at the age of twenty-eight in 1918, he left behind a substantial, though controversial oeuvre which makes him one of the leading Austrian Expressionists. Influenced at first by Gustav Klimt, Schiele soon developed a style of his own, abandoning decorative ornamentation in favour of a highly expressive style. His work relating to fundamental aspects of human life-eroticism, sexuality and death-created a scandal in Vienna in the early years of the twentieth century, and the artist was denounced by critics and government authorities alike. In addition to his starkly realistic nudes, he also did profoundly sensitive portraits in which he explored the inner essence of his subjects. In this volume, Jane Kallir offers a fascinating survey of the artist's life and work featuring paintings, coloured drawings, and photographs. The majority of the works presented here are from outstanding collection of the Albertina in Vienna.

Exhibition schedule
Van Gogh Museum, Amsterdam, 25th March – 19th June

English text
ISBN 3775715282
£ 19.99

Contemporary Art



EMIL NOLDE
Meeting gazes-early portraits

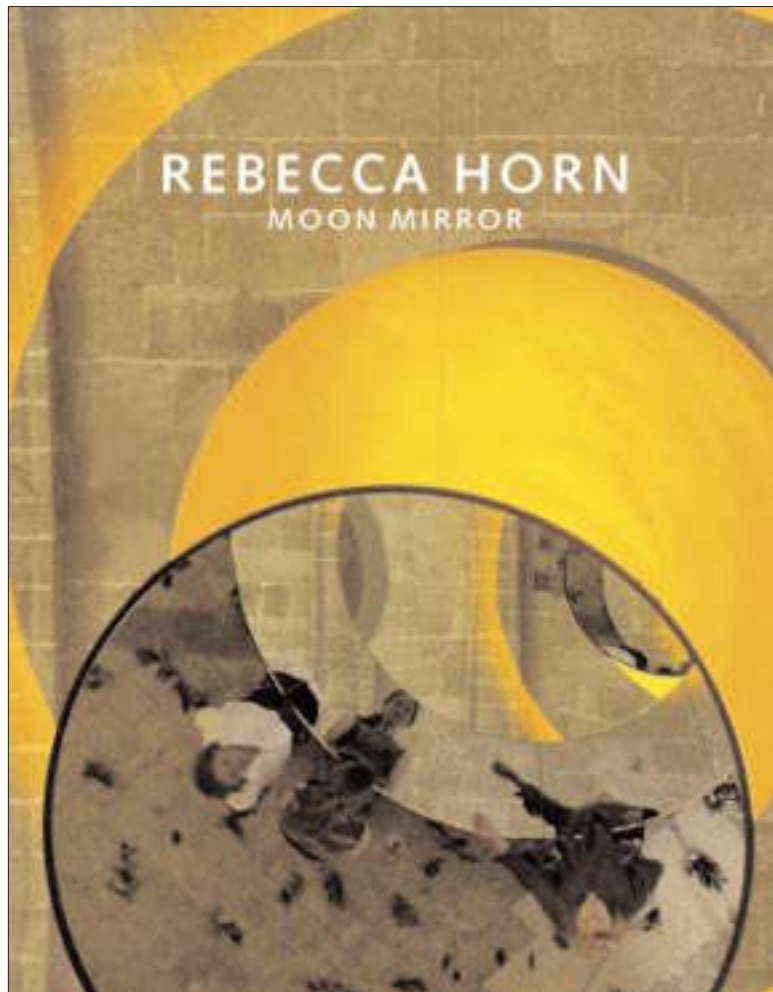
Hatje Cantz
Edited by Brigitte Reinhardt
Texts by Manfred Reuther, Brigitte Reinhardt & Tilman Osterworld

176pp. 60 colour & 10 b/w illustrations
Hardback. 25 x 29 cm

Emil Nolde is regarded as one of the most noteworthy Expressionist painters. Portraits play a prominent role in the artist's oeuvre, particularly during his early creative period. During those years in which Nolde's art developed to maturity, his painting was enriched by an innovative power that inspired later artists well into the twentieth century. Some sixty of the unparalleled portraits completed by Nolde between 1903 and 1918 are presented and described in this book. These works include the masterful self-portraits of 1916-1917, the famous double portrait Brother and Sister of 1918, and his portrait style images of people Nolde encountered while travelling in New Guinea in 1913-1914. The autonomy and immediacy of Emil Nolde's painting is particularly evident in his portraits. Fascinated by the obscure inner stirrings of human identity, the artist was challenged to develop an unusual, gestural mode of expression in his portraits. His painting style appears highly informal, as if emancipated from the object. Faces and human images have the look of original creations

English & German text
ISBN 3775715460
£ 29.99

Contemporary Art



REBECCA HORN
Moon Mirror Installations 1982–2003

Hatje Cantz
Preface by Marion Ackermann
Texts by Doris von Drathen & Steven Henry Madoff

C. 304 pp. c. 162 colour & 32 b/w illustrations.
Hardback. 21 x 27 cm

This publication focuses on an aspect of Rebecca Horn's extraordinarily diverse oeuvre that plays an important role in the formal constitution of her large sculptures and installations – the relationship between the work of art and its architectural setting. In the early *Meßkasten* (1970) and *Räume berühren sich in Spiegeln* (1974/75) the human body is the measure of spatial perception. In the installation entitled *Das gegenläufige Konzert* (1987), the artist worked in a building with a dubious political background, the "Zwinger," where countless people were tortured during the Nazi regime, exploring its history and creating a place of remembrance. In *Moon Mirror* (2003), a work installed in Pollença, the artist created a column of air between a fountain constructed with mirrors and an eddy of light beneath the dome of the *Stifts* church. At the point at which the Orient and the Occident meet, the moon is captured as a "vehicle of human vision and expression." The viewer descends into the depths of the fountain and transcends his own horizon in order to survey the heavens anew.

English text
ISBN 3775791876
£ 39.99

Contemporary Art

JENNY HOLZER *Xenon for Duisburg* *The power of words*



Hatje Cantz

Edited by Söke Dinkla for the Stadt Duisburg & Duisburg

Marketing GmbH

Texts by Friedrich W. Block, Söke Dinkla, Jenny Holzer,
Eleonora Louis, Michael Müller

C. 144 pp., c. 23 colour & 11 b/w illustrations
Hardback - 21 x 27 cm

Jenny Holzer's art has attracted and touched a large audience all over the world. During the 1980s, the artist presented her provocative political texts in LEDs and scrolling text panels in airports and sports stadiums. In her more recent works, she uses xenon spotlights to project printed messages on building walls, squares and even river surfaces. This book documents a cross-section of Jenny Holzer's light-art oeuvre, featuring works in which the artist projected texts from her famous *Truisms* (1977–1979), *Inflammatory Essays* (1979–1982), *Survival* (1983–1985) and *Mother and Child* (1990) series on the monumental steel sculptures of the blast furnace at the former Thyssen steelworks and on other prominent architectural structures in downtown Duisburg during the 2004 "Duisburger Akzente" Festival. All of the texts for the xenon installations are presented in a new German translation.

English & German text

ISBN 3775715797

£ 24.99

ALEX KATZ *Paints in Maine*

Charta

Text by Sanford Schwartz

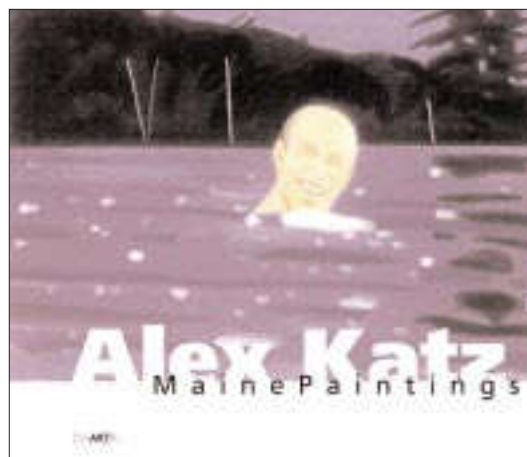
80pp. 24 colour & 12 b/w illustrations
Hardback w. CD-Rom - 28 x 28 cm

New York artist Alex Katz is best known for his eye-catching, large-scale portraits, figures, and landscapes, but in the mid-1950s he painted intimate works, originating the style that would become the hallmark of his mature work. By the early 1960s, he established a procedure of making small sketches using oil paint on Masonite board, which he would enlarge and modify, then make into paper cartoons to transfer to the canvas. He produces one or more small sketches for every large painting. The subject of Alex Katz and Maine is a good, if sly, one because it makes a viewer do a double take, and face some of the indirect and ambiguous strands of his art. Maine has been an elemental part of the painter's life half a century now, yet the role it plays in his work may be as much psychological, and hidden, as it is the clear-cut and visceral one we might expect.

English & Italian text

ISBN 8881585081

£ 29.99



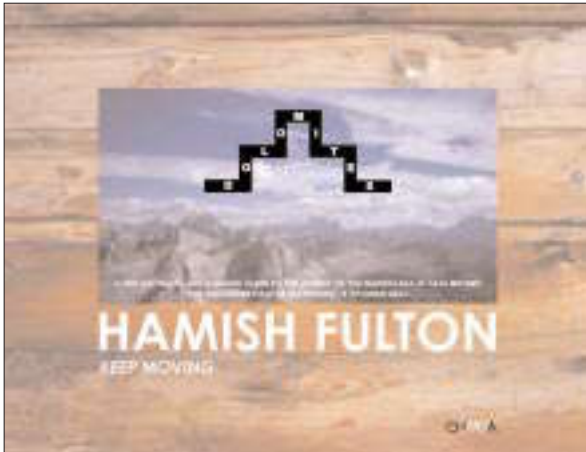
Contemporary Art

HAMISH FULTON *Keep moving*

Charta

Texts by Andreas Hapkemeyer, Reinhold Messner & Angela Vettese

72pp - 47 colour & 9 b/w illustrations
Hardback – 28 x 21.5 (album)



Keep Moving was conceived for MUSEION- Museum of Modern and Contemporary art in Bolzano by British artist Hamish Fulton. This publication is the fruit of his week long stay in the area of Corvara (Dolomites) in the summer of 2004, during which he went on 7 hikes. His art takes its form as walks in the landscape. In the past twenty years, he has covered more than 12,000 miles on five continents. The photographs and text he exhibits in galleries and museums are simply objects, intended to bring his own experience within nature to viewers of his art. Fulton's philosophy is "no walk, no work." Thus, each object is based directly on a specific journey. During a walk, Fulton takes photographs to convey the essence of his journey. Since the walk for him is a spiritual experience, and taking pictures intrudes on the intimate relationship that exists between himself and nature, he does not take numerous photographs. Rather, he carefully chooses images he feels will capture most successfully his own experience of the walk.

Exhibition Schedule

MUSEION; Bolzano - 18th February – 8th May

English, German & Italian text

ISBN 8881585162

£ 18.50

CARO NIEDERER

Hatje Cantz

Edited by Roland Wapse

Text by Roland Wapse & Jonathan Watkins

160pp. 80 colour illustrations
Hardback. 22.5 x 27 cm

Caro Niederer is one of the most exciting painters of her generation. She first gained attention with small, vividly coloured, figurative oil paintings done from postcards. Since 1994, the artist has produced a series of photographs of interiors documenting the context in which their buyers hanged her works. Using her own source materials, such as an adaptation of Ingres's *Baigneuse de Valpinçon* of 1808, she had tapestries made in China; her large photograph of the room in which they now hang inundates the viewer with virtual cascades of meaning. Caro Niederer turned to larger formats in 1997, largely eliminating colour from her painting, and creating works in deep tones of sepia. Her most recent series of works features soft-focus colour photos of idyllic holiday settings—from seashore and mountain scenes to exotic pagoda motifs. This book shows for the first time a selection of photographs, depicting idyllic holiday destinations from seashore and mountain scenes to exotic pagoda motifs, from which the artist develops her paintings.

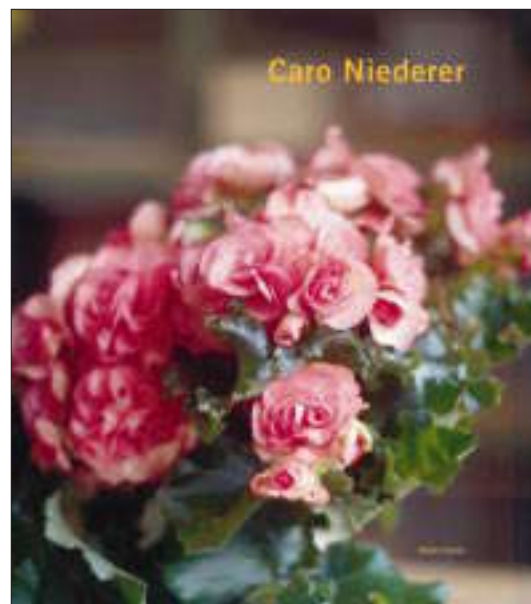
Exhibition Schedules

Ikon Gallery, Birmingham. 9th April – 30th May
Museum Haus Lange, Krefeld

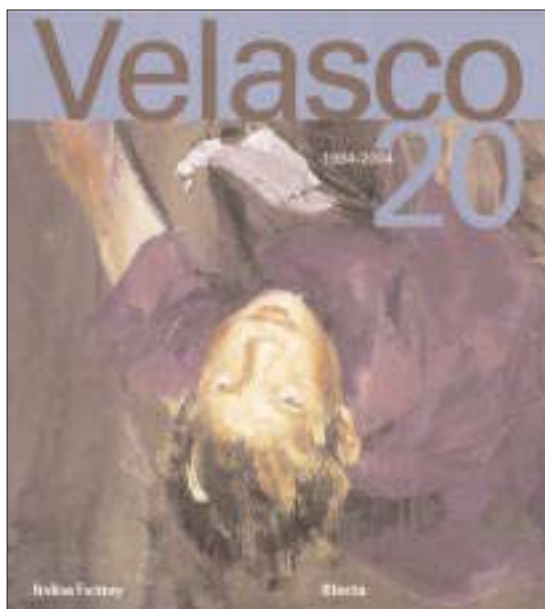
English & German text

ISBN 3775715487

£ 24.99



Contemporary Art



VELASCO 1984-2004

Electa
Edited by Alessandro Riva

192pp. 150 colour illustrations
Hardback w/ dust jacket & slipcase. 25 x 28 cm

This catalogue comprises an anthological section devoted to the twenty years of Velasco's activity, accompanied by a critical anthology with writings by such famous names as Battiato, Sgarbi and Testori, and a thematic section which not only covers the works on show but also includes photographs taken during the preparation and mounting of the exhibition. A series of large-scale works recount the places and stories of a Sicily filled with light and feeling, drenched in sun and colour. From Sicily the exhibition will move on to Venice, where it will be staged as one of the collateral initiatives to the Architecture Biennale.

English & Italian text
ISBN 8837031203
£ 38.00

VELASCO extramoenia

Charta

Texts by Alessandro Riva, Luca Doninelli, Pino Corrias

192pp. 119 colour & 21 b/w illustrations
Paperback w/ flaps - 24x30cm

Painted cities, from Mediterranean climes to northern skies, mysterious and multifarious, crossroads of cultures and of layers of memory – whether in Palermo, Catania, Genoa, Marseilles, or Milan. These are the central characters in *Extramoenia*, the new project devised by Velasco, born in Bellano by Lake Como in 1960. Accompanying these painted cities, for the first time we find a series of silent, metaphorical sculptures: packs of stray dogs with iron and cement skeletons.

These disturbing presences populate the artist's seductive, abandoned lands, conveying the sense of a world that somehow reconciles echoes of modernity with ancestral memories.

Exhibition schedule

Palazzo della Ragione – Milano, Italy -
16th December 2004 – 15th January 2005

English & Italian text
ISBN 8881585146
£ 32.00



Contemporary Art



ADRIAN TRANQUILI

Heroes

Drago Arts and Communications

180pp, 150 colour illustrations

Flexicover – 22 x 23cm

The first romantic artist of the post-digital age, Adrian Tranquilli attempts to see beyond the substance of things, compelling the spectator to move his gaze in multiple directions. Nothing is what it seems in these works, where a mask conceals the enigma of our identity.

Sure they are heroes, but not all are super. *Heroes* presents the works by Adrian Tranquili, one of the most interesting Italian artist on the Italian contemporary art scene. Tranquilli's work is a re-creation of images from different contexts, an original and poetic universe of signs that emphasizes the state of emergency of contemporary society's cultural models. Christ is lying, crucified, with Batman's symbol blazing across his chest; and Yoda, of Star Wars fame, is dressed-up like the Pope. The photography is fresh and fascinating in its originality, humour, and imagination.

English text
ISBN 8888493091
£ 20.00

Contemporary Art

MATTHIAS WEISCHER *Simultan*

Hatje Cantz

Edited by Susanne Pfeffer, Künstlerhaus Bremen

64 pp., ca. 48 color illustrations
Hardback - 24 x 32 cm

A small publication about the unusual paintings by Matthias Weischer, one of the new young 'shooting stars' of the painting scene. Most of the empty, austere interiors shown in the paintings of Matthias Weischer seem confining to the point of claustrophobia, and time appears to have come to a standstill in them as well. Weischer, who was born in 1973 in Elte, Westphalia, and now lives and works in Leipzig, has received international recognition with his paintings. He employs a number of different visual means to achieve these unsettling effects in his views of prototypical living spaces. This first comprehensive publication on his oeuvre traces his use of shifting, colliding perspectives, the motif of a painting within the painting, views into depth, and flat, decorative, highly ornamental elements that appear as if superimposed on the surface—a mattress, for example, or a carpet resembling a puzzle—which give a painting the look of an abstract composition. In some places, the extremely thick impasto rises almost sculpturally from the pictorial plane, heightening the impression of objects represented in a state of frozen stillness.

English & German text
ISBN 3775714952
£ 19.99



THE ART OF ADIMOOLAM

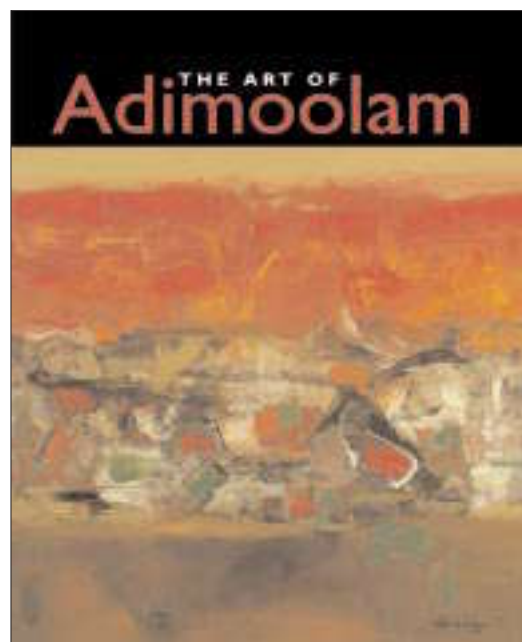
Mapin

Text by Gayatri Sinha

104pp., 25 b&w and 83 colour illustrations
Hardback w/ slipcase - 22.2 x 29.9 cm

K. M. Adimoolam's art resists easy categorization. He brings to his work a genuine spirit of enquiry, and a continually rejuvenating wonder at the generative cosmic possibilities of art. He makes profoundly aesthetic choices, bringing to his abstract painting and apparently realistic drawing sheer, unambiguous artistic skills. Adimoolam is primarily optimistic; his paintings resonate with a pleasure in the sensuality of the medium of oil, its dexterity and movement, and its ability to translate emotion into colour. What all the works have in common is his preoccupation with presences and fields outside his immediate perception, and a graded move towards the ideal space of pure abstraction. This for Adimoolam is the vivid, magnetic other, the field of consciousness—energy or cit-sakti—one that is not personalized in any way, but which hints at the possibility of the deepest realization.

English text
ISBN 1890206822
£ 28.50



Contemporary Art

AGNES MARTIN

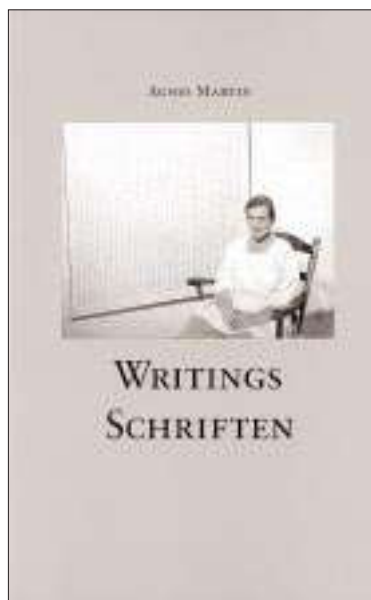
Writings

Hatje Cantz

Edited by Dieter Schwarz

160pp. 80 colour illustrations

Hardback. 29 x 30 cm



The uniquely individualistic qualities of Agnes Martin's work attracted significant attention at the fifth *Documenta in Kassel in 1972*. Her abstract pieces adhere to no catalogue of rules but appear instead as contemplative, intuitive signs. Her "floating abstractions", in which lines and free bands of colour emerge almost imperceptibly can be reproduced only with difficulty.

Her writings, on the other hand - although certainly not intended as programmatical statements - offer valuable insights into Agnes Martin's thoughts on art. In combination with the illustrations of Agnes Martin's works, the texts, including lectures, stories recorded by the art critic Ann Wilson, passages ostensibly arranged in associative sequences and "fragmentary ideas", form an eloquent and poetic artist's statement by this creator of "silent paintings". The book, now in its third edition, also features a recently discovered text written by the artist in 1959.

Exhibition Schedule

Kunstmuseum Wolfsburg, 4th September – 28th November 2004

English text

ISBN 3775711651

£ 19.99

MARIO SIRONI

The Art of satire

Charta

Edited by Antonello Negri, Marta Sironi

Texts by Claudia Gian Ferrari, Antonello Negri, Marta Sironi

256pp. 381 b/w illustrations

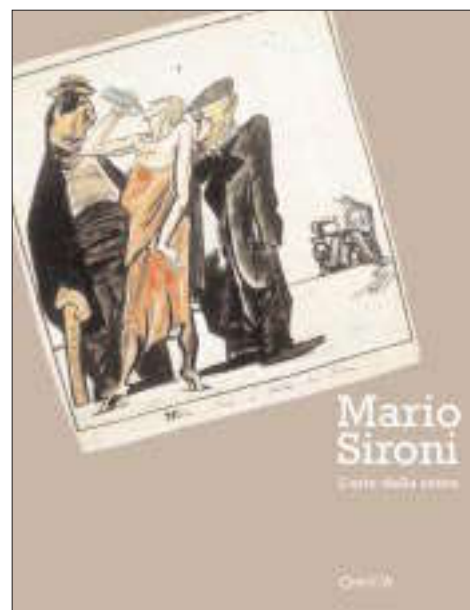
Paperback – 21 x 27 cm

A bizarre and brand new interpretation of the satirical drawings created between the '20s and '30s by Mario Sironi for "Il Popolo d'Italia", the journal founded in 1914 by Mussolini. Sironi's imagination has its roots in the tradition of the satire and the great history of art, in history and in political events—even simple ones—told by "Il Popolo d'Italia". The most opposing politicians are Luigi Albertini and his "Corriere della Sera", Giovanni Amendola, the socialists Filippo Turati and Claudio Treves, and the Catholics don Luigi Sturzo and Alcide De Gasperi. But the prevailing element is Sironi's deep vision, capable of cross-hatching a true political bestiary of absolute fantasy and a portrait—not banal at all—of a poor Italy, at times unhelpful, at times bright, and capable of titanic challenges but also of simple everyday fatigues. More than three hundred works on paper constitute a kind of figurative diary, the synthesis of a difficult period in the Italian history told—day by day—by one of the best artists of the Twentieth Century, an artist whose talent to surprise people remains intact even with the passing of time.

Italian text

ISBN 8881585030

£ 32.00



Contemporary Art

DAN GRAHAM *Half Square/Half Crazy*

Charta

Text by Pierro Valle & Adachiara Zevi

80pp. 24 colour & 12 b/w illustrations
Hardback w. DVD - 28 x 28 cm



On the occasion of the first centenary of Giuseppe Terragni's birth, the Italian committee for the celebration of his career and Associazione Culturale Borgovico 33 have invited the American artist Dan Graham to realize a new work for the town of Como. Dan Graham, who has always been a great admirer of Terragni's works, has gained an international reputation thanks to his pavilions in public/private sites and his critical texts on the socio-cultural progress and the development of modern architecture. For Como he has created a pavilion called *Half Square/Half Crazy*, to be placed in the courtyard of the Casa del Fascio, Piazza del Popolo. The pavilion, made of reflecting glass (Antelio Elite) and stainless steel, consists of four perpendicular sides, two of which curved, and measures 240 x 600 x 600 cm overall.

Exhibition schedule

Como, Piazza del Popolo, Casa del Fascio -
17th July - 31st October 2004

English & Italian text

ISBN 8881585200

£ 24.99

SURREALISM USA

Hatje Cantz

Text by Isabelle Devraux, Robert S. Lubar,
Michael Duncan, Robert Hobbs & Scott Rothkopf

192 pp. 100 colour & 50 b/w illustrations
Hardback. 24 x 30 cm

While surrealism was becoming out of fashion in Europe in the 1930s, it enjoyed a growing popularity across the Atlantic. *Surrealism USA* traces the history of this movement from about 1930 to 1950 by examining its manifestations throughout the country, from social surrealism and California Post-surrealism to magic realism and the beginning of abstract expressionism. It chronicles the wide influence of Dali on American art, the surrealists' response to war and fascism, and the relationship between surrealism and abstract art. This illustrated catalogue contains essays which explore the specificity of American Surrealism from various perspectives, such as Surrealism in the socio-political context of the Depression and the war; as well as the relation between Surrealism and abstraction; Surrealism outside of New York, notably in California and Chicago; Dali's activities and influence in the U.S.; and the final essay will investigate the theoretical implications of psychic automatism and its role in the development of abstract expressionism; and Scott Rothkopf will discuss the influence of Surrealism on contemporary American art.

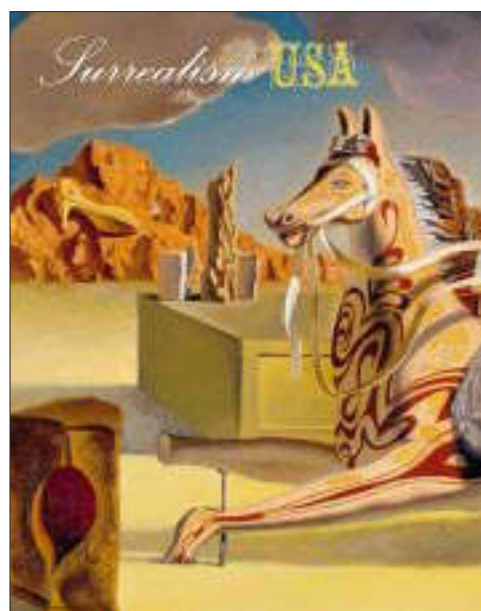
Exhibition Schedule

National Academy of Design, New York, USA. 16th February – 8th May
2005

English text

ISBN 377571524X

£ 39.99



Contemporary Art

YOUNG SLEEK & FULL OF HELL *The Alleged Gallery*

Drago Arts and Communications
Edited & Compiled by Aaron Rose

Introduction by Carlo McCormick - Interviews by Brendan Fowler

224pp., 150 colour & 100 b/w illustrations
Hardback - 17 x 24 cm



In 1992, Ludlow Street in New York's Lower East Side was just a gutter of low-rent tenements with a large gathering of artists, musicians, film-makers, designers, writers, and hoodlums. At the heart of it was Alleged Gallery—the most famous street style gallery in America. A venue for art and artists always a few steps ahead of the object itself. In *Young, Sleek, and Full of Hell*, the history of the art, exhibitions, and events is told for the first time through spontaneous behind-the-scenes photographs and exclusive interviews with the artists, musicians, designers, models, actors, filmmakers, curators, gallery owners, and collectors. The disclaimer was inherent in the name: Alleged. It defines an entire generation of art making before it made the full transition from the streets to the galleries. This publication features over 100 artists who have exhibited at the gallery.

English text

ISBN 8888493328

£ 20.00

CAMP

Drago Arts and Communication

150pp. 200 colour illustrations
Paperback – 21 x 24 cm

This is a visual exploration of Camp as a style—in all of its glorious vulgarity, glamour, and excess. Every turn of the page is a treat: Minimalism to Neo-Camp; American to European to Asian culture and their relation to the style; and the art, fashion, and design that goes into it. From big hair and sequins to Drag queens, from Dallas to Dynasty, from Andy Warhol to Cindy Sherman, from Pedro Almodovar to John Waters. Camp is a lifestyle. The reign of the outrageous, striking against the mainstream aesthetic, while championing the outsider. Marginalized groups become the creators of bad taste, and this formerly underground bad taste lives with thoroughly over-ground money in unholy bliss. *Camp* features 200 images of stylishly good bad taste, and includes works from artists, musicians, and others who have embraced the movement. They include *Dress Camp*, Rafael Rozendaal, Claude Closky, Cindy Sherman, Damien Hirst, Colien Langerwerf, Teun Hocks, Dada Wyse, Maki Kawakita, Peaches, Tracy Emin, Antonio Riello, Jeff Koons, Jeremy Scott, Casey Spooner, Mariko Mori, Maurizio Cattelan, and Takashi Murakami.

English text

ISBN 8888493344

£ 20.00



Contemporary Art

MASSIMO BARTOLINI

Hopefulmonster

Texts by Laura Cherubini, João Fernández & Joseph Rykwert

116pp. numerous colour & b/w illustrations

Paperback - 21 X 28 cm



The series of catalogues published by Hopefulmonster for GAM, Galleria Civica di Arte Moderna e Contemporanea in Torino, reserved for artists of the new generation, continues with a monograph dedicated to Massimo Bartolini for the exhibition held at GAM from February 3rd to April 3rd 2005. Massimo Bartolini works are closely connected with the artist's own surroundings. His installations include a special use of light and often sound. The catalogue, that tells deeply about the personality of the artist through his works, some of them published here for the first time, opens with the photographic documentation of the exhibition showing images from 1993 through to today showing the range of Bartolini's work of installations, video and performance. Presented in this publication are some of his works shown in the exhibition *Untitled (Wave and Tree)*, 2004.

English & Italian text

ISBN 8877571896

£ 24.99

DRAWING MARBLE

Hopefulmonster

Edited by Marisa Vescovo

112pp. 40 colour & 40 b/w illustrations

Paperback - 23 x 27 cm

The book is published on the occasion of the exhibition *Drawing Marble* organized by Comune di Carrara and its purpose was to bring together forty artists – sculptors but also architects, designers, photographers and painters – to test the possibility to make this traditionally “cold” material a great author of modernity. The book collects works of art characterized by linguistic and stylistic elements which can be translated on marble. The birth of the project and its artistic and linguistic motivations is to unify artists coming from different experiences and studies (such as sculpture, painting, photography, installation, video, design, architecture), not necessarily using the marble as means of expression. The artists involved in this experience made a drawing or a project to be transferred on a page of marble measuring 200x150x3 cm, to be incised, also in colours, or elaborated with other techniques suggested by the artist. This book points out the birth of the project and its artistic and linguistic motivations, biographic and bibliographic information about the artists, going to go beyond the boundaries of plastic art to take up all the different three-dimensional techniques typical of the xx Century.

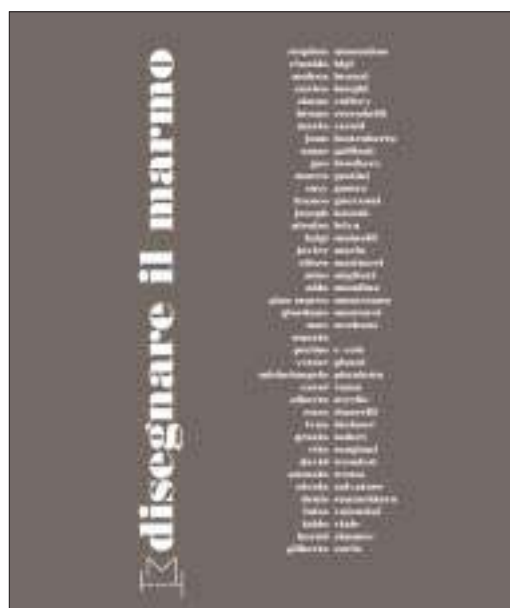
Exhibition schedule

Academy of Fine Arts, Carrara, 23rd October – 19th January 2005

English & Italian text

ISBN 8877572086

£ 18.50



Contemporary Art

DREAMING OF THE DRAGON'S NATION *Contemporary Art Exhibition from China*

Irish Museum of Modern Art

Texts by Li Xu, Enrique Juncosa, Richard Wakely & Li iang-Yang

100 pp. 60 illustrations

Paperback - 21 x 27 cm

Dreaming of the Dragon's Nation presents contemporary art from China as part of the *China/Ireland Cultural Exchange*, an inter-governmental project initiated and managed by the Chinese and Irish governments to promote cultural links between the two countries. The first part of this collaboration took place in Shanghai and Beijing and showcased works by Irish artists from the Museum's permanent Collection. The second part of the collaboration, *Dreaming of the Dragon's Nation*, presents a cross-section of contemporary art practice in China. The exhibition has been divided into five parts to include - contemporary ink and wash, oil painting, Oriental Metaphysics (Abstract Art of China), sculpture and installation, and photography and video art. Included in the exhibition is the work of up to 50 artists such as Liu Qinghe, Xiang Liqing, Sun Liang, Zhao Bandi and also Yang Fudong, who had a successful solo exhibition in the Douglas Hyde Gallery in 2003.

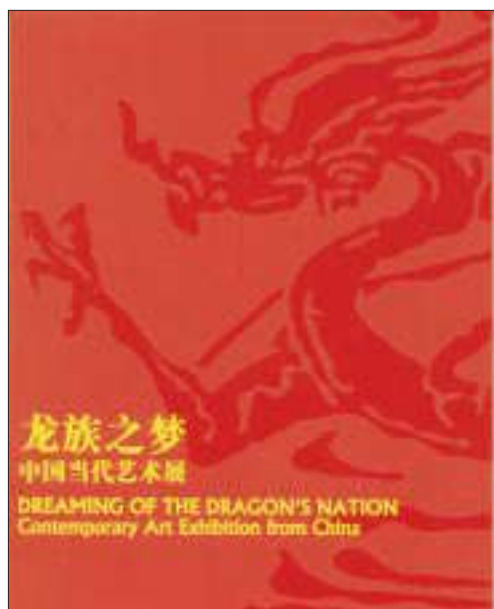
Exhibition Schedule

Irish Museum of Modern Art, Dublin - 27th October - 6th February 2005

English & Chinese text

ISBN 1903811406

£ 14.99



SEEKER

The Art of Sohan Qadri

Mapin

Text by Donald Kuspit, Sundaram Tagore,
Betty Seid & Robert Thurman

132pp. 83 colour & 26 b/w illustrations

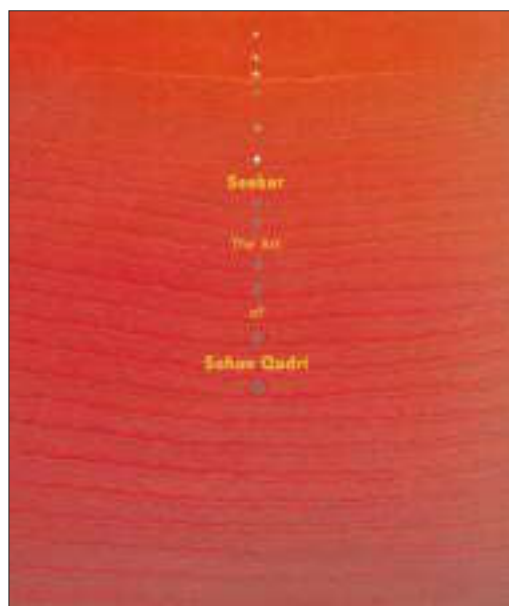
Hardback w/ dust jacket. 30 x 25 cm

Sohan Qadri, artist and poet, has travelled widely and since childhood has been practising Sufism and which has led to a lifelong practice of meditation and study of Buddhist philosophy; this largely influences his work. His dye-suffused paintings on meticulously serrated paper reflect his Vajrayana Tantric Buddhist philosophical beliefs. Dr. Robert Thurman, professor of Eastern religions at Columbia University and director of Tibet House, says, "If words were colors, Qadri's art would not be as essentially necessary as it is." The artist's bindu (dot) is a powerful yet deceptively simple symbol, as his poems suggest. On the one hand it is the symbol of the self in all its relevance in the cosmic scheme of things. On the other hand the dot / the self is "in the seed in the womb of the mother". Sohan's entire task is to achieve aesthetic concretization of the doctrine of Sunyata.

English text

ISBN 1890206725

£ 30.00



Contemporary Art



SHADOW PLAY

Shadow and Light in Contemporary Art

Kehrer Verlag

ca. 240 pp., ca. 90 colour- and 40 b/w illustrations
Hardback, ca. 24 x 30 cm

For the 200th anniversary of Hans Christian Andersen's birth, a joint international exhibition project takes place, inspired by and named after Andersen's fairy tale *"The Shadow"*, written in 1846/47. *"The Shadow"* is one of his darkest and most complex tales as well as one of the finest achievements of Danish Romantic literature. The exhibition will gather about 30 international visual artists like Christian Boltanski, Giorgio de Chirico, Stan Douglas, Duane Michaels, Gerhard Richter, Wolfgang Tillmanns and Kara Walker. With the inclusion of videos, films, *"soundscapes"*, photography and painting, the full range of contemporary art will be encompassed. The great wealth of images in the shadow story will be explored through a creative dialogue with international artists' works.

English & German text
ISBN 3936636419
£ 28.00

CAROL RAMA *Appassionata*

Hatje Cantz

Issued by the Ulmer Museum & Galerie im Taxispalais - Innsbruck
Texts by Silvia Eiblmayr, Brigitte Reinhardt, Edoardo Sanguineti & Lea Vergine

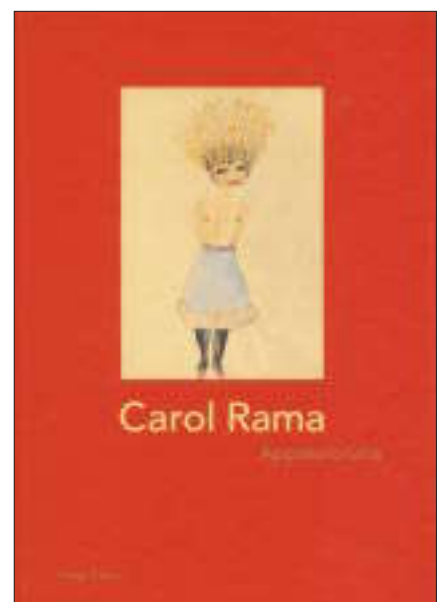
C. 128 pp. 75 colour & 15 b/w illustrations
Hardback, 17 x 24 cm

The Italian artist Carol Rama is one of the most striking artist-personalities of her generation. Since the 1930s, Rama, has been exploring the darkest aspects of sexuality and danger in delicately painted images. In her early surreal, erotic painting we find torsos of mutilated women besieged by symbols of masculinity. The *"Appassionata"* appears as an "auratic" figure of suffering, helplessly exposed in a sickbed or wheelchair. Everyday objects such as high-heel shoes and false teeth assume the quality of fetishes in their isolation. After the Second World War, Carol Rama turned her attention to Arte concreta. She also integrated poems by her lifelong friend Edoardo Sanguineti into her delicate material constructions composed of bicycle-tire tubes, glass eyes, animal claws and other such elements. She began working with sexual themes again in the early 1980s.

Exhibition Schedules

Galerie im Taxispalais, Innsbruck, 4th December - 6th February
Baltic Gallery, Newcastle, 22nd January - 24th April

English & German text
ISBN 3775714782
£ 14.99



Contemporary Art



GERHARD TRIEB *ZEICHNUNGEN*

Jovis Verlag
Edited by Peter Dittmar

192pp. 360 colour & b/w illustrations
Hardback - 24 x 31 cm

The Austrian sculptor and draughts-man Gerhard Trieb has created a body of work that is distinguished by its artistic variety. In addition to his sculptural works for which he uses only marble and granite veins he has personally chosen are his equally accomplished drawings. To these belong the extensive body of free drawings executed in ink on transparent paper, which are introduced in this publication for the first time in their appropriate importance. All drawings are based on the square and are engaged in a fruitful dialogue with the sculptural works.

This large-format, bilingual art book follows a workbook of Gerhard Trieb, published by the Jovis Verlag in 2002. The introductory essay and over seventy illustrations are accompanied by a thorough illustrated catalogue of works that includes the majority of the existing drawings.

English & German text
ISBN 3936314527
£ 22.50

FRANCIS ALYS *Walking distance from the studio*

Hatje Cantz
Preface by Gijs van Tuyl
Text by Annelie Lutgens

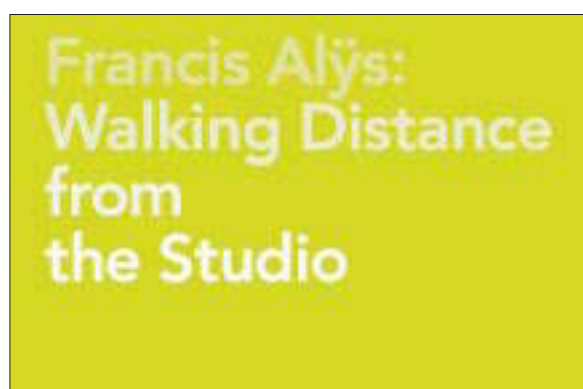
160pp. 80 colour illustrations
Hardback. 29 x 30 cm

This volume presents an up-to-date reflection on his subversive, often political works. The ephemeral, the temporary, fleeting character of life-is a central principle in the art of Francis Alÿs, who was born in 1959 in Antwerp and now lives in Mexico. He conceives his works in his own immediate surroundings-on walks through the streets of Mexico City. Working in the traditions of Fluxus and the Situationists, he is captivated by such images as a wind-blown plastic bag or sleeping homeless people or the wandering shadow of a flag pole on the Plaza Major. Francis Alÿs's explorations of public space and social conditions in Mexico City are the primary focus of this lavishly illustrated publication. It features his *Ambulantes* (1992-2002), a slide series devoted to the itinerant street merchants of the Mexican megacity, and thus offers fascinating insights into the most recent work of Francis Alÿs, recipient of the first blueOrange Art Prize, awarded in 2004.

Exhibition Schedule

Kunstmuseum Wolfsburg, 4th September – 28th
November 2004

English & German text
ISBN 377571541X
£ 19.99



Contemporary Art

ARS ELECTRONICA 2004 1979 - 2004 *The Network for Art, Technology and Society: The First 25 Years*



Hatje Cantz

Edited by Hannes Leopoldseder, Christine Schöpf & Gerfried Stocker

Texts by Peter Higgins, Horst Hörtner, Hiroshi Ishii, Siegbert Janko, Hannes Leopoldseder, et al.

C. 374 pp. c. 369 colour & 171 b/w illustrations
Paperback. 16.80 x 24 cm

Celebrating 25 Years of Ars Electronica, the oldest, largest, and most prominent art and technology festival in the world. For twenty-five years, Ars Electronica has been an active force in the field of tension and interplay at the interface of art, technology and society. What began as an experiment in Linz, has become the arbiter of the state of the art in international media culture. Today, their specific orientation and long continuity make the Ars Electronica Festival, the Prix Ars Electronica, the Museum of the Future and the Ars Electronica Futurelab a globally unique platform. Featuring a wide variety of texts, a comprehensive register of art projects as well as absorbing sidelights, profiles and commentary, this anniversary volume is a lavishly illustrated retrospective look at the development of the project that has been constantly focusing on the future emerging in the present.

English & German text
ISBN 3775715258
£ 24.99

THE COURAGE TO BE ALONE *Re-inventing of narratives in Contemporary Art*

Charta

Text by Lorand Hegyi

Foreword by Catherine Millet

96pp.

Paperback w/ flaps – 17 x 24 cm

The essays gathered in this book are the result of close observations of the way artists make art, and the need, following the crisis in narration as an artistic process, to re-invent the creativity through discourse. All the artists selected in this volume represent a collective change of paradigm in the late sixties and seventies from one of formalism towards the challenge of a new narrative. They are in a sense the "forefathers" of the young artistic generation who tend to concentrate today on real personal experiences, placing them into historical, cultural and social contexts, thereby overcoming the limits between public and private experiences. Some of the artists who write about this structural shift are: Gilbert & George, Giulio Paolini, Kabakov, Pedro cabrita Reis, Michelangelo Pistoletto, amongst other international names.

English text
ISBN 8881585073
£ 18.50



Contemporary Art



MARCO FANTINI

Charta

Texts by Luca Beatrice & Marco Fantini

128pp. 174 colour & 16 b/w illustrations
Paperback. 21 x 27 cm

Before his story as an artist began, Marco Fantini spent two years in Mexico city studying mural art by closely examining the work of Siquerios and Rufin Tamayo whilst furthering his understanding of Tina Modotti. He also acknowledges the influence of Picasso and Walt Disney in the scope of his imaginative world. The combination of which resulted in a tendency to place Mickey Mouse at the centre of his paintings, earning him the misguided criticism of being labelled "insolent". This has not deterred him from paying homage to Teatro India in Rome, a place that inspired him to produce works of enigmatic charm: "I have sought to give back what it has given to me... the profound energy, the silent Gothic beauty, the calm and reassuring black of the masonry... to jolt the imagination blocked by rational thought."

Exhibition schedule

Teatro India, Rome - 31st August – 25th September 2004

English & Italian text

ISBN 8881585065

£ 24.99

MIRESI *Berlin*

Charta

64pp. 19 colour & 6 b/w illustrations
Paperback. 21 x 27 cm

The image of the city is always very appealing to an artist, and Berlin, radically changed after the fall of its Wall, represents an ideal challenge. The new constructions have altered entire city centre neighbourhoods, many buildings have been renovated and many more have been totally rebuilt. New symbols have risen that give new reference points to tourists and a part of their own identity to the inhabitants. Miresi, an Italian painter who travels back and forth between this German city and Milan, was seduced by the Reichstag's transparent vault, the work of Sir Norman Foster, by Daniel Libeskind's Jewish Museum, which aroused the attention of the entire world even when it was being built; and by the Potsdamer Platz, the city's pulsating centre with its skyscrapers. Through her painting Miresi transforms these structures into expressions of a feeling of life, of energy, of the dynamics she strongly perceives in the city's spirit and atmosphere. Miresi, with her vertical lines, bold colors, sharp contours, has banished Man and Nature so as to emphasize the solitary power of architecture.

Exhibition schedule

Berlin, Italian Cultural Institute - 12th October – 31st October 2004

English, German & Italian text

ISBN 8881585049

£ 18.50



Contemporary Art



GERHARD RICHTER *Without Colour*

Hatje Cantz

Edited by Reinhard Spieler for the museum Franz Gertsch
Texts by Julia Gelshorn, Elke Kania, Doris Krystof, Reinhard Spieler

C. 96 pp., c. 45 color illustrations
Clothbound 22 x 28 cm

Without Color presents an important group of paintings from Gerhard Richter's oeuvre: works that do without color—the material on which the painter ordinarily relies. The (non-) colours of black, white and gray have always played an important role in Richter's art. The broad, fascinating spectrum of these colorless paintings ranges from representational works based on black-and-white photographs to entirely abstract paintings and spans a period of four decades from the early 1960s to the present. The leading painter of our time needs no more than a palette of grays to create impressive works in the traditional genres of history painting, portraiture, landscape, and still life. He explores the fundamental aspects of painting in images composed of streaks of gray, "overpainting", monochrome gray color fields and mirror mirrors. The outcome is a cross-section that incorporates everything painting can mean today—while focusing on the innermost essence of painting through the paradoxical renunciation of colour.

Exhibition schedule

Museum Franz Gertsch, Burgdorf, 4th February –8th May 2005

English & German text
ISBN 3775715835
£ 24.99

Design

BOFFI

Electa

Text by Stefano Casciani

176pp. 250 colour illustrations

Stitched and hardbound w/ dust jacket. 21 x 25 cm



The care taken over manufacture that has always characterized the production of Boffi has its roots combining traditional craft techniques of joinery with innovative components based on the most advanced technology. The company was the first to succeed in creating a style in kitchen furniture, marrying impeccable design and quality. In over sixty years of activity Boffi's approach to design and production has profoundly altered the character of the kitchen, superseding the concept of a "duty" room with furniture fitted to make the most of everyday activities. An experimental process to which designers and architects of the caliber of Antonio Citterio, Paolo Nava, Piero Lissoni and Marc Sadler have made a great contribution, and which has led to Boffi products being acquired for the collections of prestigious museums, from the MOMA in New York to the Louvre in Paris.

English text

ISBN 8837033362

£ 60.00

INDESIT

Electa

Text by Beba Marsano, Enrico Morteo, & Peppino Turani

160pp. 150 colour illustrations

Hardback w/ dust jacket. 25 x 28 cm



The monograph captures through texts and images, the story of the well-known manufacturer of electrical appliances against the background of Italian and international customs and society, covering the historical and economic stages in its developments, its design and products and its brands, including Ariston and Indesit.

The approach taken by the work is exhaustive, with the aim of combining the sociological perspective with the purely economic one, while remaining an easy and pleasant read. The protagonists have their say: from the industrialist Vittorio Merloni-president and stockholder of the Fabriano group, who tells the family history of the company-to the Japanese designer Makio Hasuike, who has been working for the Indesit group for over thirty years and is a shining examples of the insertion of Japanese culture and formation into the European milieu.

English text

ISBN 883731386

£ 60.00

SAPORE SAPEY

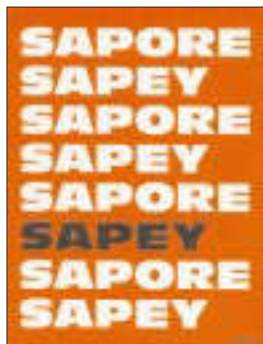
The flavour of design

Electa

Photographs by Studio Sapey

512pp. 408 colour illustrations

Hardback - 22 x 24 cm



In Madrid since 1986, the Turinese architect Teresa Sapey runs one of the most fashionable studios of architecture in the Spanish capital, which is now making an impact on the international scene thanks to a number of recent prestigious commissions. A "recipe book" of design: the interior designs of the Studio Sapey are capable of satisfying the most demanding palates with intense colours and unusual alchemies, exactly as a skilled chef would do: hence Teresa Sapey has chosen to introduce each of the ten sections of the volume with a recipe from the Piedmontese tradition of cooking. The Studio Sapey's clients include Absolute Vodka, Hugo Boss, Bulgari, Renault, Ikea and Baume & Mercier.

English & Italian text

ISBN 8837033273

£ 52.00

IZASTIKUP *The International Sticker Generation*

Drago Arts and Communications
Edited by Bo130 and Microbo

208pp., 800 colour illustrations &
Hardback – 21 x 28 cm



More than 1000 stickers are presented in *Izastikup* – an international collection of street sticker art. Featuring the works of 800 of the world's best street-style artists—from the United States, Europe, Asia, Africa, Australia, and South America—this book depicts the art movement that started in the streets, and is now being recognized in galleries and museums as high art. *Izastikup* is a rare collection of stickers as small works of art on the street: hand made, hand painted and cut, glossy, and matte, simple and elaborate. Each page is presented graphically, in genuine sticker style, as art collages. Celebrating a diversity of styles and methods: colours, logos, characters, comics, stencils, drawings, and the highest quality graphic design. In its unique sketchbook format, it shows the best of globalization, and the collective imagination of diverse cultures, religions, symbols, and techniques. This book also features the hundreds of responses to an international web-based call for sticker art, as well as a several rare stickers from private collections. And, best of all, in addition to actual peel-out stickers, empty sticker-ready pages at the end of the book are a personal invitation to readers to be creative and leave their mark on the world, or on a wall somewhere.

English text
ISBN 8888493336
£ 24.99

PROPAGANDA

Writing and skateboarding

Drago Arts and Communication

96pp., numerous colour & b/w illustrations
Paperback – 17 x 24 cm

Dude! This book represents the best of the best in Urban Street Style. We've all seen it—teenagers who use their skateboards, backpacks, arms, or sometimes train cars as canvases. Featured here is the work of some of the most innovative, young, street-stylish, avant-garde artists in Italy, including, *Joe, Nico, Pane, Scarful, and Stand—members of the group, WhyStyle*. These artists represent the new Pop Revolution. *Propaganda* is a colourful, fun, and concise presentation of these artists—their art and their lifestyles, which are often inseparable. Through graffiti, graphics, youth, urban minorities, and corporate communication campaigns (such as those by Nike, Adidas, Calvin Klein, Diesel, and Puma), urban spaces and objects of everyday life become art.

Propaganda features street-smart design, full-bleed colour images, and two pages of stickers that you can use to adorn your possessions or yourself.

English text
ISBN 8888493085
£ 10.00



Design

JEAN PROUVE

The poetics of technological objects

Vitra Design Museum

Edited by Alexander von Vegesack

Concept and editorial work Catherine Dumont d'Ayot & Bruno Reichlin

393 pages, 240 color & 655 Duplex-illustrations

Hardback - 28 x 23 cm

With his exploration of technical thinking and the objects that arose from this pursuit, Jean Prouve is one of the major figures in architecture and design of the 20th century. This new publication is devoted to his technical and planning-oriented thinking. From the start - first as an ironmonger, then as an industrialist in the heyday of the ateliers, later with CIMT and as an engineering consultant - Jean Prouve dedicatedly pursued the project of construction "by industry" - as he himself then put it in the title of his book *Une architecture par industrie* (Architecture by Industry). The volume provides an overview of his technical ideas and concepts, his tools and the production structures he employed, his collaborative work with architects and engineers as well as characteristic projects: furniture, buildings and construction systems. Prouve's world is not only explored here by the forty-two authors of this volume but is also represented in his own texts and drawings given at his lectures at CNAM, the Conservatoire National des Arts et Metiers.

English text

ISBN 3931936546

£ 55.00



LUXURY IN LIVING

Italian Designers for Italian Industries

Electa

Text by Carlo Ducci

284pp, 261 colour illustrations

Hardback w/ dustjacket - 25 x 28 cm

From the creativity and the talent of Italy's most acclaimed contemporary designers comes a striking exhibition with this lavishly illustrated catalogue - showcasing a selection of affordable luxury items representing the contemporary idea of luxury living. From Italy's most acclaimed contemporary designers comes LUXURY IN LIVING - Italian designers for Italian industries, a striking exhibition that showcases the finest in contemporary Italian style and living, as well as the evolving nature of luxury in Italian design. The curator's selection is based on creativity, innovation, beauty and, above all, a functionality that creates the ideal rapport between designer and consumer. These items are all currently in production, whether they be contemporary creations or revivals of design classics. In total, they form a dazzling image of industrial creativity from the 1950's to the present day. Surveying a broad range of products, both old and new, the show will demonstrate how luxury is no longer simply about price tags, but also a range of other factors including affordability.

Exhibition schedule

Design District - Miami - 30th November - 12th January 2005

English text

ISBN 883703489X

£ 35.00



Fashion

ITALIAN EYES.

Italian Fashion Photography from 1951 to Today

Charta

Curated by Maria Luisa Frisa with Francesco Bonami & Anna Mattiolo

400pp, 217 colour & 192 b/w illustrations
Paperback w/ flaps - 21 x 26 cm



In recent years, fashion photography has become the guiding medium of contemporary visual culture: it has evolved from a transformative means of reproduction and a support for fashion, into a producer of icons and ideas. In fact, it has had a determinant influence in all fields of communication and is considered a full-fledged art form. Its strength, as a defining image and form of communication, in which it is capable of determining - the here and now of our time. The *Italian Eyes* project aims to reconstruct, with photographs, the fashion reportages that appeared in Italian and foreign magazines, and the stylists' advertising campaigns, offering us a sort of repertory of images that reconstruct the changes in customs and the evolution of society from the post-war period through our times. The project, which spans an arc of time from the official birth date of Italian fashion (1951) to today, does not play out in a catalogic manner but rather divides the images by themes so as to create a photographic repertory that speaks not only to fashion but also to the history of photography.

English text

ISBN 8881585103
£ 30.00

REGINA RELANG

Fashion Photography and Photojournalism 1933-1976

Hatje Cantz

Edited by Ulrich Pohlmann, Esther Ruelfs,
Texts by Andreas Ley, Ulrich Pohlmann, Esther Ruelfs, Katharina
Sykora, Brigitte Werneburg

c. 228 pp., ca. 16 colour, 160 duotones & 30 b/w 206 illustrations
Hardback - 24 x 30 cm

This enchanting volume of photographs presents 160 of the best original photographs from the estate of Regina Relang (1906-1989).

She began working for Vogue in 1938 and became one of the leading German fashion photographers in the fifties and sixties. Relang's spectacular photographs from fashion shoots at the haute couture presentations in Paris were featured twice a year in all of the major fashion journals in Germany. This book focuses on the fine vintage prints of her early reportages and her fashion photography of the fifties and sixties, while also providing insight into the historical background of her work. Not only do her photographs document the changing fashions of Christian Dior, Pierre Cardin, and Yves Saint-Laurent, they also trace the transformation of the image of woman in the mid-twentieth century.

Exhibition Schedule

Fotomuseum im Münchner Stadtmuseum, 10th May - 7th July 2005

English & German text
ISBN 3775715886
£ 25.00



Fashion

FIORUCCI

Electa

Edited by Fiorucci - bag included

64pp. 150 colour illustrations

Stitched & hardbound w/ dust jacket. 22 x 24 cm



Stylish, talent scout, entrepreneur and skilful communicator, Elio Fiorucci opened his first shop, now legendary store in Milan in 1967, offering the Milanese the latest novelties from Carnaby Street and Manhattan. In 1970, he designed with Italo Lupi the celebrated logo with little Victorian angels. The Fiorucci style is a reworking of many elements drawn from many different cultures, with a pinch of nostalgia for past achievements, blended with a look to the future. A virtuoso balancing act that goes beyond any preconceptions to express through the most diverse materials, forms and things, without prejudices or cultural blinkers. With these premises it is not hard to understand the international prestige that this label has attained: a worldwide distribution that covers Europe, South America and Japan. A leader in creativity which can be proud of the fact that several of its objects are on display at the great museums of contemporary art in London and in New York.

English text

ISBN 8837033400

£ 40.00

BORBONESE

Electa

Text by Decio Giulio Riccardo Carrugati

160pp. 150 colour illustrations

Hardback w/ dust jacket. 25 x 28 cm

Already active at the beginning of the 20th century as a supplier of accessories for some of the most prestigious couturiers of Turin, in the sixties *Borbonese* achieved a great success with the creation of unusual bijoux. It would be with soft beige-or honey coloured lambskin that the Maison would find the distinctive element of its label:

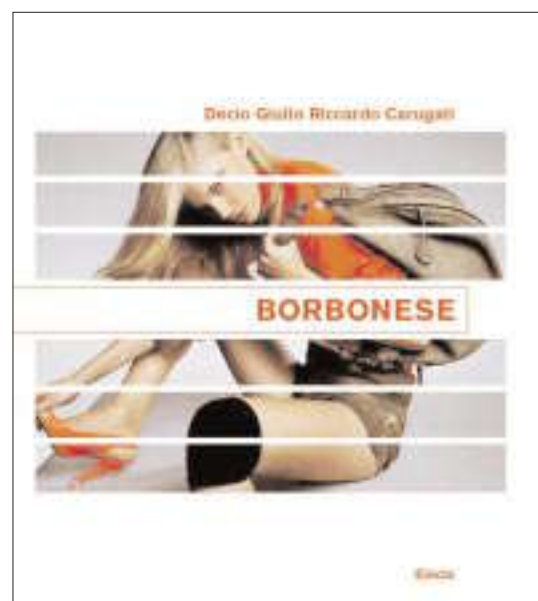
the material, with its unmistakable appearance and "pepper and salt" effects, would be used by the *Borbonese* group to produce popular series of bags and suitcases, as well as for a vast range of leather goods. Much imitated, the elegant *Borbonese* bags are now the realists of the Maison. Borbonese, also signifies clothing and it is Alessandro Dell'Acqua who designs collections that are always capable of expressing classical values for

Borbonese-quality, elegance, refinement- as well as integrating marked elements of modernity combined with a touch of eccentricity.

English text

ISBN 8837031165

£ 60.00



STAGE JEWELS

Electa

Text by Stefano Papi

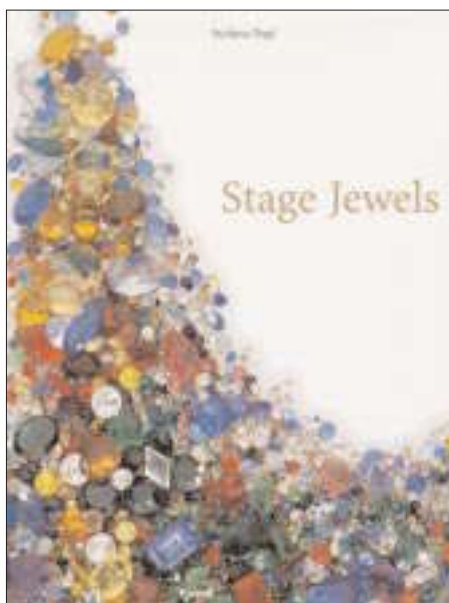
192pp. 120 colour & 60 b/w illustrations
Hardback w/ jacket. 22 x 30 cm

The publication uncovers the work of the most prestigious workshops producing jewellery for the stage, with particular attention given to the partnership *Corbella and Caramba*, and to the *Marangoni company*. Jewellery historian *Stefano Papi* illustrates the design and artisan production of beautiful and unique pieces. Diadems, earrings, and necklaces designed and produced for the most important operas and worn by some of the most famous sopranos of the 20th Century; *Margherita Carosio, Rosanna Carteri, Antonietta Stella, & Renata Tebaldi* to each of whom is dedicated a chapter. The material illustrated in this volume, fruit of extensive research carried out by the author, constitutes a unique record of a period that was the golden age of the opera

English text

ISBN 8837033745

£ 45.00



JEWELRY AND DESIGN

Charta

Texts by Silvana Annicchiarico, Marco Romanelli
& Alba Cappellieri

132pp. 100 colour illustrations
Paperback. 15 x 15 cm

Part of the series on Italian Design this volume, discovers the impact that artists and designers from other disciplines can have on jewellery design, by bringing to the art, new thinking on structure, form and material.

Edited by Silvana Annicchiarico, Curator of Design for the Triennial of Milan, this book represents a curious journey full of surprises—Various practitioners better known for the architecture, design, art or fashion have all designed beautiful contemporary pieces of jewellery, thus creating analogies and fostering transversal comparison. Works by: Ettore Sottsass, Richard Meier, Paolo Portoghesi, Alessandro Mendini, Ron Arad, Matteo Thun, Konstantin Grcic.

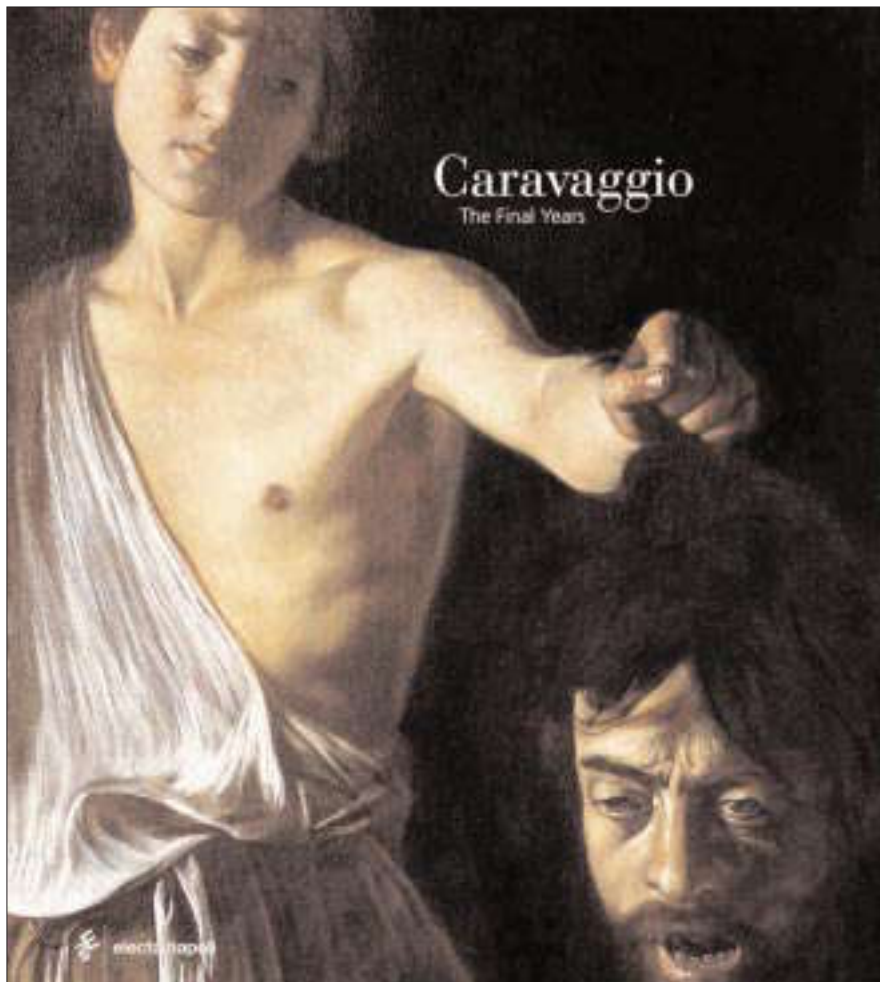
The book categorises the finished jewellery as either artist, designer, piece unique, fashion designer, or serial produced jewellery.

English & Italian text

ISBN 881584964

£14.99





CARAVAGGIO
THE FINAL YEARS 1606-1610

Electa
Text by Ferdinando Bologna, Vincenzo Abbate, et al..

192pp. 100 colour & b/w illustrations
Paperback - 25 x 28 cm

The first significant exhibition on Caravaggio (1571-1610), the most original and influential Italian painter of the 17th century, and a modern icon is to be held at the National gallery, London. The exhibition will trace the final four years of Caravaggio's career and will include 15 major paintings by the artist. These works, which are far less known than those of his Roman years will allow Caravaggio's profound late style to be fully appreciated for the first time. The exhibition will begin with the National Gallery's *Supper at Emmaus*, painted in 1601, which will be shown alongside the haunting rendition of the same subject from the Brera Gallery, Milan, made in 1606, just after the artist fled Rome. This comparison will forcefully demonstrate how Caravaggio's bold, youthful theatricality was transformed into the more sober, hushed, and emotionally expressive mood of his later work. Following his escape from Rome, his art quickly matured and became more introspective as he probed the emotional and psychological dimensions of his subjects more profoundly and with greater sympathy than ever before

Exhibition schedule
National Gallery, London. 23rd February – 22nd May 2005

English text
ISBN 8851002649
£ 28.00



IDEAL WORLDS *New Romanticism in Contemporary Art*

Hatje Cantz

Issued by the Schirn Kunsthalle Frankfurt

Edited by Max Hollein, Martina Weinhart,

Texts by Rainer Metzger, Beate Söntgen, Martina Weinhart

C. 200 pp., c. 130 colour illustrations

Hardback - 16.8 x 22.5 cm

In an age of increasing mobility and dissolving social bonds, the yearning for intimacy and security is growing steadily stronger in Western society. Plagued by uncertainty in the face of social and political systems in turmoil and a sense of vulnerability generated by reports of war and horrific images of terror, many people turn away from reality in search of safe havens and perspectives of hope. This trend is also reflected in contemporary visual art. A new spirit of Romanticism is being revived in earnest by a number of young painters and in the key media of the post-modern world, such as photography, installation art and video—expressions of a longing for beauty, paradise, and fictional, fairy-tale worlds. Emphasis on the individual and individual feelings goes hand in hand with a reawakening of interest in the landscape and its symbolic qualities as an appropriate image of our prevailing mood.

Exhibition schedule

Schirn Kunsthalle Frankfurt 11th May–28th August

English & German text

ISBN 3775715908

£ 19.99

SENSES AND SINS *Painters of Daily Life in the Seventeenth Century*

Hatje Cantz

Edited by Jeroen Giltaij

Texts by Peter Hecht, Alexandra Gaba-Van Dongen & Jeroen Giltaij

296pp. 107 colour & 143 b/w illustrations

Hardback. 23 x 29 cm

Elegant ladies in satin robes, maids wearing starched bonnets, and pensive scholars immersed in study—we seem to know more about life and culture in Holland's golden Age than in any other period. Yet the ordered world of the Dutch burghers is full of inconsistencies. The lady of the house drinks wine in the middle of the day, the lap dogs copulate on spotless marble floors, and a rough-hewn farmer grimaces in disgust. This book presents the diverse themes and meanings of the school of painting that is so inadequately described as "genre". With reference to the featured major works of such masters as Adriaen Brouwer, Adriaen Van Ostade, Gerrit Dou, Gerard ter Borch, Jan Steen, Pieter de Hooch, Gabriel Metsu, Frans Van Mieris, and Johannes Vermeer, an attempt is made to develop a new definition of the style.

Exhibition schedules

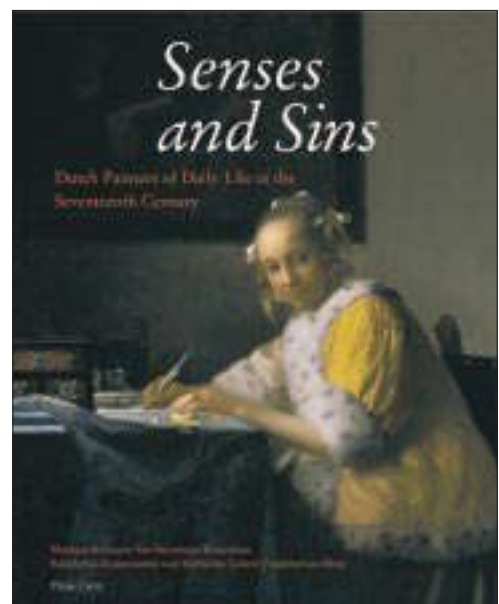
Museum Boijmans van Beuningen, Rotterdam; 23rd October–9th January 2005

Stadelsches Kunstinstitut und Städtische Galerie, Frankfurt/Main - 10th February – 1st May 2005

English text

ISBN 3775715231

£ 34.99



MASTERS OF ITALIAN BAROQUE PAINTING

Giles Publishing Ltd
Edited by the Detroit Institute of Art
Texts by R. Ward Bissell, Dwight Miller & Andria Derstine

240pp. 75 colour & 85 b/w illustrations
Clothbound. 31 x 23.5 cm



This long awaited publication – the second in a proposed series of three titles co-published with the Detroit Institute of Arts- presents seventeenth and eighteenth century Italian paintings from one of the world's finest collections of European art, which come together for the first time in one volume as a major addition to existing scholarship on Italian art of the baroque age. This volume presents over 69 paintings in colour, many including colour details. Over 80 comparative illustrations provide vital art historical context to the features paintings.

The range and scope of the works presented in this volume is truly impressive, from the ruggedness of Salvator Rosa's landscapes and sweeping gestures and visual richness of Giovanni Domenico Tiepolo to the dramatic shadows and relief of Gentileschi. The volume features signature works by Canaletto (*Piazza San Marco, Venice*), Caravaggio (*Conversion of the Magdalen*), Guercino (*Assumption of the Shepherds*). To this day the works by Caravaggio, Gentileschi and Tiepolo in particular are recognised as masterpieces in which Italian baroque painting reached the pinnacle of its development in terms of visual excitement and development.

English text
ISBN 1904832059
£ 35.00

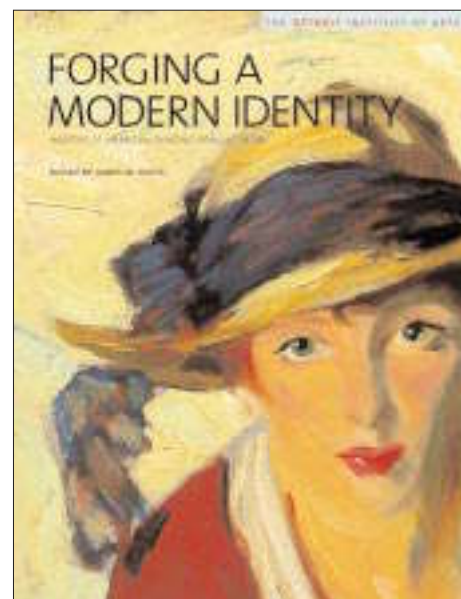
FORGING A MODERN IDENTITY

American Paintings in the Detroit Institute of Arts

Giles Publishing Ltd
Edited by James W. Tottis
Texts by Michael Crane, Lawrence Fong, Jacqueline Francis et al.
304pp. 128 colour illustrations
Clothbound. 31 x 23.5 cm

This long awaited publication – the third in a proposed series of three titles co-published with the Detroit Institute of Arts- presents over 120 paintings in colour, many including colour details. This volume also illustrates how the dictum "art for art's sake" was replaced with a new philosophy, "art for life's sake", by a group of highly influential New York artists, known as the Ash Can School. These artists, lead by Robert Henri, John Sloan, Walt Kuhn, and Maurice Prendergast focused on new themes, such as the street, the tenements of the city and working class seaside holidays, and heralded a major shift by American artists away from purely European influences, towards a more dynamic re-interpretation with in a uniquely American artistic vision. Signature works featured in this volume include Whistler's *Nocturne in Black and Gold: The Falling Rocket*; Metcalf's *The White Veil*; Sargent's *Madame Paul Poirson* and *Mosquito Nets*; Cassatt's *In the Garden*; Hassam's *Notre Dame Cathedral, Paris*; Sloan's, *McSorley's bar*; and Marsden Hartley's *Log Jam, Penobscot Bay*. This volume also includes an extensive bibliography and index.

English text
ISBN 1904832067
£ 40.00



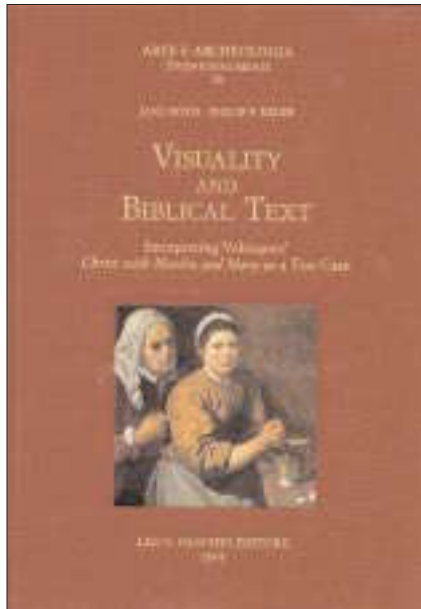
VISUALITY AND BIBLICAL TEXT

Interpreting Velázquez - Christ with Martha and Mary as a test case

Arte e Archeologia, vol. 26

Casa Editrice Leo S. Olschki
Text by Jane Boyd & Philip F. Esler

158 pp. 8 colour and b/w illustrations
Hardback - 22 x 30.5 cm



In *Visuality and Biblical Text: Interpreting Velázquez' Christ with Martha and Mary as a Test Case*, the artist Jane Boyd and biblical critic Philip Esler provide an entirely fresh set of answers. By uniquely pooling their respective areas of expertise, they develop in relation to this challenging work a new methodology that is readily applicable to other paintings on biblical themes. The core of their approach is to fix upon the three contexts relevant to interpretation, that of the ancient biblical text, the artist's environment and today's viewer. This focus brings out persistent if varying social patterns linking gender and space with honour and shame. They integrate with this a close consideration of compositional development and painting processes demonstrated by the artist in this work. Their solution explains both the enigmatic fact that Jesus is raising his left hand in breach of Spanish custom and the hauntingly disconsolate expression on the face of the young woman in the foreground.

"After more than three centuries of speculation, researchers have at last unlocked the secrets of one of the world's most mysterious paintings."

The Independent on Sunday online - 18th February 2005

English text
ISBN 8822253698
£ 52.00

AROUND JEWISH ART

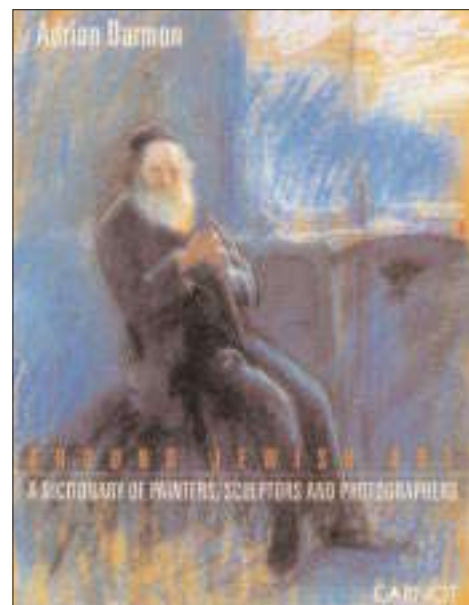
A dictionary of Painters, Sculptors, and photographers

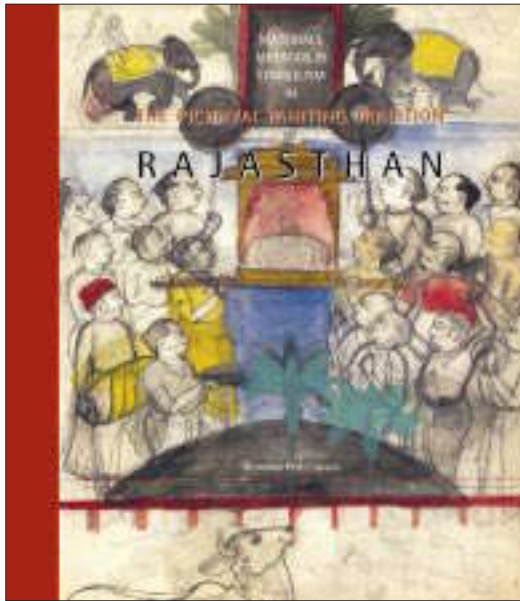
Carnot Publishing
Text by Adrian Darmon

544pp. 400 colour & duotone illustrations
Hardback w/ dust jacket - 21.5 x 28 cm

Spanning the history of Jewish Art from the earliest time to the present, *Around Jewish Art: A dictionary of Painters, Sculptors, and Photographers* not only serves as the most comprehensive source of information in its field but illustrates the importance of Judaic matters in art, regardless of the faith of the artist. The book is divided into five sections: artists of Jewish lineage who addressed Judaic themes, artists of Jewish lineage who used non-Jewish subjects, non Jewish artists who dealt with Judaic and biblical themes, sculptors, and artists killed in the Holocaust. The text is introduced by a brief history of Jewish Art and enriched with 400 illustrations.

English text
ISBN 1592090427
£ 39.99





THE PITCHHAI TRADITION OF PAINTING IN RAJHASTAN

Mapin
Text by Desmond Peter Lazaro

204pp., 374 colour photographs, Glossary
Hardback, 24.1 x 27.9 cm

This book is a most unusual one written by someone who has spent 11 years as an actual craftsman in a traditional studio in Jaipur. It lovingly documents a craft; the elaborate and marvellous nature of which may easily bypass the casual observer who gazes at *pichhvais* (Indian cloth-paintings of religious significance) with little sense of its amazing attention to detail. The jewelled quality of the entire painting is brought home through the author's painstaking description of each step of the process.

English text
ISBN 1890206741
£ 43.00

CELEBRATING KRISHNA *Sacred Words and Sensuous Images*

Mapin
Text by Harsha V. Dehejia

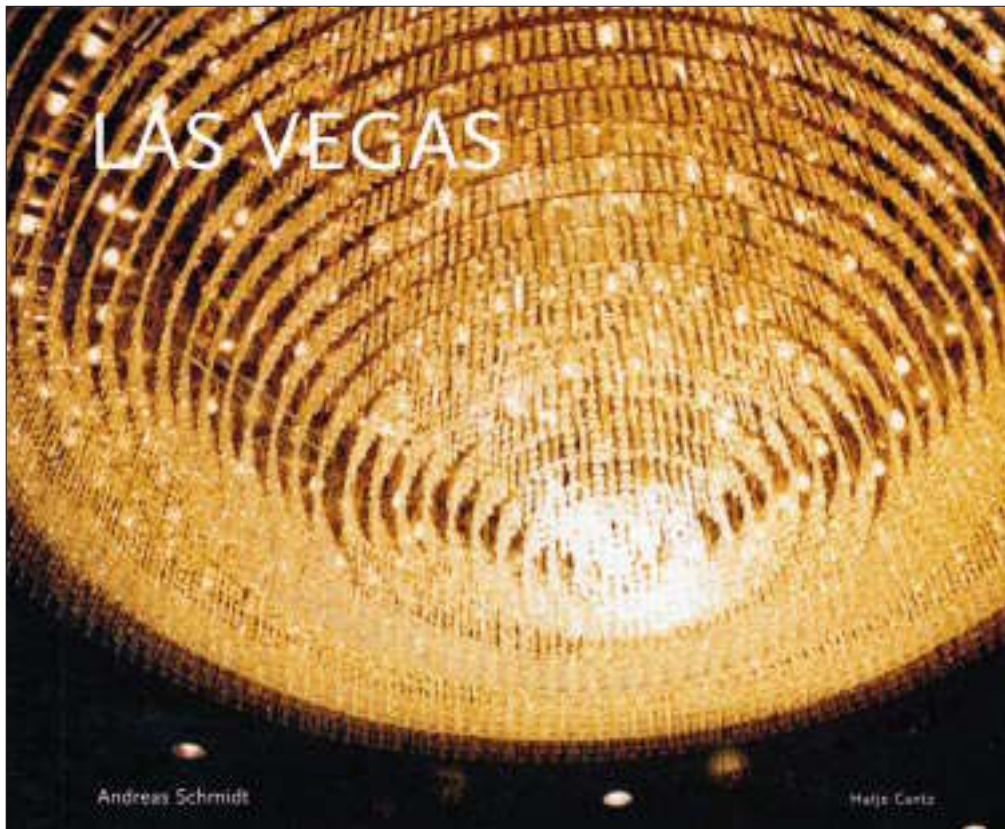
192pp. 94 colour illustrations
Handbound *pothi* style, 27.9 x 11 cm

The *Bhagavata Purana* has occupied an uninterrupted position of centrality in the religious life of Vaishnavas. It is in the tenth chapter of this *Purana* that the life and cosmic deeds of Krishna unfold. The *Bhagavata* has inspired countless artistic representations especially in miniature paintings in Rajput courts. *Celebrating Krishna*, produced in the traditional *pothi* format, brings together for the first time a selection of paintings from the last five hundred years along with an English translation of select verses in calligraphy.

English text
ISBN 189020675X
£ 25.00



Photography



ANDREAS SCHMIDT
Las Vegas

Hatje Cantz
Text by Christoph Ribbat

144pp. 80 colour illustrations
Hardback. 29 x 24.5 cm

The Flamingo, Stardust and Caesar's Palace –all epitomise the glamour and allure of Las Vegas. London based photographer Andreas Schmidt captures the flavour of Las Vegas, with images of gambling palaces or blazing towering neon signs along the strip. His unusual images taken from the window of a passing car, or from a reflection on a surface; capture the fast-living, exuberant character of this North American gambling city. Yet, look deeper into his images and a sense of megalomania; a world apparently devoid of substance; and a façade of glamour are all too prevailing. An endless corridor vanishes into nothingness; vast, empty casino halls and carpets flow together to form absurd, magnificent patterns.

English & German text
ISBN 3775715940
£ 29.99

Photography

ROBERT WEINGARTEN *6.30 AM*

Hatje Cantz
Edited by Garrett White
Introduction by Weston Naef

120pp. 50 colour illustrations
Hardback. 29 x 29 cm

This amazing series of photographs by Robert Weingarten was taken over one year, at the sametime-6.30am—from the same viewpoint from his home in Malibu, looking South over Santa Monica Bay towards Los Angeles airport. Each image was shot with a 350mm lens using slow-speed, fine resolution, colour saturated transparency film. The only variables were shutter speed, depending on the quantity of light available and most important, the changing Los Angeles sky. "The result of this disciplined process," writes Getty museum curator Weston Naef, "was that camera, lens, and film were able to record chromatic effects that elude human perception."

Exhibition Schedules

Frederick R. Weisman Museum of Art, Malibu USA. 14th May – 11th June 2005

George Eastman House, Rochester – Opening February
Malborough Gallery, New York, April – May 2005

English text
ISBN 377571572X
£ 35.00



BILL JACOBSON *Photographs*

Hatje Cantz
Texts by Eugenia Parry

96pp. 50 colour illustrations
Hardback. 29.5 x 24 cm

Bill Jacobson's photographs resist easy identification. They are blurred, diffuse, and atmospheric, depicting only the vague outlines of urban scenes, rural landscapes, and human figures. Enveloped by dark or light mist, these shadowy forms refute the premise that photographs capture reality and serve as a reliable aid to memory. His photographs are images of vague recollections and forgotten experiences. They speak of mortality and dissolution, not only of the body but of its surroundings as well. His latest works, presented here, are related to two earlier series from the 1990's which were direct responses to the AIDS epidemic, but more open-ended and universal in spirit. The blurred portraits evoked a sense of loss that is an equally appropriate response to this new imagery of New York City.

English text
ISBN 3775715622
£ 39.99



Photography



RALF SCHMERBERG
Dirty Dishes

Hatje Cantz

216pp. 180 colour illustrations
Hardback. 16.6 x 25 cm
18-12 page foldouts in slipcase

Colourful, chaotic, amusing, and often decadent or disgusting—the remains of plundered buffets, banquet tables, and barbecues. There is a whole world to discover in these photographs of leftovers from meals, gatherings, parties, and events taken by director and photographer Ralf Schmerberg in the course of his extensive travels. Oyster shells on silver platters on the Cannes Croisette, ketchup-spotted cardboard French-fry plates in Chemnitz, rice bowls and chopsticks in a Bangkok street side kitchen take on an unexpected aesthetic charm. As a kind of afterthought, Schmerberg's modern vanity still life illustrates both the rich nuances of diverse eating cultures and the often thoughtless, wasteful ways in which food is treated in consumer societies.

English & German text
ISBN 3775715711
£ 24.99

Photography

ANDREAS GEFELLER *Supervisions*

Hatje Cantz
Edited by Städtische Galerie Nordhorn

c. 128 pp., ca. 80 colour illustrations
Hardback - 24 x 29 cm



Andreas Gefeller offers a view of the world from new perspectives. In Soma, his award-winning photo series, he presented major tourist centers in extremely long exposures, many taken at night, producing effects that underscore the artificiality of these places and lend them a strangely threatening character. In *Supervisions*, his most recent series, Gefeller employs a complicated photographic technique to scan the surfaces of urban spaces. Composed of hundreds of individual images, these striking works appear as bird's-eye views or shots taken from impossible angles. Gefeller works in the twilight zone between reality and fiction, bringing to light things that are at first hardly visible at all as he presents them, but without manipulating reality in the process. On the contrary, the surfaces in *Supervisions* have the look of high-resolution documentary photographs, although they could not have been produced without the aid of digital imaging techniques.

English & German text
ISBN 3775715924
£ 29.99

THE HELSINKI SCHOOL *Photography by TAIK*

Hatje Cantz
Issued by the university of Art and Design Helsinki (TAIK)
Texts by Andrea Holzherr, Rupert Pfab,
Timothy Persons & Ferdinand Protzman

240pp. 180 colour illustrations
Hardback. 30 x 24 cm

For the first time, the internationally acknowledged artists are gathered together in one extensive book accompanying an exhibition travelling around the world. The Helsinki School presents works from over thirty different artists who have been studying or teaching at Taik, the University of Art and Design in Helsinki. The goal is to introduce a new approach to where photography is in Finland today. Based on a concept by Timothy persons and Jorma Puranen the amply illustrated volume presents an astounding overview.

English & German text
ISBN 3775715754
£ 24.95



Photography



FETISH

Feierabend

340pp., c.250 illustrations
Hardback w/ dust jacket, 20 x 30 cm

Whether it is lacquer & leather, silk & satin, stilettos & fishnets or whips & handcuffs, this photo book shows on 340 pages the best collection of images by international fetish photographers. *Fetish* offers a voyeuristic view into a world of boundless imagination and real life fantasy. Fetish art, fetish photography and fetish fashion have always had a place in our society, but because of the taboo surrounding such activities, fetishists were often forced to be highly clandestine. Increasingly dog collars, latex skirts and corsets have become sought after fashion items and are commonplace at many social events.

English/ German/ French/ Italian & Spanish text
ISBN 3899850920
£ 19.99

THE BODY

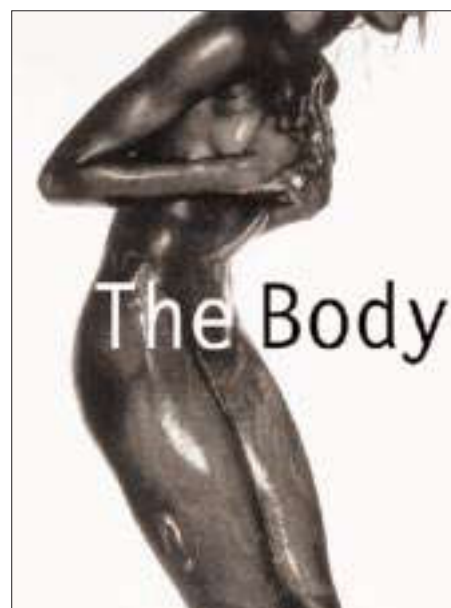
*The finest collection of
esthetic nude art photography*

Feierabend

240pp. c.200 illustrations
Hardback w/ dust jacket, 26.5 x 35.5 cm

Photography has been widely accepted as an art form for several years, with museums on the subject in every major American and European city. Nude art photography takes a special position in this development. As with other art forms, nude art photography explores the borders of the medium. *The Body* contains photos from the international collection of The Gallery of Esthetic Photography (GEP). The GEP holds the largest collection of nude art photography in Europe. Featured photographers include the Spanish celebrity photographer Miquel Arnal. His black and white personal work is rich in contrast and evokes feelings of bewilderment. German born Klaus Kampert uses dancers as his models. Perfect lighting and an eye for detail and composition result in top class images with abstract characteristics. At the other end of the spectrum is the work of the Argentinean photographer Walter Bosque. He positions his models in dramatic environmental settings resulting in stark contrasts, for instance that of white skin and burned forest.

English/ German/ French/ Italian & Spanish text
ISBN 3899853083
£ 39.99



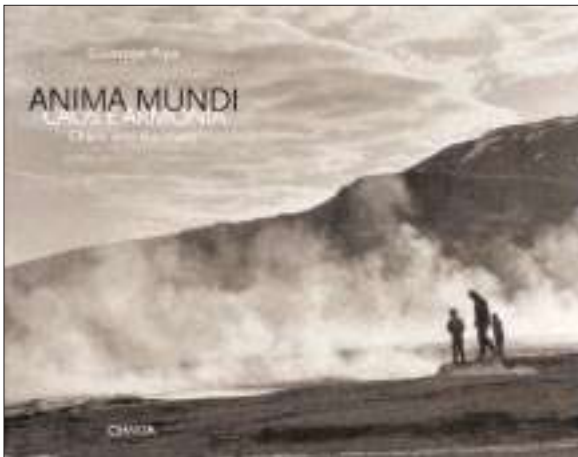
Photography

GIUSEPPE RIPA. ANIMA MUNDI *Chaos and Harmony*

Charta

Texts by Paolo Biscottini, Roberto Mutti & Giuseppe Ripa

176pp. 75 duotones illustrations
Paperback - 30 x 24 cm



The perception of mystery marks the entire photographic exploration, lasting over ten years, which Giuseppe Ripa presents in this book. It is a work pervaded by a powerful spiritual tension that has a significant impact on the image. Travelling and not wandering, pursuing one's own identity, with a map marked out in precise stages: mystery, asking, silence, dialogue, awaiting. The narrative organization draws on the structure of myth, as the ancient Greeks understood it, as an element that contains scientific purpose and imaginative story telling, the imaginary and the real, mixed together in equal measure. Seventy-five pictures taken in four continents, from Tibet to Guatemala and from Iceland to the Sahara, working through Nature and the most widespread manifestations of faith (Christianity, Judaism, Islam, Hinduism, Buddhism) to express a universal impulse towards the transcendent and delineate a stimulating geography of the soul. An invitation to know and respect one another and to live in peace.

English & Italian text
ISBN 8881585022
£ 32.00

PETER BIALOBRZESKI

XXX Holy Journey Into the Spiritual Heart of India

Hatje Cantz,

Edited by Jean-Hubert Martin

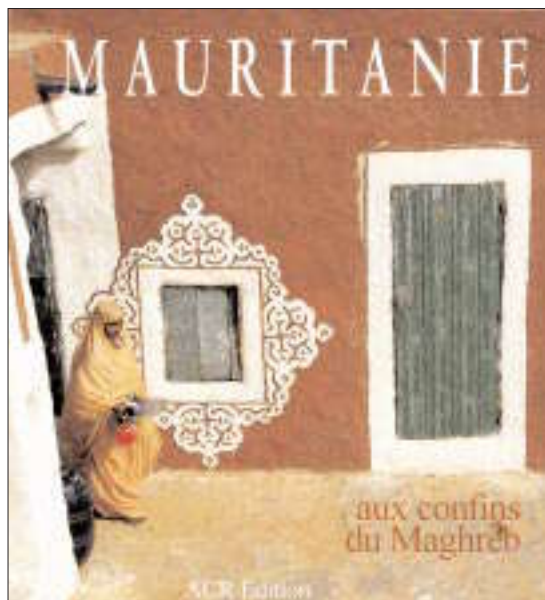
Essays by Florian Hanig and Mick brown

112pp. 40 colour illustrations
Hardback 20.8 x 27.5 cm

Photographer Peter Bialobrzkeski travelled back and forth to India in search of mysticism and the soul of india. Far from claiming to understand the complex systems of Eastern religions, his photographs work within a unique contradiction: they have the curiosity of the spiritual seeker, looking at India's holy places with wonder; acknowledging their beauty. By contrast an analytical distance, which transfers India's spiritual heart onto a theatrical stage, full of vivid moments, will be found.

English & German text
ISBN 3775713972
£24.99





MAURITANIE

Aux confins du Maghreb

ACR Editions

Text by Danielle & Vincent Bisson

336pp. 350 colour photographs

Hardback w/ slipcase 25 x 27.5cm

Mauritania is beyond doubt the most dramatic country in North Africa, and one of the few remaining areas of the world which offers a feeling of medieval lifestyles. Infrastructure of Mauritania is badly developed, except for air services. Yet it is more modern than most African countries. It is venturing through towns half-blanketed in sand, sipping tea with nomads under their colourful tents, crossing plateaus that resemble the moon and gazing at prehistoric rock drawings and ancient Saharan architecture. This publication introduces this still largely unknown country and its diverse cultures which have shaped this country during the past hundreds years. Unknown to most it is the seventh holiest city of Islam and offers the world's second largest monolith, the "Eye of Africa" as well as the world's longest train.

French text

ISBN 2867701716

£ 65.00

PRAGUE ET LES CHATEAUX DE BOHEME

ACR Editions

Text by Philippe Bénét & Renata Holzbachová

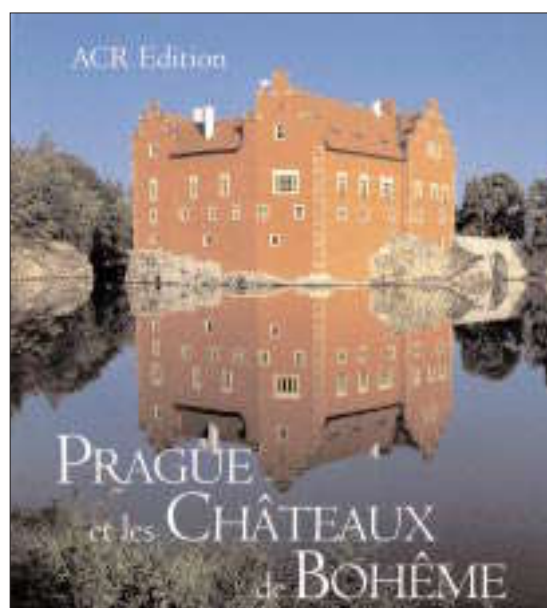
336pp. 330 colour photographs
Hardback w/ slipcase 25 x 27.5cm

In the past decade, the Czech Republic's capital city has become a famed destinations for millions of travellers worldwide. It is one of these cities that enables one to dream of the past; it seems like a city which is stuck in a moment in time. It is a city which has been recognised to be one of the most beautiful in the world. This publication leads the reader into discovering a most beautiful gothic, baroque and Art nouveau interiors as well as palaces and famous landmarks. The authors have chosen some ten of the most sumptuous palaces and lead one through their magnificent interiors from hallways through to ballrooms where the aristocracy used to feast during the XVIIIth century. Each of these exceptional places tell a story and the authors demonstrates where regents such as Francois Ferdinand d'Este or the Prince of Metternich found their inspiration for their own palaces. It also discusses the fact that most of the Czech aristocracy return of their family properties since the 1990's

French text

ISBN 2867701724

£ 65.00



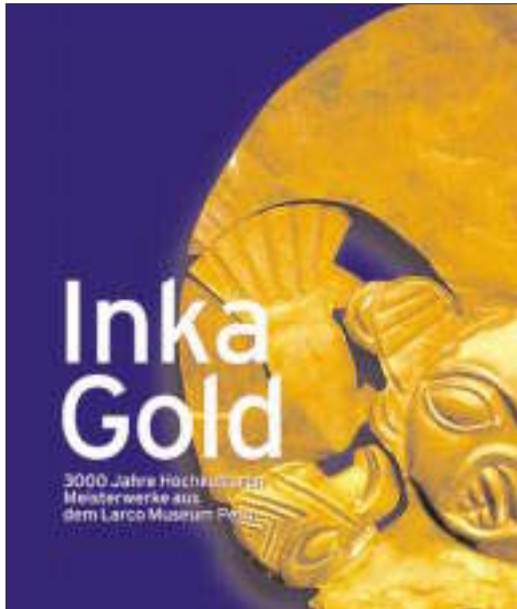
World Art

INKA GOLD

Kehrer Verlag

Texts by Meinrad M. Grewenig, Andrés Alvarez-Caldéron Larco, et al.

216 pp. 176 colour photographs
Paperback - 23 x 28 cm



World Culture Heritage Site Völklinger Hütte is exhibiting 120 masterpieces from the Larco Museum Peru for the first time ever in Germany. The exhibition gives an overview of 3000 years' of Peruvian civilisations including the immeasurable wealth and the extraordinary gold treasures that motivated the Spaniards under the leadership of Francisco Pizarro to conquer ancient America's largest and most powerful empire. The Spanish conquerors reported how on they were overwhelmed by the massive temple sites, palaces and incredible gold treasures they came across when invading the Inca empire in 1532. The extraordinary gold exhibits on display, splendid crowns, valuable head-decorations, precious diadems and sparkling ear decorations were all expressions of the people's ritual veneration of the gods. They give us an insight in the - into exotic world and religion of the advanced civilisations of the Andes.

English & French text
ISBN 3936636494
£ 19.00

IS | NZ

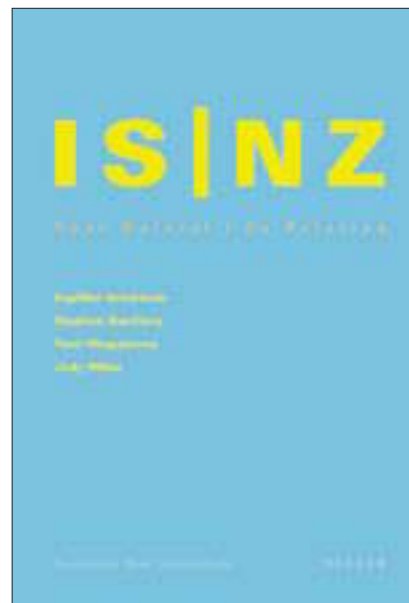
Kehrer Verlag

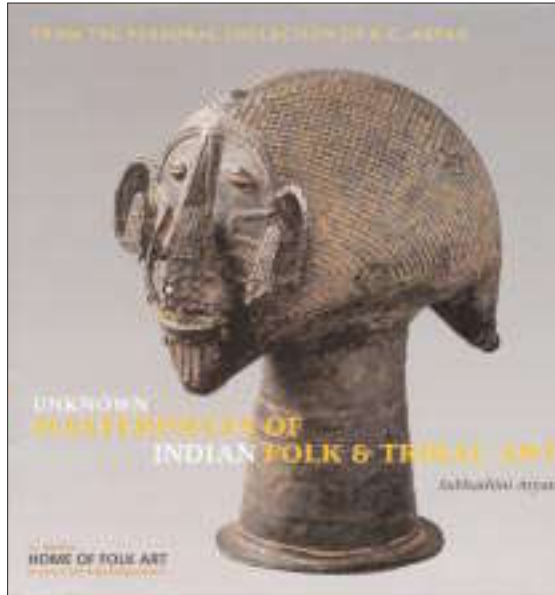
Texts by Leonhard Emmerling & Susanne Kaeppel

96 pages, 30 colour illustrations
Hardback, 15 x 21 cm

The catalogue IS | NZ collects pictures of contemporary artists who have emerged with awareness of their respective histories (European and American) but painted in peripheral places – New Zealand and Iceland. With these works as a point of departure, exhibition and catalogue set out to examine and question the relevance and durability of certain central modernist concepts. The relationships between the contemporary artist and the historical one to whom he or she responds – Stephen Bambury's recourse to Malevich, Judy Millar's concern with Pollock; Ingólfur Arnarsson's investigation of the category of the sublime, Tumi Magnússon's reference to Barnett Newman and Colour Field painting – differ greatly in nature, being affirmative or critical, ironic or contradictory.

English & German text
ISBN 3936636478
£ 15.00





UNKNOWN MASTERPIECES OF INDIAN FOLK AND TRIBAL ART

B.N Aryan Publishing
Text by Dr Subhashini Aryan

250pp. over 500 colour illustrations
Hardback w/ dust jacket - 22.5 x 24 cm

K.C Aryan began collecting Indian artefacts of the rural-tribal genre and displayed them in his vast house that was specifically converted into a museum. He was honoured with various awards by the Indian Government and art organisations for his rich contribution to the world of art. The museum houses one of the richest and most superb collections of rural and tribal artistic heritages of its kind. This lavishly illustrated publication showcases one of the richest and most superb collections of Indian folk, tribal and neglected art.

English text
ISBN 8190193309
£ 35.00

HORIZONS

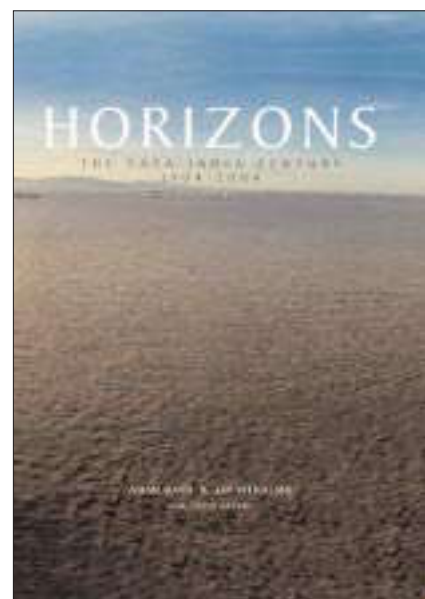
The Tata-India Century 1904-2004

India Book House
Text by Aman Nath & Jay Vithalani

356pp. over 1200 colour & b/w illustrations
Hardback, 33 x 28 cm

Horizons is a comprehensive and sparkling history of the Tata group, one of India's largest and most respected business houses, juxtaposed with the last 100 years of Indian history. Founded in the late 19th century by the great industrialist and philanthropist Jamsetji Tata, the Tata group is one of India's largest and most respected business houses. Tatas have been pioneers in such nationally vital industries as steel, hydroelectricity, aviation, and information technology; the history of the Tata group is in significant measure the history of India's industrial development. To commemorate the death centenary of Jamsetji Tata, and to celebrate the birth centenaries of two men who helped guide the group's destiny, JRD Tata and Naval Tata. This publication is illustrated with rare archival images as well as spectacular contemporary photographs. The book interweaves the industrial struggles and achievements with the constructive philanthropy and social commitment of the group. It also contains lighter moments in the form of personal anecdotes and memories.

English text
ISBN 8175084316
£ 50.00



Recently published

BARCELONA *Architecture Guide*

OnlyBook

Photographs by Roger Casas

290pp. 240 colour illustrations

Hardback w/ dust jacket. 16.5 x 16.5 cm

When Spain is mentioned, most people think of Madrid and Barcelona cities. The latter awakes in each of us a certain curiosity may it be for its renowned thriving nightlife or as a crossroad for architectural trends. These vary from the 1950's dating through to modernism; all of these have become some of the main tourist attractions which the city has to offer. This clear and concise publication leads the tourist across the city by stopping at over 250 architectural edifices and places. Informative text and exceptional colour photographs capture the character and atmosphere of Barcelona in an incomparable way.

English text

ISBN 8496241653

£ 14.99



ANTONI GAUDI

Only Book

Texts by Christina Montes & Auroro Cuito

192pp. 300 colour illustrations.

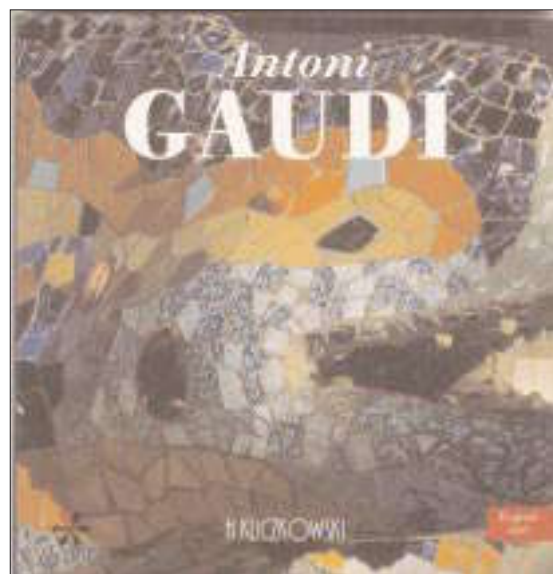
Paperback. 15.5 x 15.5 cm

In light of the growing and general recognition of Gaudí's work, the best way to pay homage to one of the greatest architect and artist is to visit his buildings in Barcelona and know his work which is over a century old. This publication is a tribute to the architect and creator. Indispensable for those who want to know Gaudí for the first time and those who seek new visions and perspective, the book is also intended for people who are familiar with the artist's legacy.

English text

ISBN 8496241637

£ 7.99



Recently published

Contemporary Art

A K DOLVEN *Moving Mountain*

A K Dolven
Text by Andrea Schlieker & A K Dolven

140pp. numerous colour illustrations
Hardback. 21.7 x 26.4 cm



A K Dolven is a video artist and painter who has gained international recognition over the past few years. Her videos are carefully considered in formal terms and spare in expression, yet containing properties easily associated with narrative – humour and eroticism – at times even simultaneously. This impressive monograph, with a major new essay by Andrea Schlieker, accompanies A K Dolven's Festival Exhibition 2004 at Bergen Konstell and documents her most recent body of work including her 35 mm film installations and paintings. The video *"Between the morning and the handbag"* was recently shot in Norway on 35-mm film at five a.m. It was photographed in real time and it has not been edited. The video consists of two projections. In one of them a nude, bald woman sits at the water's edge, while the other shows her handbag, a kind of symbol of Western woman. The film records the passing of time: ripples on the surface of the water and the woman's minor, unintentional movements. She is in some way absurd, like a hybrid of a human being and a piece of sculpture by Arp. The handbag is both a type and a rejected individual. It is difficult to define the emotional mood of the video: it is simultaneously tranquil and lyrical while also absurd and amusing. Each viewer will re-create the work on the basis of personal experiences and values

English text
ISBN 8230301972
£ 28.00

JASON MARTIN

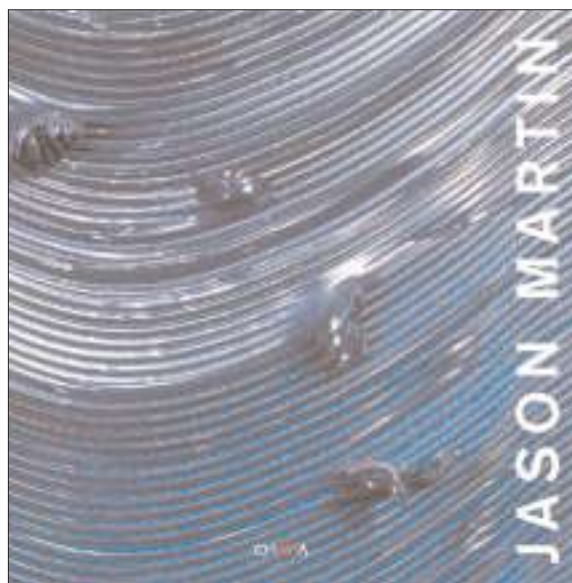
Charta
Text by Andrew Renton & Norman Rosenthal

100pp. 78 colour illustrations
Paperback w/ flaps. 28 x 28 cm

Martin's work is best described through his method of production: where by the movement of his body as he paints, deep set fissures are traced from one side of the painting to the other in a continuous trail. The overall impression gives a sense of unpredictable events unfolding in the spatial and rhythmical regularity of the painting. In the eponymously named group of work *Day Paintings*, inspired by the symbolic landscapes of Caspar David Friedrich, Martin presents a study of light as it changes throughout the day. Beginning with *Atlas*, he interprets the cool, ethereal beauty of first light following it, through a series of paintings, as it finally dissolves into "moonrise". Each painting begins as an entirely zinc white surface over which he subtly layers pigment to create a "floating transparent veil of colour". Each is an 'aerial landscape' of light at different times of the day. This publication is the first comprehensive overview of a key generation known as the YBA's (Young British Artists).

Exhibition catalogue
Lisson Gallery, London 2004

English text
ISBN 8881584832
£ 34.00



Recently published

Contemporary Art

NEO RAUCH

Hatje Cantz
Introduction by Klaus Albrecht Schröder,
Text by R. Hobbs

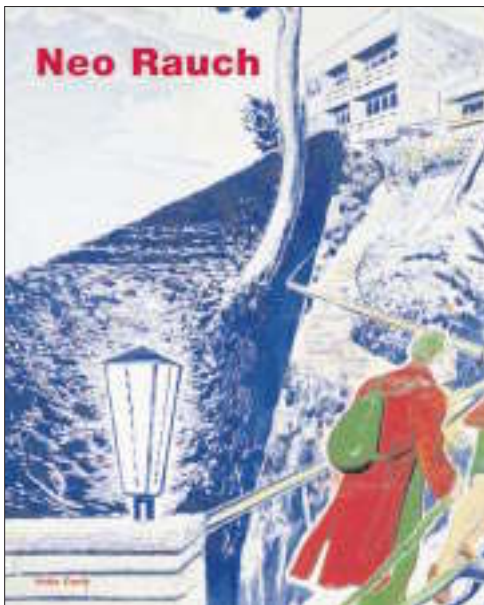
C. 64 pp., c. 18 colour illustrations
Hardback, 24 x 30 cm

Neo Rauch is one of the most outstanding painters of his generation. This book presents his recent large works on paper completed in 2003 and 2004. "For Neo Rauch, painting is reflection on what is no longer present. His is a decidedly romantic attitude of refusal that gives deeper meaning to figures frozen strangely in motion – as an allegory of universal alienation from the world and rejection of technology and as a melancholy homage to the unfulfilled promise of freedom and human happiness. There is a constant stream of memory [in these works], not only of world history but also of childhood, Pop Art, and comics." (Rudij Bergmann) "I am concerned in my painting with those moments between sleeping and waking in which the flotsam and jetsam of reality are caught in the locks of my mind and combined to form new systems of order."

Exhibition schedule

Albertina, Vienna, 15th September 2004 – 9th January 2005

English & German text
ISBN 3775715010
£ 22.99



VITO ACCONCI

Charta
Text by Gregory Volk

400pp. 1200 B & W illustrations
Paperback w/ flaps. 24 x 28 cm

The works of New York based artist Vito Acconci are more often than not about creating a public space via the body—from his radical performances at the beginning of the seventies to his unusual architectural designs since the establishment of the Acconci studio at the end of the eighties. This publication is a monumental and historical recount of the artist's itinerary from his first artistic stage as a poet, writer, video artist to his recognition today as a ground-breaking architect. It offers the reader a rare insight into his personal thoughts and the evolution of each of his various projects such as *Courtyard in the wind* and *Island*.

English text
ISBN 8881584778
£ 39.99



Recently published

Contemporary Art

YVES KLEIN

Hatje Cantz

Issued by the Schirn Kunsthalle Frankfurt
Texts by Olivier Berggruen, Paolo Bianchi, Robert Fleck
Ingrid Pfeiffer, Jean Michel Ribette, et al.

C. 204 pp. c. 130 colour & 30 b/w illustrations
Hardback, 24.5 x 28 cm

Yves Klein was regarded as a visionary even by his contemporaries. The *enfant terrible* and outstanding judo enthusiast's spectacular performances attracted considerable attention in the art world, creating an interest that even increased in the wake of his premature death. Having anticipated numerous tendencies such as happenings, performances, Land and Body Art, and aspects of Conceptual Art, Klein's manifold oeuvre realized within a period of only eight years continues to exercise a decisive influence to this day. The comprehensive retrospective presented by the Schirn includes over one hundred works representing his entire career: his first monochromes in orange, yellow, green, pink, black and white, his famous blue monochromes, as well as his sponge reliefs and sculptures, his much-discussed "Anthropometries," for which he used female models as "living brushes," his "monogold" paintings, and his last experiments with fire and elements of nature.

Exhibition schedule

Guggenheim Bilbao, Spain, January – May 2005

English text

ISBN 3775714472

£ 29.99



ANISH KAPOOR

Charta

Text by Anthony Vidler

128pp. 50 illustrations including 40 in colour
Paperback 21 x 27 cm

Anish Kapoor is one of the most important artists of his generation, having exhibited his monumental sculptures worldwide and has works in many important public collections including the Tate Gallery, London, and the Museum of Modern Art, New York. Despite the grand scale of his sculptural work for evoking the sublime, for Kapoor it is the act of viewing rather than the material itself that consummates the work. His materiality is concerned with "...issues that lie below the material, with the fact that the materials are there to make something else possible...the non physical things, the intellectual things, the possibilities that are available through the material." This publication presents Anish Kapoor's most recent body of work, where he furthers his exploration of the "illusional", materials and surfaces. It includes an in depth analysis of his renowned "dialogue between form and void, dynamic and static."

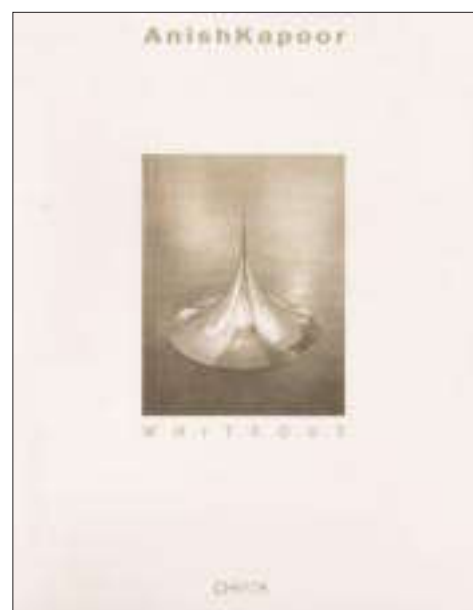
Exhibition Catalogue

Barbara Gladstone Gallery, New York 2004

English text

ISBN 8881584875

£ 24.99



Recently published

Contemporary Art

HOMeward

Mapin
Text by Pratapaditya Pal

192 pp. 150 illustrations
Hardback. 23.5 x 29 cm



The power of Oded Halahmy's strong, lyrical sculptures leap out in unexpected directions, and the strength of his talent, is apparent in each of his moving pieces, which pay homage to his Middle Eastern roots, and to his life, for the last 30 years, in New York City. Hence, the critic Gerrit Henry has stated, his works in progress, "almost on their own initiative," create a symbiosis between East and West. After completing his training, Halahmy travelled to Greece, Italy, and France, where the spatial grandeur of the Parthenon and the sublime beauty of Michelangelo's sculptures made an indelible impression on him and mesmerized him. Halahmy's varied travels exposed him to the people and the art of many cultures. Thereafter his work remained almost exclusively abstract from the 1960s onward after having studied at St Martin's College in London.

English text
ISBN 1890206652
£ 30.00

ABRAMOVIC

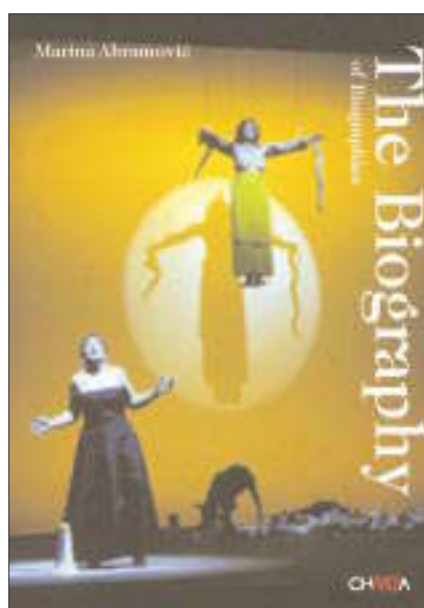
The Biography of Biographies

Charta
Texts by Monique Vaute, Fabrizio Grifasi, Michael Laub & Marina Abramovic

128pp. 15 colour and 121 b & w illustrations
Paperback. 17 x 24 cm

Marina Abramovic is a performance artist who investigates and pushes the boundaries of physical and mental potential. In her performances she has lacerated herself, flagellated herself, frozen her body on blocks of ice, taken mind- and muscle-controlling drugs that have caused her to fall unconscious, and almost died from asphyxiation while lying within a curtain of oxygen-devouring flames. *The Biography* is the performance that resumes the fundamental stages of Marina Abramovic's thirty years of work. She's an artist who has deeply changed and marked the art of our times, with an extraordinary ability to reread and re-elaborate her own story through the use of performance as a form of visual art. The new "presentation on the stage" of *Biography* has been carried out along with Michael Laub, an artist who is very close to her by a strong involvement and a deep personal trust. This particular work is a complete and finished vision of herself and her work over the years.

English & Italian text
ISBN 8881584956
£ 22.00



Recently published

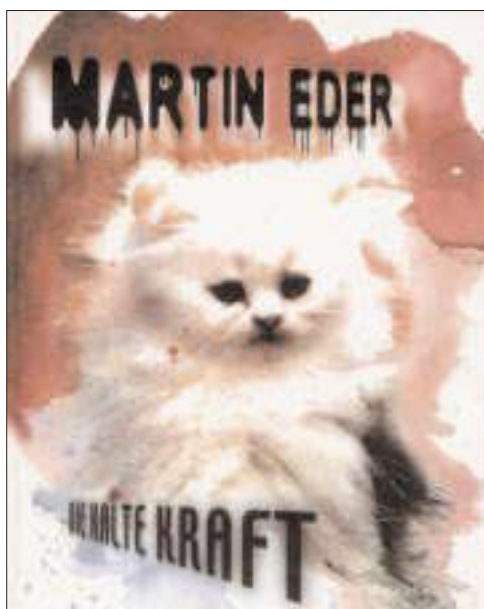
Contemporary Art

MARTIN EDER *The cold strength*

Hatje Cantz

Issued by the Kunstverein Lingen Kunsthalle
Texts by Thomas Girst, Heiner Schepers

160pp., 148 colour & 110 b/w illustrations
Hardback. 21 x 25 cm



This publication presents all the varied aspects of Martin Eder's oeuvre. His work has been the focus of considerable critical and public interest for many years. The icy gaze of his Angora cats, the disconcerting lasciviousness of his nude models, the disturbing expansiveness of his room-sized installations—the many different moods evoked by Eder's visual language must be approached with caution. Eder is neither a charlatan nor a pornographer. His works and installations revolve around the chimeras of his imagination, and he often blurs the boundaries between personal and media experience, between horror and the erotic. With seeming carelessness, he sprinkles drops of colour, paints over contours, leaves voids here and there—the obsessive colouring book of a moody child.

English & German text
ISBN 377571474X
£ 22.99

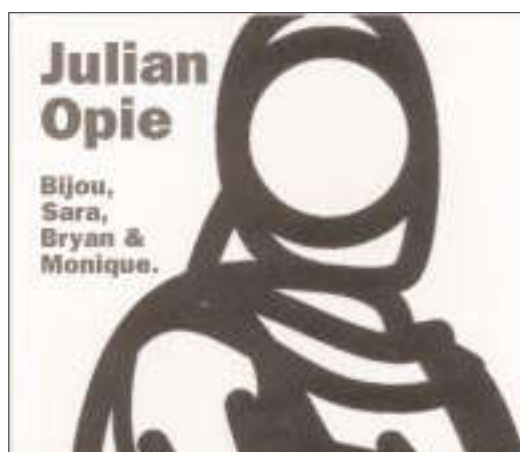
JULIAN OPIE

Lisson Gallery

74pp. 136 illustrations
Paperback. 25 x 22 cm

In a new body of work, key English artist Julian Opie extends his language of portraiture by devoting his art to three subjects: Sara, a professional model, Monique a Swiss collector, and Bryan, a well-known rock star. The artist gives an unexpected interpretation of the familiar classicism of the 'portrait'. This publication emphasises on his most recent works: *Sara Gets Undressed* is more of an experiment where the artist uses LED (light emitting diode) technology more commonly associated with digital clocks or motorway messaging, to form a life-size panel of Sara dancing topless. In another work Opie imposes Sara's figure onto a lenticular panel - from one angle we see Sara clothed and from the other she is 'magically' naked. *Bryan playing the guitar*, Opie pays homage to Warhol's *Double Elvis*, using multiple imaging to capture the essence of Bryan Adams. These works evolved from collaboration with the musician, who has recorded a special piece of music, which will 'emanate' from the paintings. The use of multiple images suggests movement and gives the viewer the impression of having 'read' the subject from three dimensions. *This is Monique* is perhaps the most 'romantic' and intimate study in the exhibition. Inspired by the romanticism of Monet and Gainsborough's regal 'society' portraits of the late 18th century aristocracy, he celebrates the poise and style of Monique from various perspectives.

English text
ISBN 0947830308
£ 24.99



Recently published

Contemporary Art

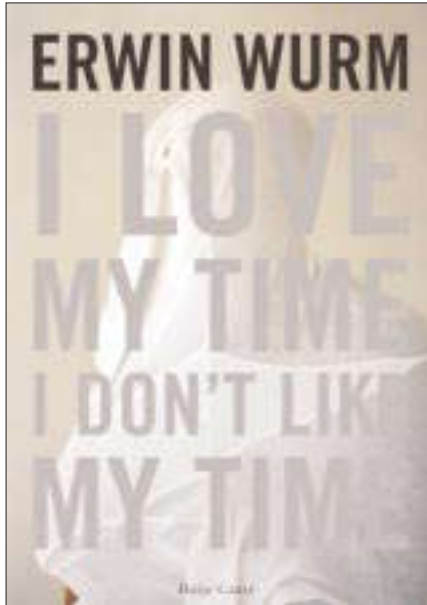
ERWIN WURM

I love my time, I don't like my time

Hatje Cantz

Edited by Yerba Buena Center for the Arts
Texts by René de Guzman, Ralph Rugoff, et al.

c. 352 pp. c. 300 colour & 50 b/w illustrations
Hardback. 17 x 24 cm



Austrian artist Erwin Wurm has gained an international reputation for challenging traditional notions of sculpture, photography, performance art, and drawing. His classic One Minute Sculptures invite audiences to participate in the creation of temporary sculpture by combining their bodies with a variety of common objects according to the artist's instructional drawings. *Erwin Wurm. I love my time-I don't like my time is*, a comprehensive survey which highlights more than ten years of smart, beautiful and humorous production. It includes staged situations for the creation of selected One Minute Sculptures; the photo series of *Instructions for Idleness (2001)*; *How to be Politically Incorrect (2002-2003)*; *Thinking About Philosophy (2004)*, and *Hotel Rooms (2001)* along with a selection of video such as *59 Positions (1992)*; *Flight Simulator (1998)*, and *Adelphi Sculptures (1999)*, among other projects. The centerpiece will be the *Fat House/I love my time, I don't like my time (2003)*, the latest in Wurm's fat series that explores to the wild and dark potential of digital animation.

English text
ISBN 3775715479
£ 29.99

TATSUO MIYAJIMA

Electa

Edited by Danilo Escher

116pp. 65 colour illustrations
Flexi cover. 22 x 28 cm

Tatsuo Miyajima began his artistic career sculpting and performing but by the end of the eighties he was producing installations using LED's (Light-Emitting Diodes). Using darkrooms, he explored time passing. Miyajima began studying Buddhist philosophy when he was 23, and refers to Buddhism as a 'religion about time'. The LED units, which recur in his work, count in groups of ten for spiritual as well as mathematical reasons. The number ten represents the human being, a life force in Buddhist philosophy; and rather than using zero, which denotes an end, the units count from one to nine, then go dark, creating various momentary breaks in form.

Exhibition Catalogue

Museo d'Arte Contemporanea Roma, Rome 2004

Exhibition Schedule

Lisson Gallery, London
21st January - 5th March 2005

English & Italian text
ISBN 8837030495
£ 35.00



Recently published

Contemporary Art & Design

YOSHITOMO NARA & HIROSHI SUGITO *Over the Rainbow*

Hatje Cantz

Edited by Bernhart Schwenk, Michael Zink & Andreas Gegner
Text by Roul Arkestein, Midori Matsui, Yoshitomo Nara,
Bernhart Schwenk & Hiroshi Sugito

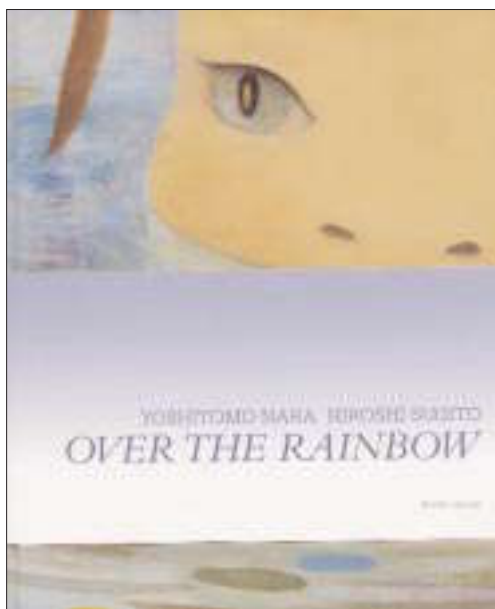
240 pp. 200 colour illustrations
Paperback. 17 x 24 cm

Over the Rainbow is the result of a collaboration between fellow Japanese artists Yoshitomo Nara und Hiroshi Sugito. Yoshitomo Nara is regarded as one of Japan's foremost contemporary artists and has attained a cult status in his homeland that is hardly imaginable for Europeans. His paintings and drawings of children with grim gazes, which recall the tradition of the popular *Mangas*, are among the most coveted items in the international art world. His former student Hiroshi Sugito has enjoyed an excellent reputation for many years. Sugito's delicate, finely painted works are subtler and combine influences of Eastern and Western painting: Zen meets Pop. The two artists completed the first of their joint works in 1997 and developed the idea for a joint exhibition and book project entitled *Over the Rainbow* that same year. The project is to be realized in the summer of 2004. Yoshitomo Nara und Hiroshi Sugito have been invited by the Austrian Galerie Belvedere to live and work in Vienna for three months.

Exhibition schedules

Pinakothek der Moderne, Munich, 11th November – 6th February 2005
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Spring 2005

English & German text
ISBN 3775715029
£ 22.99



FABRICA 1994 – 2004 *From Chaos to Order and Back*

Electa

1000pp. 1800 colour illustrations
Flexi cover. 19.5 x 25 cm

Fabrica, Benetton's communication research centre, is a multicultural organization founded in 1994 to support young artists from around the world. It is a creative site where individuals are invited to participate on the basis of a careful selection process to undertake communication projects in various fields. *From Chaos to Order and Back* is a retrospective of the last decade of stunning and renowned communication projects. The extraordinary result of a unique vision of the world from emerging and very famous artists who have contributed to determine these first ten and important years. The publication is a visual journey that will hit the eyes of the reader and will act as creative inspiration... Fabrica's forte is due to accepting the world as a melting pot and in the mixing of cultures and the melange of expressive languages whatever the chosen medium, produce outstanding pioneering work.

"One of the coolest books to hit the shelves in early 2005"
The Saturday Times - 15th January 2005

English & Italian text
ISBN 8837030118
£ 65.00



Recently published

Design & Fashion

THE KITCHEN

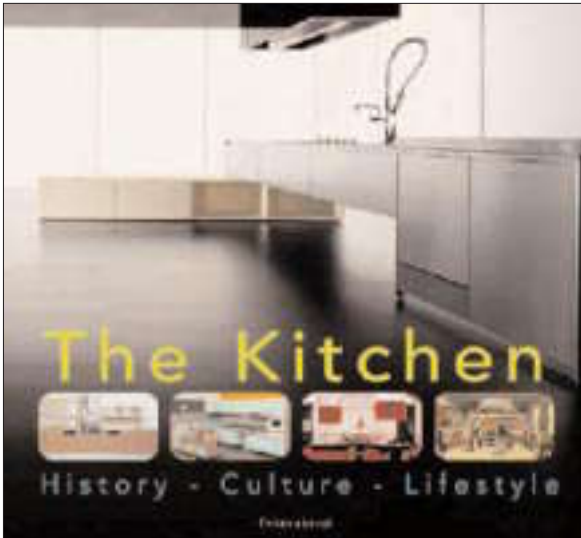
History • Culture • Lifestyle

Feierabend

Text by Rita Mielke

240pp., c.400 illustrations

Hardback w/ dust jacket, 26.5 x 24.5 cm



The kitchen is one of the most important spaces where our lives are played out: the place where food is prepared, a center of communication and companionable shared times. The history of the kitchen, traditional and innovative kitchen appliances, an overview of the plethora of helpful little kitchen gadgets, design trends and kitchen innovations as well as interesting essays make this illustrated book such a satisfyingly complete discourse on this varied theme. This book gives a brief outline of the history and the gradual changes that have taken place in the kitchen. Classic models like the "Frankfurt kitchen," standards of kitchen furnishings earlier and today, classic and trendy kitchen systems of leading manufacturers (including Bulthaup, Poggenpohl, Alno and Strato) are presented, but also standouts like "Plastica," a completely plastic kitchen, and the Screenfridge, a refrigerator with an integrated touch-screen that not only provides internet access, but also lets you operate almost everything in your home.

English text

ISBN 3899850785

£ 19.99

FASHION FOREVER

Imprint

Edited by Liz Farrelly

Photography by Iain McKell

176pp., c. colour illustrations

Hardback, 21 x 29.5 cm

It's not what you wear; it's how you wear it! This wry, stimulating, and at times shocking look at what British youth have been wearing over the last few decades is a lesson in mix and match styling that even the most exhausted fashion victim will be seduced by. Since the emergence of Punk in 1970s London, photographer Iain McKell has been seeking out and documenting the most innovative and more outrageous aspects of UK street fashion. From Skins and New Romantic to Ravers, Travellers and Metalheads – all life is here. The influence these individuals and gangs have had on mainstream fashion is beyond doubt; now you can return to the source. Plus, enjoy cameo appearances from notable style leaders! McKell's aim was to document attitudes and outfits, of people photographed on the streets of London. The resulting image bank is a wild affirmation of fashion as worn by individuals.

An astounding book...a resplendent result...an amazing anthology that charts the fashion trends as worn by the youth of Britain from the mid-70's to the present day...."

Dazed & Confused - January 2005

English text

ISBN 1903781086

£ 14.99



Recently published

Modern Art

MONET'S GARDEN

Hatje Cantz
Text by Christoph Becker

208 pp., 76 colour & 71 b/w illustrations
Clothbound, 23 x 28 cm

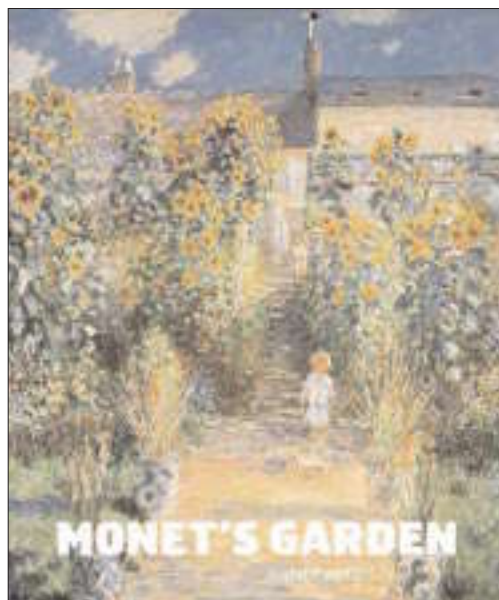
The work of Claude Monet, one of the founding fathers of Impressionist art, consistently reflects the artist's profound love of nature. Many of his paintings were directly inspired by the gardens that played such an important role in his life – the garden at his house in Sèvres in the 1860s and those at his two homes in Argenteuil in the 1870s, followed by a garden at his estate in Vétheuil. Yet the most famous of Monet's gardens was the expansive park in Giverny, which inspired his masterful handling of light and color for more than thirty years and provided motifs for hundreds of the single paintings and series that remain so very popular today – among them the masterpieces of his *Water Lilies* series.

This magnificent volume of full-page color plates is devoted to this central theme in the work of the French artist. It presents landscapes, still lifes, and portraits of people in natural settings from nearly all of Monet's creative periods – from his early Impressionist paintings of the 1870s to the *Grandes Décorations*.

Exhibition schedule

Kunsthaus Zürich, Switzerland 29th October – 27th February

English text
ISBN 3775714391
£ 29.99



CEZANNE AND THE DAWN OF MODERN ART

Hatje Cantz
Texts by Felix Baumann, Pepe Karmel,
Peter Kropmanns & Fred Leemann

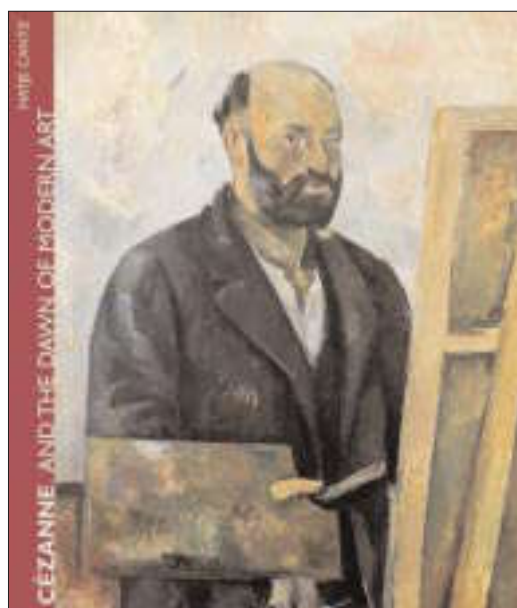
Approx. 240 pp., Approx. 110 colour & 65 b/w
illustrations
Hardback, 24 x 28 cm

The driving forces behind the reception of Cézanne's art were not art critics, art historians or even Cézanne himself, but rather other artists: primarily the *Fauves* – led by Matisse, de Vlaminck and Derain – and the *Cubists*, including Picasso, Braque, and Léger, who pursued and elaborated Cézanne's revolutionary ideas about colour and composition. Against this background of *Cézannisme*, the book presents key works by Cézanne and artists inspired by his work, in revealing juxtapositions. Readers will discover analogies and variations between the works of the "father of modern art" and those of his successors in series of related motifs – portraits, still lifes, and landscapes – a compact history of the icons of modern art.

Exhibition schedule

Museum Folkwang, Essen-Germany, 18th September –
16th January 2005

English text
ISBN 377571488X
£ 29.99



Recently published

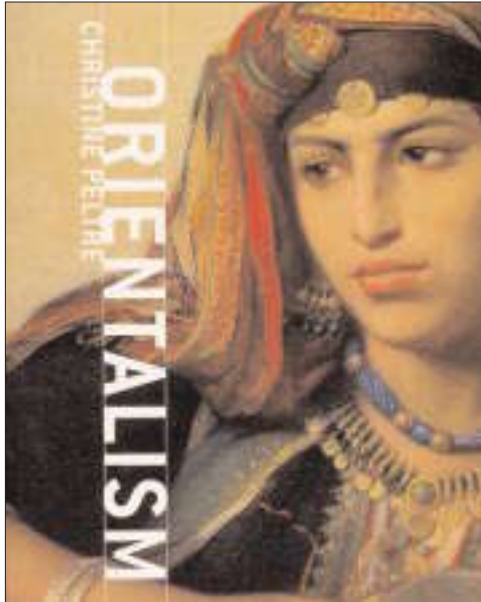
Fine Art

ORIENTALISM

Terrail

Text by Stephane Guegand

256pp. 120 colour illustrations
Paperback. 17 x 22 cm



From Napoleon's campaign through to the beginning of the 20th century, artists, writers and photographers have been inspired by the Orient to such an extent that an artistic movement was formed. However, there were several trends within this movement, each with their own themes, artists and historical context. Indeed, depending on whether the artists are relating to events under the French Empire or to the end of the 19th century, the perception of the Orient differs. We can admire the eulogy to Napoleon's feast as well as works about the East; from the exaltation of the colonial conquest to the dazzled representation of cultures on the wane. Whilst presenting famous and lesser-known paintings by Gros, Girodet, Delacroix, Ingres, Chasseriau or Corot, Stephane Guegand successfully shows the eclecticism of the vision of the mythical Orient. Moreover, through Art, the author develops a sociological and historical thought about the intimate and complex link between the West and the East.

English text

ISBN 2879392802

£ 12.99

VERMEER

Terrail

Text by Pierre Cabanne

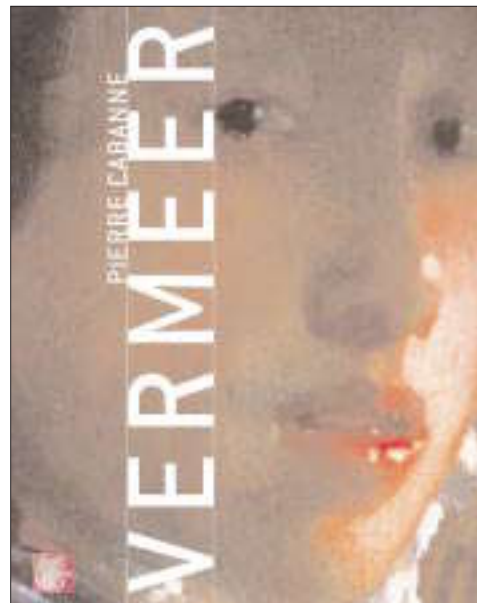
256pp. 120 colour illustrations
Paperback. 17 x 22 cm

Vermeer was a Master in the Delft painters' guild from 1653. He was elected Dean in 1662-3 and 1670-71, and was highly regarded in his lifetime. His name and reputation were almost forgotten until 1866 when the art critic Thoré Burger published an essay attributing 66 pictures to him (only 34 paintings are firmly attributed to him today). Neither a realist nor an "intimist", Vermeer needed only the magic of his brush to seize the fleeting moment: a gesture, a look, everyday objects, an ordinary landscape and the famous view of Delft that Proust considered "the finest picture in the world." Also it has often been discussed that the sparkling pearly highlights in Vermeer's paintings have been linked to his probable use of a *camera obscura*, the primitive lens which produces halation and, even more noticeably, exaggerated perspectives.

English text

ISBN 2879392772

£ 12.99



Recently Published

Photography

HIP HOP IMMORTALS

Immortal Brands
Text by Bonz Malone

220pp: 200 colour & b/w photographs
Hardback. 29.1 x 36.7 cm

In the past decade hip-hop music has become an extremely popular genre despite being sometimes criticized for its lyrics and its underlying questioning of today's society. From street shots of Kool Herc and Kurtis Blow to elaborate stage shoots of Lil' Kim and Eminem, hip-hop photography has been the foundation for some of the most stylish photographs of the past two decades. This publication is more than just an in-depth essay into the root and the inspiration of this genre. It is a dedicated showcase of some of the greatest musicians captured by forty celebrated photographers including David La Chapelle, Mark Seliger, Nitin Vadukul, Jesse Frohman, Christian Witkin, and Michel Comte. It is a record of some of hip hop's greatest icons such as Ice T, Notorious B.I.G., Coolio, 2 Pac, Queen Latifah, Dr Dre, Outkast, Beastie boys and Missy Elliott in some lesser-known and previously unpublished photographs.

English text
ISBN 0972074619
£ 55.00



SCARS

Imprint
Compiled by Steve Paskin & Liz Farrelly

184pp. c. b&w illustrations
Paperback. 21 x 25 cm

An investigation in words and images of a timeless taboo: scars locates the trauma of accident, illness, war and self-harm on ourselves, on our skin. *Scars* isn't an easy book to look at or read; it is, however, empathetic and informative, offering a comprehensive investigation via a visual format. The author teamed up with editor Liz Farrelly, who helped him identify the various subject groupings to be covered and searched for writers to add insight to such emotive and taboo subjects as: ritual scarification, the residue of surgery, the trauma of accident, war wounds, signs of torture and self-inflicted "cutting". All of these question why our attitudes to less-than perfect skin are so polarised, this book also investigates the societal and aesthetic mores that feed our prejudices, and includes images from film, websites, religious iconography and medicine.

English text
ISBN 1903781043
£ 19.99



Recently Published Photography

BROTHELS IN GERMANY

Kehrer Verlag

Texts by Tobias Morchner, Tristan Taormino, et al

Photographs by Patric Fouad
ca. 144 pp. ca. 70 colour photographs
Hardback. 30 x 24 cm



Since 2001, prostitution is no longer illegal in Germany. Patric Fouad gives us rare insights into the interiors of brothels all over Germany. The photographer left the places he saw unchanged in order to allow the most authentic view of the scene. Despite the absence of human beings, the interiors speak for themselves: The pompous elegance of some and the imaginative decoration of others suggest the wishes of the clientele that is being served. The candid images are strong in their impact and yet subtle in their implications. By leaving out the main characters, the viewer's imagination and curiosity is increased even further.

"A naturalistic study of bedrooms that ranges from the gloriously kitsch to the tastefully minimal."
The Guardian - 4th February 2005

English & German text
ISBN 3936 636230
£ 28.00

WINE LANDSCAPES

Feierabend

Edited by André Dominé
Photographs by Armin Faber

256pp., c.300 illustrations
Hardback w/ dust jacket & slipcase, 29.5 x 27cm

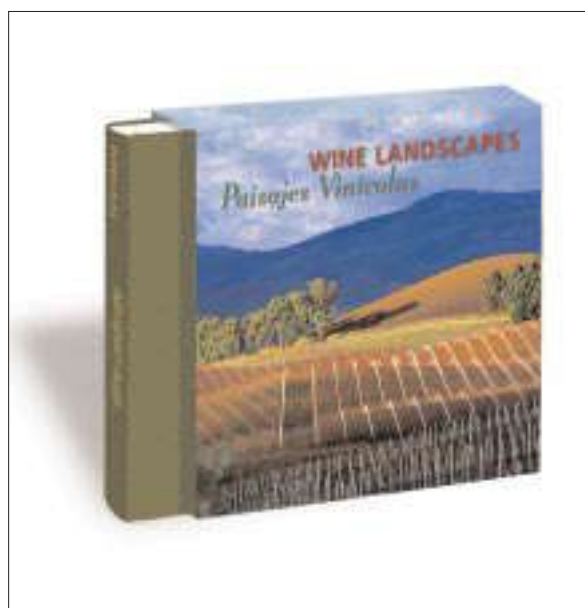
The highest quality wine is the essence of its "terroir", the place where it grows. More and more wine aficionados choose these locations as travel destinations and allow themselves to be captivated by the fascination of wine-growing landscapes. But between tours of wineries and the bountiful culinary pleasures, do they really perceive the grandiosity of these places? Armin Faber's

photographs have successfully captured the very essence of wine-growing regions of the world in his photographs. More than just a treat for the eyes, this collection is an optical intoxication to be enjoyed without moderation.

Since 1981 André Dominé lives in a winegrowing village in the south of France. In his articles in wine and food magazines and in his books, he sets out to present wine and food as an exciting experience. In 2001 he won the Prix Lanson as the best German wine journalist.

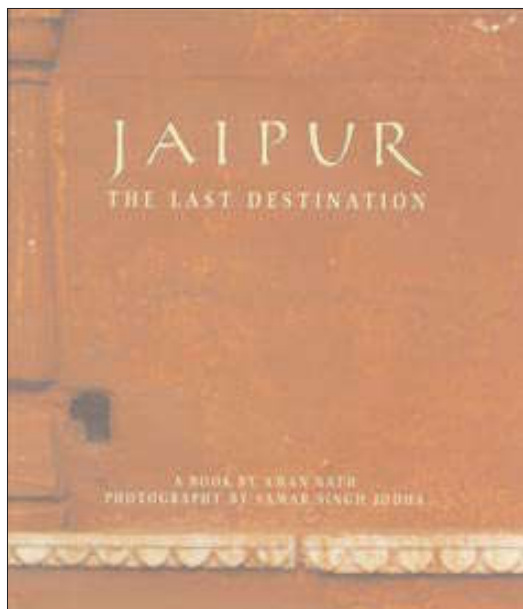
For more than 20 years Armin Faber has been photographing everything to do with wine and food. On his travels, he has produced more than 200,000 slides, which have been published in numerous cookbooks, wine books and magazines.

English & Spanish text
ISBN 3899851862
£ 39.99



Recently Published

Photography



JAIPUR *The last destination*

India Book House
Text by Aman Nath
Photographs by Samar Singh Jodha

224pp. numerous colour illustrations
Hardback w/ dust jacket 31.2 x 36.2 cm

Jaipur, popularly known as the Pink City, was founded in 1727 AD by one of the greatest rulers of the Kachhawaha clan, the astronomer king Sawai Jai Singh. The pink colour was used at the time of making to create an impression of red sandstone buildings of Mughal cities - and repainted in 1876, during the visit of the Prince of Wales. The city is best explored on foot and the adventurous visitor willing to go into the inner lanes can discover a whole new world not visible to the tourist-in-a-hurry. Jaipur is the capital of the state of Rajasthan. It has, long been established as the third corner of India's Golden Triangle, just 300 kilometres southwest of Delhi, and 200 kilometres west of Agra. The old city of Jaipur is partially encircled with seven gates - the major gates are Chandpol, Sanganeri, and Ajmeri. The 'pink city' label, applies specifically, to the old walled quarter of the Rajasthani capital, while in the northeast of the town, glorious palaces and temples, in an assortment of styles, spanning centuries, are scattered throughout the, predominantly, urban area.

English text
ISBN 8175081880
£ 50.00

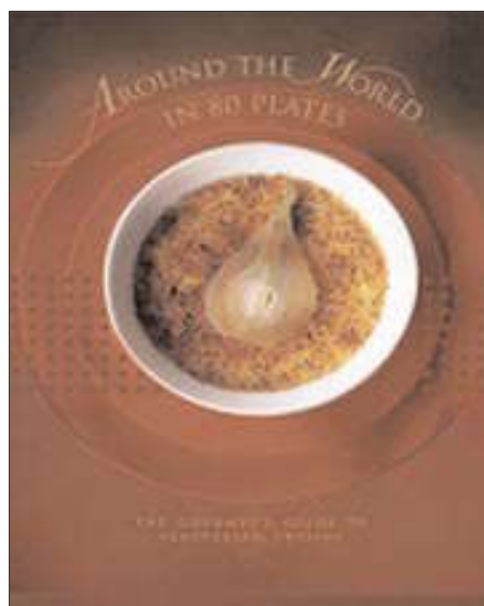
AROUND THE WORLD IN EIGHTY PLATES

India Book House
Edited by Rashmi Uday Singh

160pp. c. 80 colour & 80 b/w illustrations
Hardback. 28 x 20 cm

Introducing the delicious diversity of global vegetarian cuisine, *Around the World in Eighty Plates* brings together the treasured recipes of eighty celebrated chefs and hotels worldwide. From Chicago to London, from New York to Sydney, contributing chefs include Charlie Trotter, Anton Mossiman, Marcus Samuelsson and Tetsuya Wakuda, among others. Compiled by renowned food critic Rashmi Uday Singh, this unique cookbook takes readers on an exhilarating journey via the spices of the Asian kitchen, the earthy culinary traditions of Africa and the Middle East, the festive vibrancy of the Americas, and the sumptuously delicate flavours of Europe. The result is an extraordinary range of regional and fusion cuisines. From veggie classics to more experimental dishes that will entice the most resolute of carnivores, the book provides a combination of adroitly assembled menus and individual recipes. Beautifully illustrated, it delivers both armchair excitement and superb kitchen direction – offering readers the best of the world on a plate.

English text
ISBN 8175083840
£ 20.00



Recently Published

Photography

GARDEN VISIONS

Feierabend
 Edited by Charlotte Seeling

260 pages, ca. 500 illustrations
 Hardback w/ dust jacket & slipcase, 27 x 35 cm

The beginning of every garden is a vision. Before anything is planted, there must be ideas, and an understanding of which garden design will make the owners happy. What appeals to them more: colourful country flowers or decorative foliage, natural wilderness or a formal structure, strict minimalism or lush and exotic? In order to find out, they need to wander through many gardens, and that can only be done with eyes.

This book invites readers on a journey to explore the widest possible variety of gardens imaginable.

English text
 ISBN 3899851749
 £ 39.99



Jovis

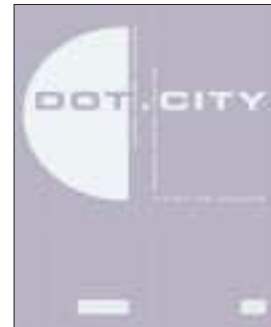
Bauhaus series



UMBAUHAUS
 ISBN 3936314969
 £ 19.99



SERVE CITY
 ISBN 3936314918
 £ 19.99



DOT CITY
 ISBN 3936314942
 £ 12.99



IBA VOL. 1
 ISBN 3936314950
 £ 19.99



WORK PLACE CITIES
 ISBN 3936314977
 £ 19.99



IBA VOL. 2
 ISBN 3936314985
 £ 19.99

Electa

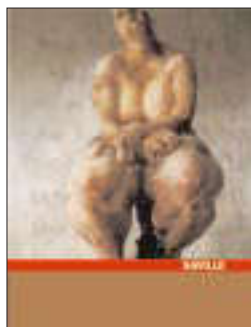
Macro series



NUNZIO DI STEFANO
ISBN 8837034180
£ 35.00



CECILY BROWN
ISBN 8837023359
£ 18.50



JENNY SAVILLE
ISBN 8837034172
£ 19.99



SIMON STARLING
ISBN 8837023332
£ 18.50



GEERS KENDELL
ISBN 8837030509
£ 19.99



SARAH CIRACI
ISBN 8837030487
£ 19.99



PASALE MARTHINE TAYOU
ISBN 8837028105
£ 18.50



ELISABETTA BENASSI
ISBN 8837028067
£ 18.50



VALERY KOSHLIAKOV
ISBN 8837032366
£ 18.50



SISSI
ISBN 8837032374
£ 18.50



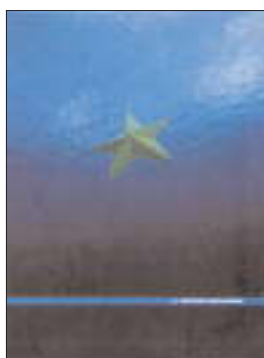
ALESSANDRA TESI
ISBN 8843583557
£ 18.50



CHRISTIAN JANKOWSKI
ISBN 8837021526
£ 18.50



PAOLA PIVI
ISBN 8837025106
£ 18.50



JUN NGUYEN HATSUSHIBA
ISBN 8837025130
£ 18.50



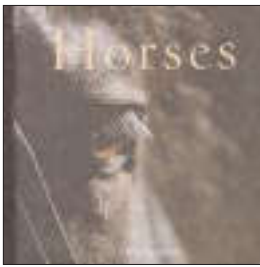
CARLO BENVENUTO
ISBN 8837021518
£ 18.50



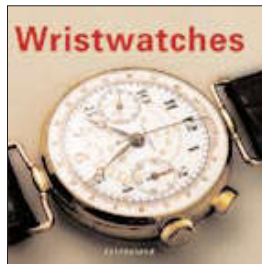
SHIZUKA YOKOMIZO
ISBN 8843583565
£ 18.50

Feierabend

Cube series



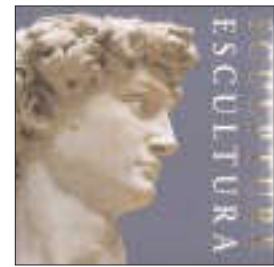
HORSES
ISBN 3899851854
£ 12.99



WRISTWATCHES
ISBN 3899852540
£ 12.99



PHOTOGRAPHY INDEX I
ISBN 3899852516
£ 12.99



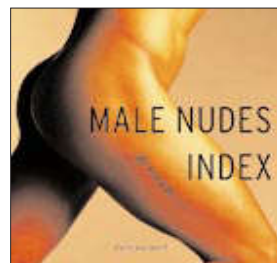
SCULPTURE
ISBN 3899850793
£ 12.99



WEBSITES
ISBN 3899850505
£ 12.99



EROTIC WEBSITES
ISBN 389985277X
£ 12.99



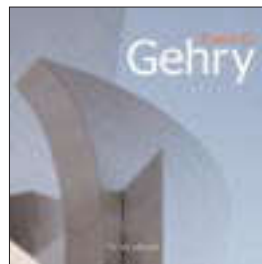
MALE NUDES INDEX
ISBN 3899852508
£ 12.99



NUDES INDEX
ISBN 3936761132
£ 12.99



PRODUCT DESIGN
ISBN 3899851838
£ 12.99



FRANK O. GEHRY
ISBN 3899853105
£ 12.99



ANTONI GAUDI
ISBN 393676137X
£ 12.99



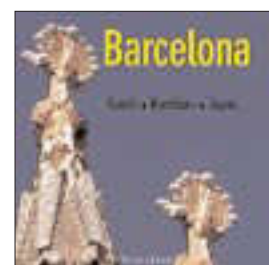
SPORTS
ISBN 389985182x
£ 12.99



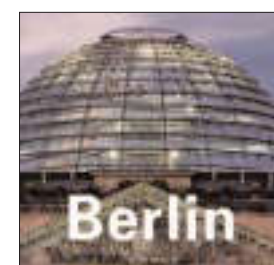
PRAGUE
ISBN 3899852745
£ 12.99



NEW YORK
ISBN 3899853121
£ 12.99



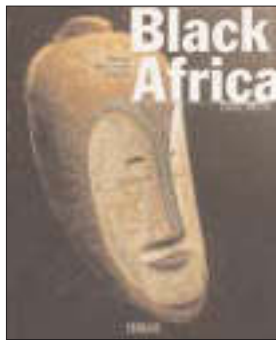
BARCELONA
ISBN 3899853288
£ 12.99



BERLIN
ISBN 3899853113
£ 12.99

Terrail

Art Series



BLACK AFRICA
ISBN 2879390354
£ 14.99



TOULOUSE-LAUTREC
ISBN 2879392721
£ 14.99



CONSTANTIN BRANCUSI
ISBN 287939242x
£ 14.99



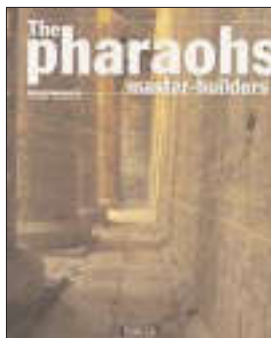
PARIS MONTPARNASSE
ISBN 2879391318
£ 14.99



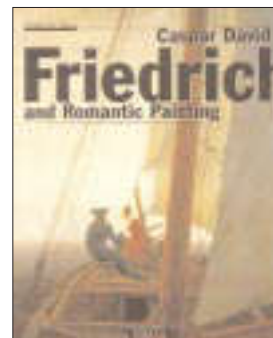
PARIS MONTMARTRE
ISBN 2879390516
£ 14.99



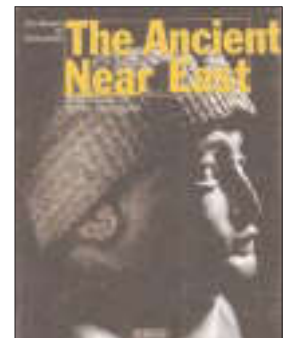
LE CORBUSIER ALIVE
ISBN 2879392381
£ 14.99



THE PHARAOS
ISBN 2879390206
£ 14.99



CASPAR DAVID FRIEDRICH
ISBN 2879390923
£ 14.99



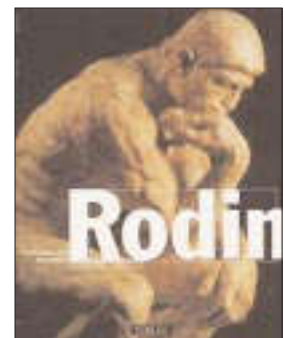
ANCIENT NEAR EAST
ISBN 2879391520
£ 14.99



FUTURISM
ISBN 2879392349
£ 14.99



PIERRE AUGUSTE RENOIR
ISBN 2879392608
£ 14.99



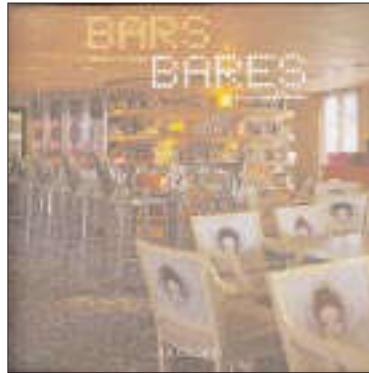
RODIN
ISBN 2879390842
£ 14.99

Onlybook

Design & Designer Series



MINIMALIST LOFTS
ISBN 8489439559
£ 24.99



BARS
ISBN 8496241068
£ 24.99



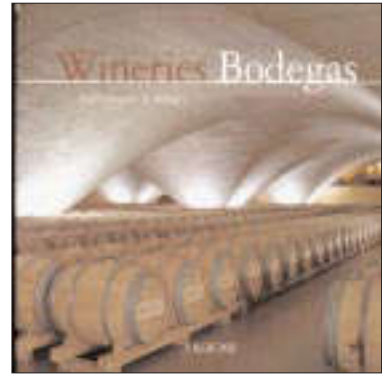
CAFES
ISBN 8489439699
£ 24.99



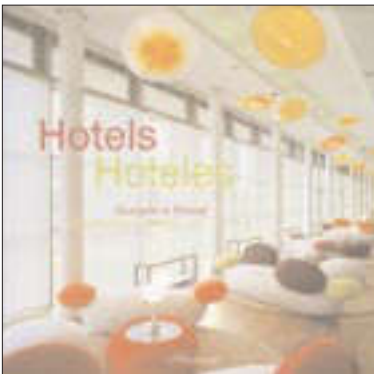
PUBS
ISBN 8489439680
£ 24.99



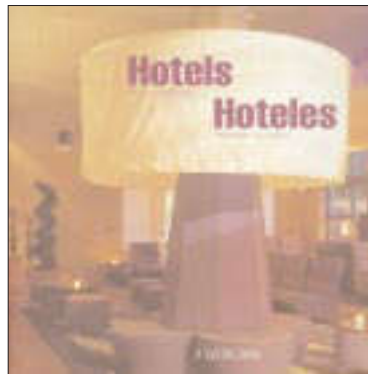
RESTAURANTS
ISBN 8496048209
£ 24.99



WINERIES
ISBN 8496241785
£ 24.99



HOTELS
ISBN 8489439613
£ 24.99



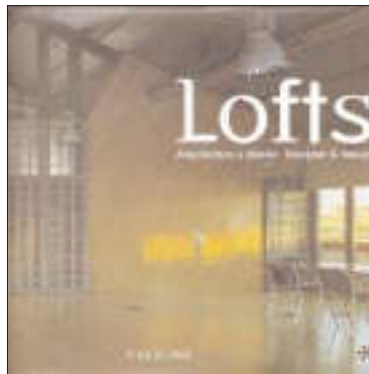
HOTELS 2
ISBN 8496137147
£ 24.99



HOTELS 100%
ISBN 8496241807
£ 24.99



XXLOFTS
ISBN 8496241793
£ 24.99



LOFTS
ISBN 8496137163
£ 24.99



OFFICES
ISBN 8496137570
£ 24.99

Hopefulmonster

Sightings series



GERWALD ROCKENSCHAUB
ISBN 887757111X
£ 12.99



CHENZHEN
ISBN 887757108X
£ 12.99



BEAT STREULI
ISBN 8877571187
£ 12.99



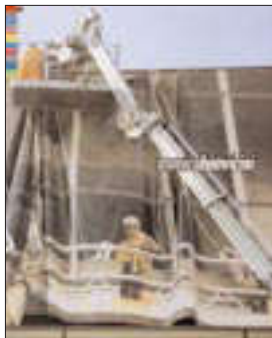
TOBIAS REHBERGER
ISBN 8877571543
£ 12.99



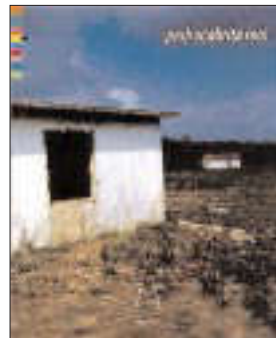
MARIO AIRO
ISBN 887757125X
£ 12.99



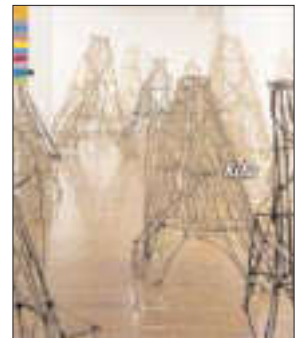
NARI WARD
ISBN 8877571276
£ 12.99



MONICA BONVICINI
ISBN 8877571063
£ 12.99



PEDRO CABRITA REIS
ISBN 8877571195
£ 12.99



KCHO
ISBN 8877571535
£ 12.99



MARIO MERZ
ISBN 8877571624
£ 19.99



EVA MARISALDI
ISBN 8877571594
£ 20.00



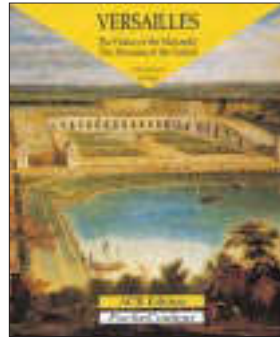
MARISA MERZ
ISBN 8877570849
£ 12.99

ACR

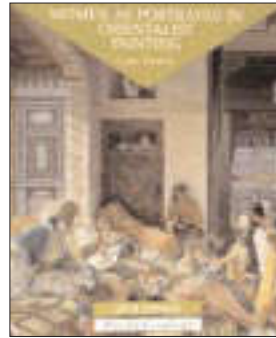
Poche Couleur & Travel Series



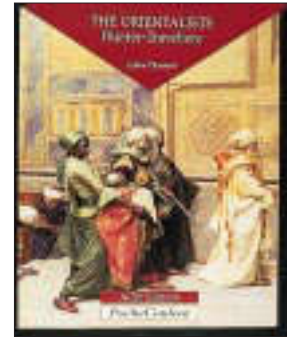
THE LOUVRE
ISBN 286770121X
£ 12.99



VERSAILLES
ISBN 2867701325
£ 12.99



**WOMEN AS PORTRAYED IN
ORIENTALIST PAINTING**
ISBN 2867700841
£ 12.99



THE ORIENTALISTES
ISBN 2867700833
£ 12.99



JEAN LEON GEROME
ISBN 2867701015
£ 12.99



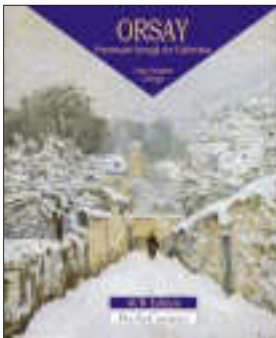
NICOLAS POUSSIN
ISBN 2867700698
£ 12.99



VINCENT VAN GOGH
ISBN 2867701112
£ 12.99



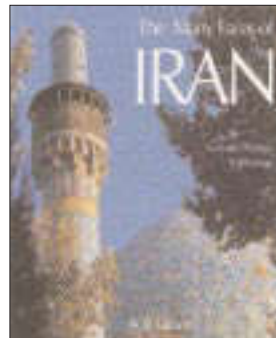
IMPRESSIONISM
ISBN 2867701120
£ 12.99



ORSAY
ISBN 2867701481
£ 12.99



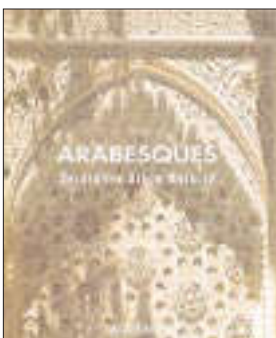
**MARRAKESH & THE
MAMOUNIA**
ISBN 2867700817
£ 65.00



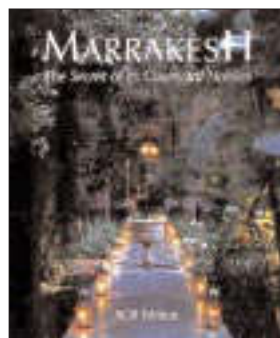
IRAN
ISBN 2867701538
£ 65.00



LEBANON
ISBN 2867701449
£ 65.00



ARABESQUES
ISBN 2867701244
£ 90.00



**MARRAKESH & COURTYARD
GARDENS**
ISBN 2867701309
£ 65.00



PARIS PLAISIR
ISBN 2867701139
£ 65.00



**METRO-ART IN THE METRO -
POLIS**
ISBN 286770068X
£ 65.00

Backlist Highlights

Archeology



IMAGE IN STONE
ISBN 2910260119
£ 120.00



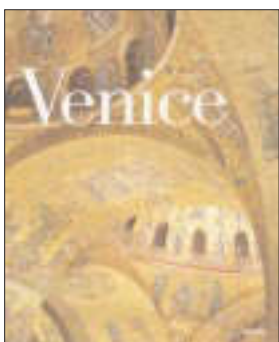
METAMORPHOSES DE L'AZUR
ISBN 2910260089
£ 75.00



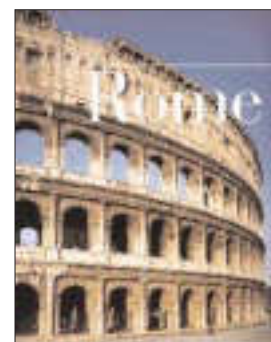
JEUNESSE DE LA BEAUTE
ISBN 2910260097
£ 85.00



MOSAÏQUE
ISBN 2910260700
£ 120.00



VENICE
ISBN 8878132632
£25.00



ROME
ISBN 8883100956
£ 25.00



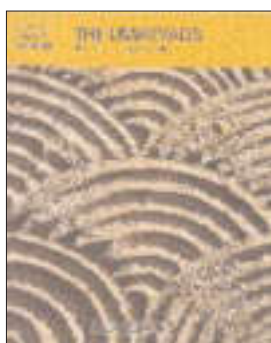
PALESTINE
ISBN 1874044342
£ 14.99



ITALY
ISBN 1874044406
£ 14.99



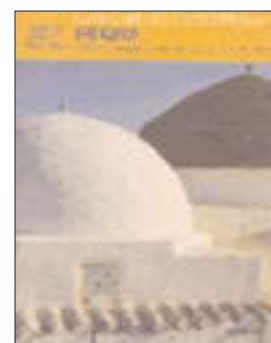
MOROCCO
ISBN 1874044384
£ 14.99



JORDAN
ISBN 187404435X
£ 14.99



EGYPT
ISBN 1874044376
£ 14.99



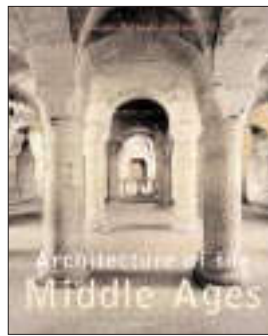
TUNISIA
ISBN 1874044422
£ 14.99

Backlist Highlights

Architecture



ZAHA HADID
ISBN 3775713646
£ 29.99



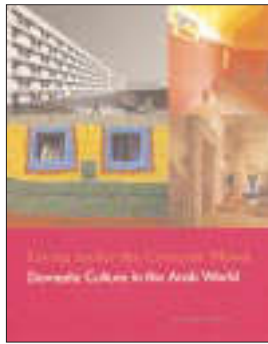
ARCHITECTURE OF THE MIDDLE AGES
ISBN 389985053X
£ 24.99



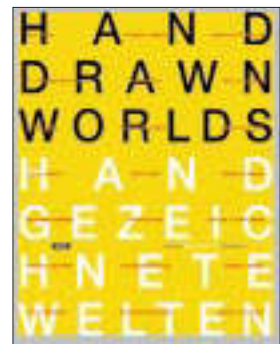
ARCHITECTURE NOW!
ISBN 3899850491
£ 19.99



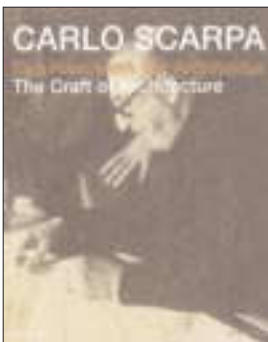
ANTONI GAUDI
ISBN 8489439915
£ 19.99



LIVING UNDER THE CRESCENT MOON
ISBN 3931936414
£ 50.00



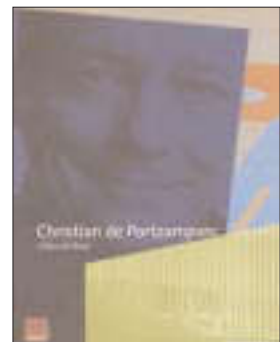
HAND DRAWN WORLDS
ISBN 3936314063
£ 28.00



CARLO SCARPA
ISBN 3775714030
£ 25.00



DOMINIQUE PERRAULT
ISBN 2879392659
£ 24.99



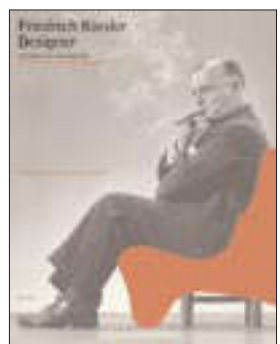
CHRISTIAN DE PORTZAMPARC
ISBN 2879392624
£ 24.99



EGON EIERMANN
ISBN 3775714375
£ 29.99



GROW YOUR OWN HOUSE
ISBN 3931936252
£ 24.99



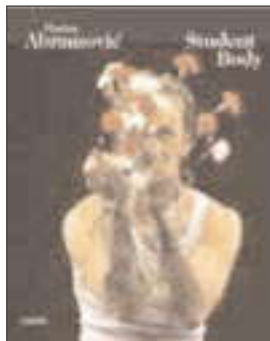
FREDERICH KIESLER
ISBN 3775715444
£19.99

Backlist Highlights

Contemporary Art



LUCIO FONTANA
ISBN 8881582058
£ 45.00



MARINA ABRAMOVIC
ISBN 8881584492
£ 45.00



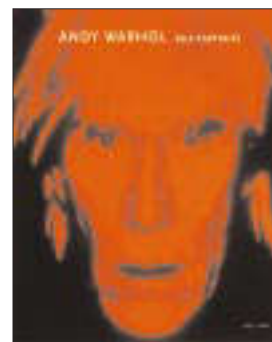
NANCY SPERO
ISBN 8881584573
£ 17.99



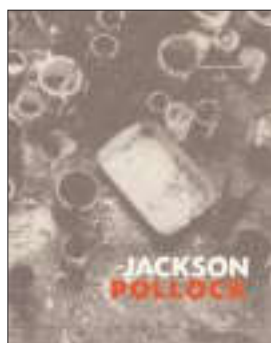
ELISABETH FRINK
ISBN 187404404x
£ 45.00



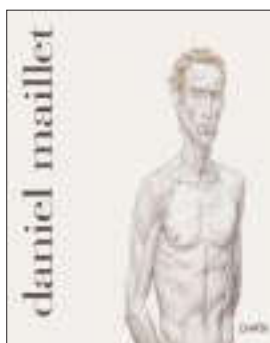
ELISABETH FRINK
ISBN 1874044252
£ 35.00



WARHOL SELF PORTRAITS
ISBN3775713905
£ 29.99



JACKSON POLLOCK
ISBN 393325793X
£ 18.99



DANIEL MAILLET
ISBN 8881583976
£ 24.99



ALESSANDRO PAPERETTI
ISBN 888158400X
£ 24.99



CLAUDE VIALLAT
ISBN 8881584085
£ 14.99



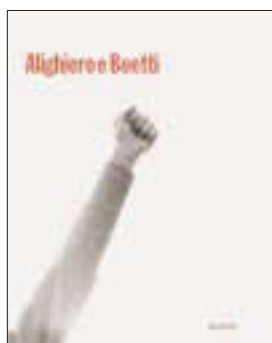
GREGOR SCHNEIDER
ISBN 8881584603
£ 38.00



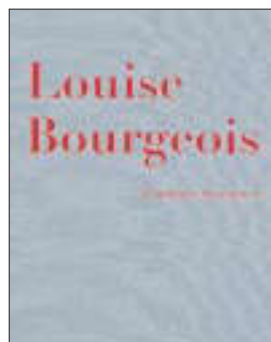
HELEN CHADWICK
ISBN 377571393X
£ 24.99

Backlist Highlights

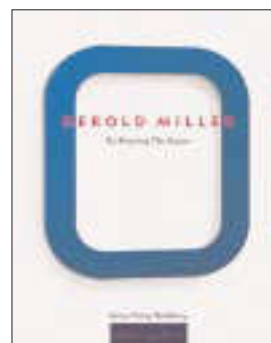
Contemporary art



ALIGHIERO E BOETTI
ISBN 888158476X
£ 26.00



LOUISE BOURGEOIS
ISBN 3775714618
£ 29.99



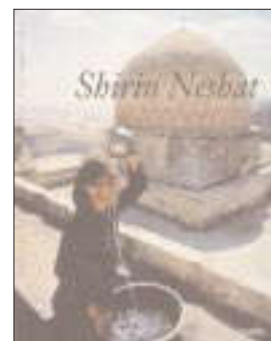
GEROLD MILLER
ISBN 3933257719
£ 12.99



MONA HATOUM
ISBN 3775714448
£ 19.99



JEAN MICHEL BASQUIAT
ISBN 8881582392
£ 35.00



SHIRIN NESHAT
ISBN 8881583607
£ 26.50



METAPHYSICA
ISBN 8837026005
£ 28.00



AMERICAN PAINTING
ISBN 8843582208
£19.99



X MINIMAL
ISBN 3936636168
£ 35.00



ROBIN MINARD
ISBN 3936636214
£ 14.99



SOPHIE TAUBER ARP
ISBN 3933257905
£ 22.50



HANS KUPELWEISER
ISBN 3775714626
£ 22.99

Backlist Highlights

Contemporary art



ILYA KABAKOV
ISBN 8881584484
£ 16.99



MARLENE DUMAS
ISBN 3775713433
£ 14.99



VIK MUNIZ
ISBN 8837026021
£ 29.99



CARLA ACCARDI
ISBN 883702358
£ 35.00



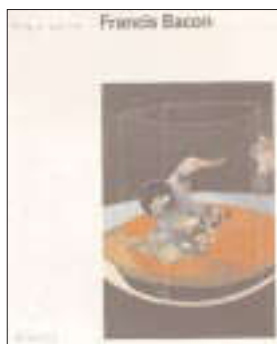
TONY OURSLER
ISBN 8843583573
£ 29.99



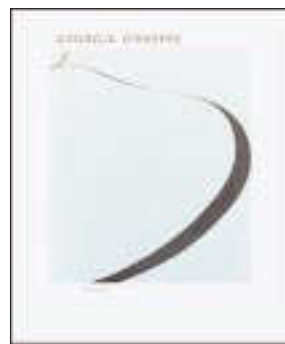
GERHARD RICHTER
ISBN 3775714316
£ 45.00



JOSEPH BEUYS
ISBN 8881580659
£ 18.99



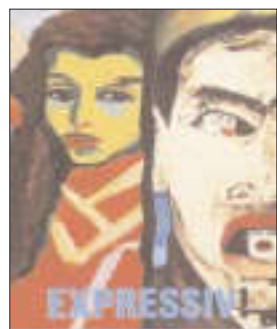
FRANCIS BACON
ISBN 884354537x
£ 14.99



GEORGIA O'KEEFFE
ISBN 3775713611
£ 35.00



JAPANESE EXPERIENCE
ISBN 3775712542
£ 22.50



EXPRESSIV
ISBN 3775713034
£ 29.99



JAMES TURRELL
ISBN 3775790624
£ 29.99

Backlist Highlights

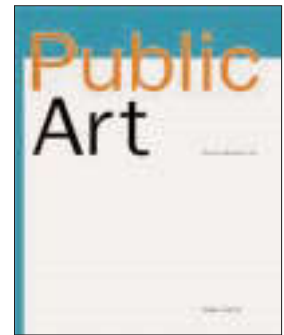
Contemporary art



HANS ULRICHT OBRIST
ISBN 888158431X
£ 40.00



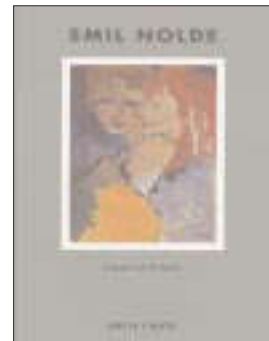
VORTEX OF SILENCE
ISBN 8881584476
£ 28.00



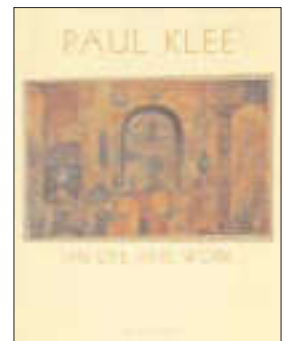
PUBLIC ART
ISBN 3775791485
£18.00



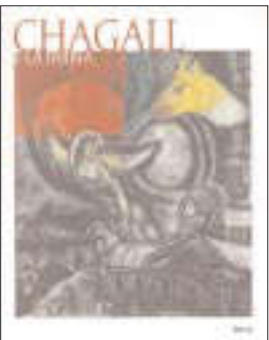
EDVARD MUNCH
ISBN 3775712704
£ 39.99



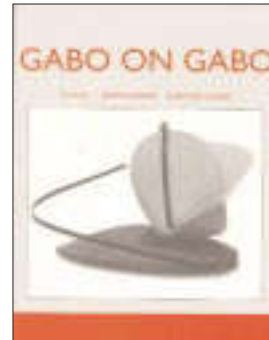
EMIL NOLDE
ISBN 3775709959
£ 14.99



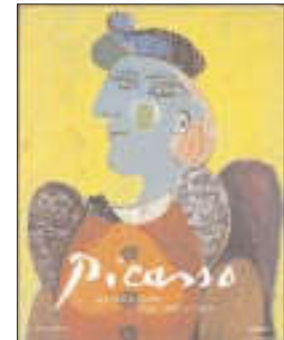
PAUL KLEE
3775710027
£ 35.00



CHAGALL & THE BIBLE
ISBN 8837025971
£ 19.99



GABO ON GABO
ISBN 0946311110
£ 25.00



PICASSO
ISBN 8843597833
£ 28.00



**THE GREAT PERIOD OF BRITISH
WATERCOLOURS**
ISBN 8837029845
£ 35.00



ERA OF MICHELANGELO
ISBN 8837027559
£ 35.00



**LANDSCAPES FROM BRUEGHEL
TO KANDINSKY**
ISBN 377511074
£ 19.99

Backlist Highlights

Decorative Arts & Design



JIKI
ISBN 8837030436
£ 29.99



LOETZ
ISBN 3775713220
£ 60.00



VIENNESE SILVER
ISBN 3775713174
£ 40.00



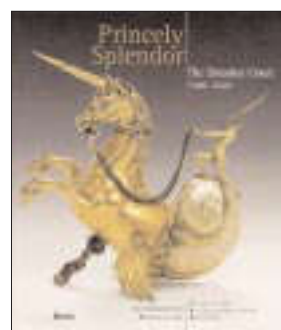
THE GOLDEN AGE OF THE MAJOLICA
ISBN 8837022204
£ 34.00



ISSEY MIYAKE
ISBN 3931936260
£ 24.99



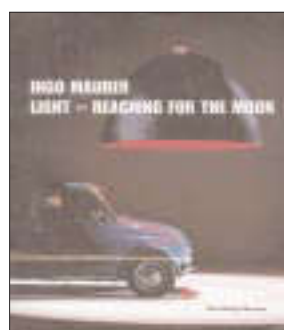
ARCHIBALD KNOX
ISBN 1902889029
£ 55.00



PRINCELY SPLENDOR
ISBN 8837027184
£ 32.00



AIR WORLD
ISBN 393193649X
£ 48.00



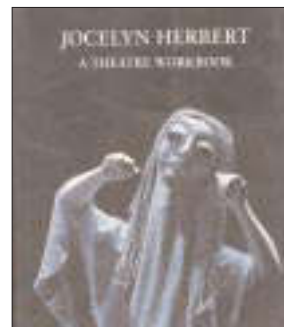
INGO MAURER
ISBN 3931936430
£ 28.00



MARCEL BREUER
ISBN 8881583550
£ 50.00



MAIL ME
ISBN 8837028431
£ 38.00



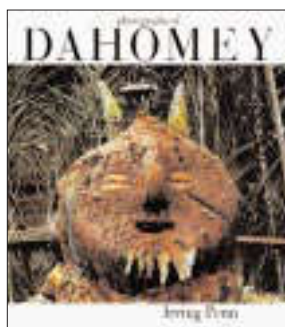
JOCELYN HERBERT
ISBN 1874044058
£ 18.99

Backlist Highlights

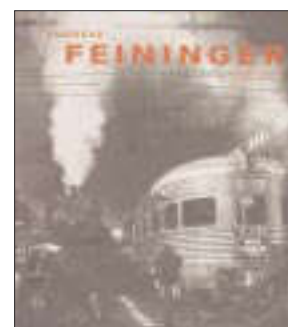
Photography



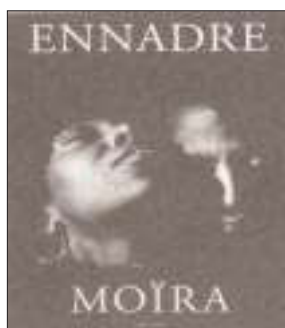
HANS CHRISTIAN SCHINK
ISBN 3775714521
£ 35.00



IRVING PENN
ISBN 3775714499
£ 24.99



ANDREAS FEININGER
ISBN 3775714294
£ 19.99



TOUHAMI ENNADRE
ISBN 3775791809
£ 40.00



LOTUS LILIES
ISBN 3936636117
£ 14.99



HUNTING WITH HOUNDS
ISBN 0954223322
£ 20.00



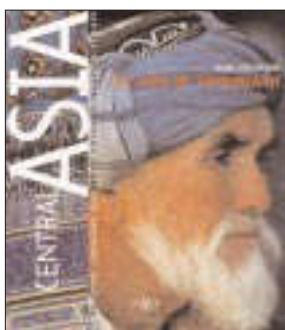
SHADOWHOME
ISBN 3936314519
£ 19.99



WILLIAM ROPP - CHILDREN
ISBN 3936 636257
£ 24.99



EXCESS
ISBN 8881584654
£ 28.00



CENTRAL ASIA
ISBN 2845760345
£ 23.00



THE SILK ROAD
ISBN 389985327X
£ 19.99



CHRYPEL LEBAS
Time in Space
ISBN 0954647807
£ 19.99

Backlist Highlights

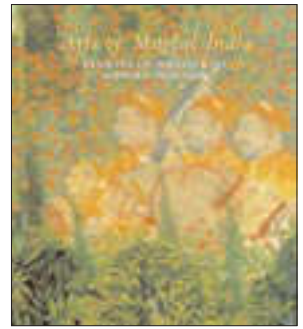
World Art



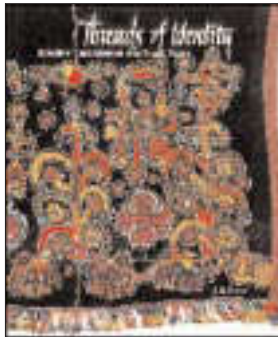
ZOROASTRIAN TAPESTRY
ISBN 1890206229
£ 175.00



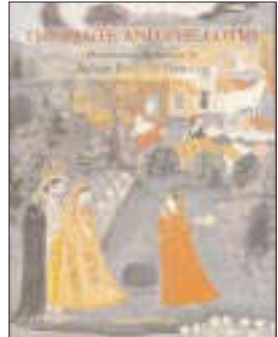
LAND OF THE NAGAS
ISBN 0944142788
£ 40.00



ARTS OF MUGHAL INDIA
ISBN 1890206717
£ 35.00



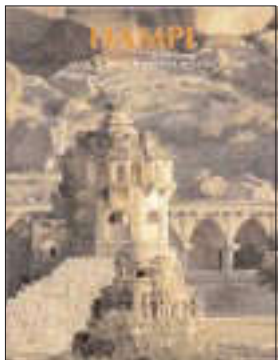
THREADS OF IDENTITY
ISBN 0944142478
£ 37.50



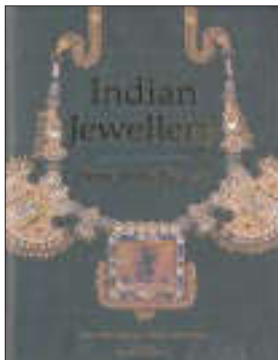
THE FLUTE AND LOTUS
ISBN 1890206326
£ 35.00



PAINTED POEMS
ISBN 11890206695
£ 32.50



HAMPI
ISBN 8175083360
£ 8.99



DANCE OF THE PEACOCK
ISBN 817508314X
£ 50.00



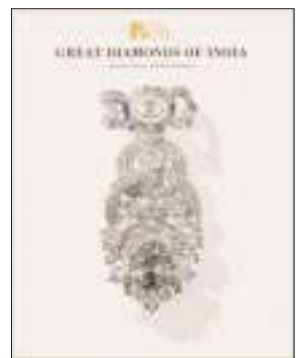
ELEPHANTA
ISBN 8175083549
£ 8.99



DOME OVER INDIA
ISBN 8175083522
£ 50.00



TRADE, TEMPLE & COURT
ISBN 8175083549
£ 50.00



GREAT DIAMONDS OF INDIA
ISBN 8175083263
£ 8.99

Index

A

Aalto, Alvar and Aino 7
Abramovic, Marina 53
Abramovic, Marina 72
Accardi, Carla 74
Acconci, Vito 51
Airo, Mario 68
Airworld76
Alighiero & Boetti 73
Alys, Francis 25
American Painting 73
Ancien near East, The 66
Aperto Vetro 88
Arabesques 69
Architecture now! 71
Architecture of the middle ages 71
Architektur Raus 9
Architecture tomorrow 3
Around the world in eighty plates 62
Ars Electronica 26
Arts of Mughal India 78
Art of Andimoolam, The 18

B

Bacon, Francis 74
Barcelona 49
Barcelona 65
Bars 67
Bartolini, Massimo 22
Bars 45
Basquiat, Jean Michel 27
Baumschlager, Carlo 4
Benassi, Elisabetta 64
Benvenuto, Carlo 64
Berlin 65
Beuys, Joseph 74
Bialobrezski, Peter 45
Black Africa 66
Blast to freeze 74
Body, The 44
Boffy 29
Bonvicini, Monica 68
Borbonese 33
Bourgeois, Louise 73
Brancusi, Constantin 66
Breuer, Marcel 76
Brothels in Germany 61
Brown, Cecily 64

C

Cabrera Reis, Pedro 68
Cafes 67
Camp 21
Caravaggio 35
Central Asia 77
Chadwick, Helen 72
Chagall & the bible 75
Chen Zen 68
Celebrating Krishna 39
Cezanne & the Dawn of Modern Art 58
Ciraci, Sara 64
Citicita, Helio 74
Courage to be alone, The 26

D

Dance of the peacock 94

De Maria, Nicola 64
Dolven, A.K. 50
Dome over India 78
Dot City 64
Drawing Marble 22
Dreaming of the Dragon's nation 23
Dumas, Marlene 74

E

Eberle, Dietmar 4
Eder, Martin 54
Egypt 70
Eiermann, Egon 71
Eisenman, Peter 5
Elephanta 78
Ennadre, Touhami 77
Erotic websites 65
Excess77
Expressiv 74

F

Fabrica 76
Fantini, Marco 27
Fashion Forever 57
Feininger, Andreas 77
Ferrari 66
Fetish 44
Fiorucci 33
Fontana, Lucio 72
Forging a modern identity 37
Formula 1 92
Friedrich, Caspar David 66
Frink, Elisabeth 72
Frink, Elisabeth 72
Flute and Lotus 94
Fulton, Hamish 15
Futurism 66

G

Gabo on Gabo 75
Garden visions 67
Gaudi, Antoni 49
Gaudi, Antoni 65
Gaudi, Antoni 71
Gefeller, Andreas 43
German landscapes 5
Gerome, Jean Leon 69
Golden Age of the Majolica, The 76
Graham, Dan 20
Great Diamonds of India 78
Great period of British watercolours, The 75
Grown your own House 71
Guzzini 88

H

Hadid, Zaha 71
Hand drawn worlds 71
Hampi 78
Hatoum, Mona 73
Hatsushiba, Jun 64
Helsinki School, The 43
Herbet, Jocelyn76
Hip Hop Immortals 60
Hirst, Damien 10
Hofer, Joseph 4
Holzer, Jenny 14

Horn, Rebecca 13
Horses 66
Hotels 67
Hotels II 67
Hotels 100% 67
Homeward 53
Horizons 48
Horses 65
Houses 2
Hunting with hounds 77

I

IBA vol.1 63
IBA vol.2 63
Ideal Worlds 36
Image in stone 70
Impressionism 69
Indesit 29
Inka Gold 47
IS - NZ 47
Italian Eyes 32
Izastickup 30

J

Jacobson, Bill 41
Jaipur 62
Jankowski, Christian 64
Japanese Experience 74
Japanese Porcelain 76
Jeunesse de la beauté 70
Jewellery and Design 34
Jewish Art 38
Jordan 70

K

Kabakov, Ilya 74
Kapoor, Anish 52
Katz, Alex 14
Kcho 68
Kendell, Geers 64
Kiefer, Anselm 85
Kiesler, Frederick 71
Kitchen, The 57
Klee, Paul 75
Klein, Yves 52
Knox, Archibald 76
Kogler, Peter 31
Koshliakov, Valery 64
Kupelweiser, Hans 73
Kurokawa, Kisho 5

L

Landscapes from Brueghel to Kandinsky 75
Land of the Nagas 94
Lebanon 69
Lebas, Chrystel 77
Le Corbusier 66
Living under the crescent moon 71
Loetz 76
Lofts 67
Lotus Lilies 77
Louvre, The 69
Luxury in living 31

M

Marisaldi, Eva 68

Index

Mail me 76
Maillet, David 72
Majolica 88
Male Nudes Index 65
Marrakesh& Courtyard Gardens 69
Martin Agnes 19
Martin, Jason 50
Masters of Italian Baroque painting 37
Maurer, Ingo 76
Mauritanie 46
Merz, Mario 68
Merz, Marisa 68
Metamorphose de l'Azur 70
Metamorphoses 8
Metro-art & Metro-polis 69
Mercurio, Alfonso 8
Metafisica 73
Michelangelo, Era of 75
Miller, Gerold 73
Minard, Robin 73
Minimalist Lofts 67
Miresi 27
Miyajima, Tatsuo 55
Miyake, Issey 76
Monet's garden 58
Morocco 70
Mosaïque70
Munch, Edvard 75
Mundi, Anima 45
Muniz, Vik 74

N

Nara, Yoshito 56
Neshat, Shirin 73
New York 65
Niederer, Caro 15
Noodles 66
Nolde, Emil 12
Nolde, Emil 75
Nonas, Richard 23
Nudes 65
Nunzio de, Stefano 64

O

Obrist, Hans Ulrich 75
Offices 67
O'Gehri, Frank 65
O'Keeffe Georgia 74
Opie, Julian 54
Orientalism 59
Orientalists, The 69
Orio 74
Oursler, Tony 74

P

Paris Montmartre 66
Paris Montparnase 66
Paris Plaisir 69
Painted poems 78
Papetri, Alessandro 72
Pelli, Cesar 84
Penn, Irving 77
Picasso, Pablo 75
Pivi, Paola 64
Pleasant Lands 68
Pleasure gardens of the mind 94

Pharaohs 66
Photography Index I 65
Pitchhai tradition of painting in Rajhastan 39
Pollock, Jackson 72
Portzamparc, Christian de 84
Portugal 70
Poussin, Nicolas 69
Prague 65
Prague et les chateaux de Boheme 46
Prince, Richard 74
Princely Splendour 76
Product design 65
Propaganda 30
Prouve, Jean 31
Public Art 75
Pubs 67

R

Rama, Carol 24
Rauch, Neo 51
Renoir, Auguste 66
Rehberger, Tobias 68
Relang, Regina 32
Restaurants 67
Richter, Gerhard 28
Richter, Gerhard 74
Ripa, Giuseppe 45
Rockenschaub, Gerwald 68
Rodin, Auguste 66
Rome 70
Ropp, William 77

S

Sapore Sapey 29
Saville, Jenny 64
Seeker 23
Senses and Sins 36
Serve City 64
Scarpa, Carlo 71
Scars 60
Schiele, Egon 11
Schink, Hans Christian 77
Schmerberg, Ralf 42
Schmidt, Andreas 40
Schneider, Gregor 72
Schweger Assoziierte Architekten 9
Sculpture 65
Shadowhome 77
Shadow Play 24
Shanghai Modern 26
Sironi, Mario 19
Silk road, The 77
Sissi 64
Spero, Nancy 72
Sport 65
Stage jewels 34
Starling, Simon 64
Streuli, Beat 68
Studio Azzuro 47
Sugito, Hiroshi 56
Surrealism USA 20

T

Tauber Arp, Sophie 78
Tayou, Pascale Martine 64

Tesi, Alessandra 64
Threads of identity 78
Toulouse Lautrec 66
Trade, temple & Court 78
Tranquili, Adrian 17
Trieb, Gerhard 25
Tunisia 70
Turkey 70
Turrell, James 74

U

Umbauhaus 64
Unknown masterpieces of Indian folk and Tribal Art 48
USA 66

V

Van Gogh, Vincent 69
Velasco 16
Velasco 16
Venice 70
Visuality and biblical text 38
Vermeer 59
Versailles 69
Viallat, Claude 72
Viennese Silver 76
Vortex of Silence 75

W

Ward, Nari 68
Warhol, Andy 72
Weber, Jurg 4
Websites 65
Weingarten, Robert 41
Weischer, Matthias 18
Wine landscapes 61
Wineries 67
Women as portrayed in Orientalist painting 69
Work place cities 64
Wristwatches 65
Wurm, Erwin 55

X

X Minimal 73
XXLiving 6
XX Lofts 67
XXSmall houses 6
XXBeach Houses 6

Y

Yokomizo, Shizuka 64
Young Sleek & Full of hell 21

Z

Zoroastrian tapestry 78

Sales Information

ORDERS

Art Books International
c/o Clipper Distribution Services Ltd.
15 Windmill Grove, Portchester
Hampshire PO16 9HT
Tel: 023 92 2000 80
Fax: 023 92 2000 90

SALES & MARKETING ENQUIRIES

Toby Waller
Director of Sales and Marketing
Mobile: 0778 550 2791
E-mail: toby@art-bks.com

PRESS ENQUIRIES

Room 200A, The Foundry
156 Blackfriars Road
London SE1 8EN
Tel: 020 7953 7271
Fax: 020 79538547
E-mail: anne@art-bks.com

SALES REPRESENTATIVES

Key Account Manager
Paul Cooke
Tel: 0798 638 6047

UK & Eire
London, Eire and Specialist Accounts
Keith Grey
c/o Art Books International
Mobile: 0787 613 6861
E-mail: keith@art-bks.com

South East England
Glenn Wilson
Tel: 07843 359968

South West Midlands / South Wales
Robin House
Tel: 07843 359974

Northern Home Counties / East Anglia
Derek Bird
Tel: 07843 359973

Scotland / Tyne & Wear / Cumbria
Jim Miller
Tel: 07843 359971

Northern England
Clive Wilkinson
Tel: 07843 359972

EUROPE

Germany and Austria
Alain Leveillé
Arcostrasse 3
10587 Berlin
Germany
Tel/Fax: +49 30-322-3574
E-mail: alain.levaille@onlinehome.de

France

Sandro Salucci
Books for Europe
Via Guelfa, 91
50129 Firenze
Tel/Fax: +39 055 28 46 12
E-mail: sandro.salucci@libero.it

Switzerland

Juliusz Komarnicki
Books for Europe
CH-6908, Massagno, CP 196
Switzerland
Tel: +41 91-967-1539
Fax: +41 91-966-7865
E-mail: juliusz.komarnicki@bluewin.ch

Central & Eastern Europe
and CIS States
Dr. Laszlo Horvath
Books for Europe
Bem utca .5
H - 1047 Budapest
Hungary
Tel: +36 1 370 36 14
Fax: +36 1 379 58 42
E-mail: laszloaw@axelero.hu

Portugal, Italy and Spain
Joe Portelli
Bookport Associates
Via Luigi Salma, 7
20094 Corsico (MI)
Italy
Tel: +39 02-4510-3601
Fax: +39 02-4510-6426
E-mail: bookport@libero.it

The Netherlands
Agnieska Sips
Nilsson & Lamm
Pampuspleaan 212
1382 JS Weesp
The Netherlands
Tel: +31 29-449-4949
Fax: +31 29-449-4955
E-mail: a.sips@nilsson-lamm.nl

Far East, China and Australia
Chris Ashdown and Ray Potts
Publishers International Marketing
1 Monkton Close
Ferndown
Dorset BLT22 9LL
Tel: 208 889 1795
Fax: 208 881 9295
E-mail: chris@pim-uk.com

Japan

Haruhiko Oguchi
PublishersInternational and Marketing
Infinite Book & Art Services
2-28-12, Nishihara
Shibuya-ku, Tokyo
Japan 151-0066

Scandinavia

Murray Sutton
27 crescent lane
London SW4 9PT
Tel/Fax: 020 7622 6111
E-mail: murray-sutton@utvinternet.co.uk

Middle East, North Africa,
Greece, Turkey, Cyprus
Peter Ward Book Exports
Unit 3, Taylors Yard
67 Alderbrook Road

London SW12 8AD
Tel: 20-8772-3300
Fax: 20-8772-3309
E-mail: Richard@pwbookex.dircon.co.uk

PAYMENT

Payment can be made in the following ways:

- Credit card
We accept Access and Visa
Please let us know the card number and expiry date

- Sterling cheque drawn on a UK bank account

- Sterling eurocheque
Please write eurocheque card number on the back of the cheque

- US dollar cheque

BANK DETAILS

Barclays Bank
Ascot Branch
Account Name: Art Books International Ltd.
Sort Code: 20-02-53
Account Number: 00229849

Art Books International

Administrative Office:
Clipper Distribution Services
15 Windmill Grove, Portchester
Hampshire PO16 9HT
Tel: 023 92 2000 80
Fax: 023 92 2000 90

E-mail: sales@art-bks.com

Sales & Marketing:
Room 200A The Foundry
156 Blackfriars Road
London SE1 8EN
Tel: 020 7953 7271
Fax : 020 7953 8547

